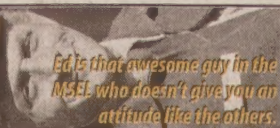




This is Abe Lincoln. He supports scientists.



Ed is that awesome guy in the M&M's who doesn't give you an attitude like the others.



Lisa Kudrow and Mira Sorvino are in the same movie. Score!

68°

65°

63°

THE JOHNS HOPKINS NEWS-LETTER

Volume CI, Issue 26

Published since 1897 by the students of The Johns Hopkins University

April 25, 1997

De Klerk emphasizes peaceful compromise



ERCIA DUN/NEWS-LETTER STAFF
F.W. de Klerk spoke to a packed house in Shriver Hall on Wednesday night. His speech was part of the 1997 Woodrow Wilson Symposium. He took the place of Winnie Mandela who was scheduled to speak.

BY JULIE CILIA
News-Letter Staff

Former South African President F. W. de Klerk addressed an audience in Shriver Hall on Tuesday as part of the Woodrow Wilson Symposium. Introduced by symposium chair Elizabeth Souter, de Klerk discussed the challenges facing his country with reference to the symposium's theme, "The Origins of Conflict and the Journey to Peace."

De Klerk stressed the importance of effective negotiation in solving the political problems currently facing the international community. "The world needs...the leading countries of the world to somehow become involved if we want the next century to be a century of civility and resolution," he said.

That the struggle to end apartheid in South Africa became an international concern is evidence, de Klerk said, of the common characteristics

and challenges of many countries. "South Africa is perhaps more a microcosm of the world than any other country," he explained. "The world as we stand on the threshold of a new millennium needs to come to grips with challenges similar to those we are facing," he added later in the speech.

Such challenges include ending racism, decreasing the economic gap between rich and poor, taking advantage of advancing technology, and maintaining peaceful negotiation as a means of resolving conflict.

"There is no single recipe for the peaceful resolution of...conflicts," de Klerk said. However, he did outline the three steps he believes necessary to a successful negotiation process: "a genuine willingness on the part of the major parties to pursue a peaceful resolution", the ability to accommodate at least the basic interests of the parties involved through compromise, and a balance of power between the parties taking part in the negotiation.

To illustrate the three parts of negotiation, de Klerk pointed to the process South Africa underwent in ending apartheid. By the 1970's de Klerk said, both whites and blacks in South Africa were aware that "our country was on the wrong horse." It was apparent, even to some of the whites in power, that change was necessary. "Our [the National Party's] greatest challenge was to acknowledge that our policies...had led to a situation that was morally indefensible," he said. That recognition began to make peaceful negotiation possible.

Members of the African National Congress also had to change their approach in order to demonstrate a true commitment to peaceful negotiation. Rather than focusing on the previous agenda of change through

Continued on Page A5

Freshman class elections gone awry

BY AMANDA DRUCKMAN
News-Letter Staff

Another year at Hopkins will soon be over. In order to begin preparations for next year, each class recently held officer elections. While this process is rarely free from error, this year's elections were especially troublesome, according to Janis Tan, co-chair of the Board of Elections, who said that this year's voting was "nastier than normal."

This year there were technical problems with the balloting. This may be attributed to the fact that this is the first year that students have had the opportunity to vote by the computer. The director of Student Activities, Bill Smedick, said, "I give the Election Commission a lot of credit for taking risks such as the online

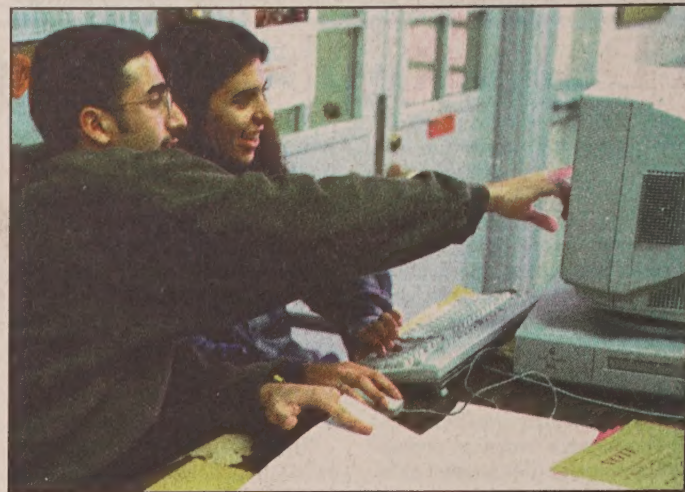
voting. Tan added that the online voting process has helped to increase voter turnout.

One problem with the elections was that the name of Vice President candidate Beth McFadden was excluded from the online ballot for the first six hours of voting. This was due to the fact that Tan inadvertently failed to enter McFadden's name on the ballot when she was creating it.

"We were waiting for her to protest the vote, but she did it too late for it to be valid. We [Board of Elections] still feel very badly about the entire incident, commented Tan. McFadden said that she wanted to recall the vote, but did not file her complaint in time to do so.

"My friends who had tried to vote told me about it. I told a member of

Continued on Page A5



FILE PHOTO
Here are some suspiciously happy freshmen voting in the AMRs.

Sexual harassment at Terrace Court unacceptable, students say

Workers accused of unwanted advances

BY NICOLE D. PORTER
News-Letter Staff

Unwanted attention from male staff has prompted some female students to submit complaints, according to students and Nancy Bond, the director of Terrace Court.

Terrace Court, a Homewood campus dining hall located in the Freshman Quad, is frequented mostly by freshmen.

Female students who were questioned about the alleged behavior of some male staff members asked to remain anonymous.

However, they all maintain that the behavior of this sort at Terrace is not appropriate.

"I've seen them standing in the [kitchen] doorway looking at us while we eat," said one freshman.

"You can hear them making comments about us, what we are wearing and doing."

"It makes the girls feel uncomfortable to have people stand and look at them," added another female student.

"It's wrong. They should be doing their work. They are not being paid to stand and look at people."

Such behavior by certain staff members is nothing new, according to some older students. Several female sophomores have reported the same alleged behavior by Terrace workers.

According to one sophomore, some Terrace employees would make comments about her dress and person as she put her tray away.

"One of my friends had their full attention," she explained. "It seemed like every time we ate she got comments, looks, and was asked for her phone number."

However, the student does not feel that the staff's behavior is a major problem.

"If I was walking down the street, I would expect the same behavior from a group of men: comments about your looks, cat calls or statements like 'Hey baby...'" she said.

"But, we all got a laugh out of it [in that situation]. We thought of it as in good fun. But street behavior is not appropriate for the work place," she added.

Another sophomore stated that while many times the people working in Terrace Court are friendly and respectful, she also has received unwanted attention from male workers.

Even though many girls laugh at

being approached by Terrace staff, she said, sexual comments to anyone in the workplace should not be accepted.

Terrace Court Director Nancy Bond was made aware of this problem several months ago. According to Bond, the university is trying to deal with it.

Bond said that the problem of sexual harassment was first brought to her attention earlier this year, when a student wrote about the issue on a comment card.

The specific employee whose behavior was described was not identified by name, Bond said.

"If students are receiving unwelcomed attention, we need to know the individual by name, in order to address the problem," she said.

According to Bond, Terrace Court is a harassment-free workplace for its employees, and that Continued opolicy extends to customers.

The students have seen some improvement since Bond was notified of the problem.

"Since first semester, I have seen great improvement on the behavior of the male workers," one freshman said.

"But I know girls who continue to be approached by men in Terrace for their phone numbers," she added.

"I wouldn't see this as a problem if it only happened a few times, but this kind of stuff has been going on since the beginning of the year and its gotten to be annoying."

The continuity of the harassment makes the situation more serious, according to the student.

"Apparently, this has been going on for a while," she said. "I know sophomores who say the same things happened to them."

I just hope next year that Terrace continues to monitor the behavior of its workers so that students don't feel uncomfortable."

Arsonist sets fire to Gilman

BY THADDEUS WATULAK
News-Letter Staff

The quick actions of two Johns Hopkins custodians prevented serious damage to Gilman Hall after an arsonist set fire to some material in the building's lower level last Thursday, April 17.

According to the Hopkins Security investigator in charge of the case, Sgt. Rosemary, the fire was started at approximately 5:25 p.m. amidst materials left over from Spring Fair which were being temporarily stored on the lower level of Gilman in a side corridor beneath the building's main entrance.

Baltimore Fire Department investigators have determined that the arsonist piled rags, a large banner, and some wooden planks from fair booths around a pair of boxes containing plastic garbage cans normally found on the building's first floor and then lit the pile on fire. Ironically, the garbage cans had been removed from their usual positions for Spring Fair because there was concern that people might throw cigarettes into them and accidentally start a fire.

The fire engulfed the fair material and continued to spread up the wall of the building until the two custodians, Eddie Covington and Herbert Dubose, arrived on the scene at 5:32 p.m. They immediately pulled a fire alarm down the hall and then attempted to clear the building and to put out the fire. Their efforts had the fire contained and largely eliminated before the arrival of the Baltimore Fire Department on the scene. Covington and Dubose were overcome by smoke inhalation in the course of their fire fighting efforts and were taken to Union Memorial Hospital. They were released later that evening and immediately returned to work, according to Custodial Services.

The fire destroyed the Spring Fair material in the corridor and did some slight damage to the floor, wall, and ceiling around it. The total losses were estimated at less than \$300. The damage to the building has already been completely repaired.

Rosemary said that while the fire was obviously set deliberately, there was very little physical evidence to be found on the scene by police or security investigators. "There were no accelerants used, and no burnt matches or cigarette butts were found," he said. "It was probably set by a cigarette lighter."

Investigators believe that the fire was set by one person acting alone. They are concentrating their efforts on attempting to find a person described as a white, college-aged male who was glimpsed through the smoke by the two custodians when they arrived at the fire scene. He was seen near a second fire alarm box that was also pulled and may be either a witness with useful information or the arsonist himself.

Caribbean Cultural Week thrives

BY JENNY MU
News-Letter Staff

The Caribbean Cultural Society is celebrating Hopkins' first Caribbean Week with an array of multicultural events.

During April 21-27, Caribbean Week will feature festive music, native cuisines, and distinguished intellectuals as a means of promoting more cultural awareness on campus.

According to Krystal Archer, chairwoman of the events committee for the Caribbean Cultural Society, the "new executive board was trying to get more involvement with the members and to get the campus involved." Archer noted that because the Caribbean Cultural Society is a small group on campus, "we wanted to show our presence."

Planning and organization for Caribbean Week has been an ongoing process since the beginning of last year.

When asked about the most difficult aspect in planning, Archer noted that "during spring semester, it's difficult to get funding." However, with help from numerous sources, funding was ultimately obtained for all the events scheduled.

To kick-off the week of cultural events, the Caribbean Cultural Society co-sponsored the "Opening on the Beach" with the Classes of '97 and '99 on Monday, April 21. Marriot Food Services had planned to serve Caribbean dishes on the beach. However, due to inclement weather, the

event was moved to Terrace Court Cafe. Nevertheless, the Baltimore Islanders' Steel Band provided a festive and lively atmosphere during the meal.

On Tuesday night, April 22, the Caribbean Cultural Society showed the acclaimed 1972 Jamaican movie *The Harder They Come*, starring reggae artist Jimmy Cliff.

A mid-day panel discussion on Wednesday, April 23, from 11:30 a.m.-1:30 p.m. in Great Hall featured university faculty and Caribbean dignitaries. The discussion on "What Constitutes a

Caribbean Culture?" was led by Dr. Franklin Knight, the Leonard and Helen R. Stulman professor of history. A light luncheon was catered by the Black Orchid Restaurant.

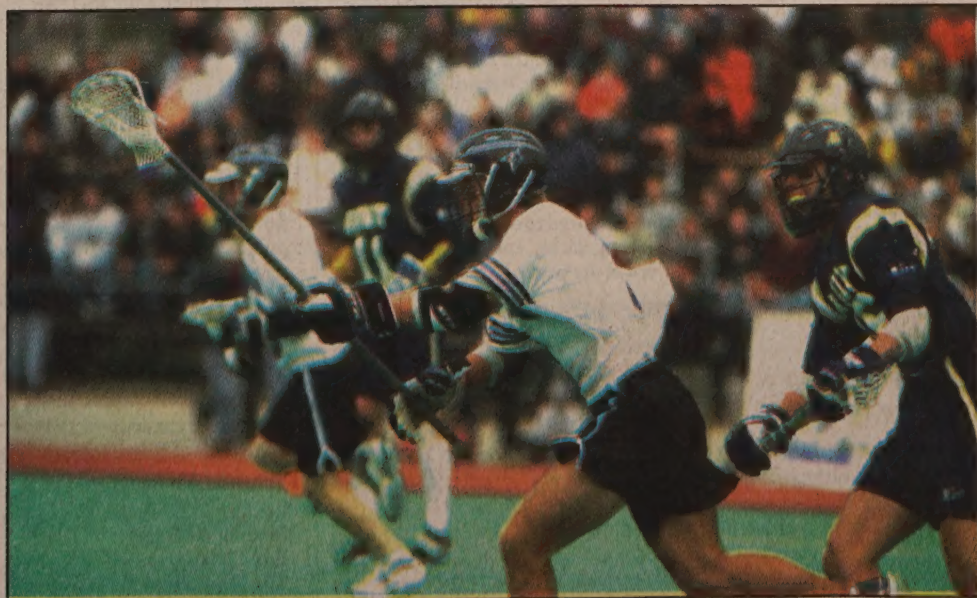
A cultural dinner featuring jerk chicken, oxtail stew, rice and beans,

and assorted cakes and pies will take place tonight from 7-10 p.m. in the Glass Pavilion. While enjoying the food catered by Clementes Restaurant, participants can once again catch the live sounds of the Baltimore Islanders' Steel Band. Admission is \$8 in advance or \$10 at the door.

The big party of the week will be the "Caribbean Fete!" to be held Saturday, April 26, from 10 p.m.-2 a.m. in Great Hall. D.J. Que Pasa will fill the evening with reggae, calypso, Haitian music, soca, and ska. Admission is \$2 at the door.

To wind up the week of celebration, Soccer-Fest will be held on Sunday from 1-4 p.m. on Garland Field. Participants can enjoy Bar-B-Q and games at this event, co-sponsored by the Organization Latina Estudiantil (OLE).

JHU LACROSSE SENDS NAVY SAILING HOME



NOAH FISCHBACH/NEWS-LETTER STAFF

Co-captain Defenseman Aaron VanHorn runs from a Navy midfielder during the Hopkins Homecoming this past Saturday. Hopkins beat Navy 24 to 5, the worst defeat in the history of Navy Lacrosse. Hundreds of Johns Hopkins Alumni visited during Homecoming Weekend to see the game and to remember the good times they had at Hopkins. Junior Matt Johnson, a three time national champion swimmer was honored during halftime. Additionally, many alumni enjoyed a cappella concert over the weekend and other events.

INDEX

Arts • B4
Calendar • B6
Cartoons, Etc. • B5
Classifieds • A6
Features • B2

News • A1
Op/Ed • A8
Quiz • B8
Science • A5
Sports • A12

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NEWS

NATIONAL & WORLD

Japanese cult got sarin in Russia

Associated Press

TOKYO — A former Russian security chief sold Japan's doomsday cult the blueprints it used to build a nerve gas plant, a former cult member testified today.

The Aum Shinri Kyo cult could not have made the nerve gas without the Russian's help, said Yoshihiro Inoue, the cult's former intelligence chief.

Kyodo News agency reported the testimony today in the

murder trial of cult founder Shoko Asahara, who is accused of orchestrating a 1995 sarin gas attack on Tokyo's subway. The gas killed 12 people and sickened thousands.

Inoue said the cult paid former Russian Security Council secretary Oleg Lobov about \$79,000 for the blueprints for the gas plant.

A cult member brought the plans to Japan two years before the attack on the subway, and about a year before a gas attack in central Japan that killed seven people, the cult's former

doctor, Ikuo Hayashi, testified.

The two men said Asahara ordered the gas production.

Police have said they have evidence that cult experts made repeated trips to Russia, Australia and other countries to study the feasibility of obtaining a wide range of weapons and dangerous materials, including tanks and uranium.

Inoue also testified that Asahara considered a sarin attack on Emperor Akihito, Kyodo News said. In one proposal, the cult would have at-

Court upholds Brown ruling

BY RICHARD CARE
Associated Press

WASHINGTON — In an action hailed as a victory for sexual equality, the Supreme Court refused to free Brown University of rulings that the Ivy League school discriminated against female athletes.

Although Monday's court action is not a decision and therefore sets no legal precedent for other universities and colleges, the practical effect may be enormous.

"I think the message that goes across the entire country today is that those who have been dragging their feet are duly warned that the time is now," said Christine Grant, athletic director for women's sports at the University of Iowa. "It's a very clear message and long, long overdue."

Most immediately, Brown must choose between funding more women's varsity teams or cutting funding for some men's varsity teams.

"It's just a relief to see an end to litigation," said Lynette Labinger, a lawyer for the women who sued Brown. She said the school has spent more than \$1 million in defending steps it took to save \$66,000.

There was no immediate reaction from Brown officials.

Lawyers for the school had argued that lower court rulings in its case could require schools nationwide to offer varsity opportunities for women based on "a stark numerical quota."

Those courts had ruled that Brown

violated a 1972 law known as Title IX.

The law, credited by many with changing the face of women's sports and influence society's attitudes about women, bans discrimination in education based on sex. All government-run schools and private schools that receive federal money are covered by the law.

"The use of Title IX to mandate adherence to preferential quotas presents an issue of exceptional importance that warrants resolution now," Brown's appeal had argued.

"Universities with budgetary constraints must cut academic offerings to fund additional teams for women, cut teams for men, or risk liability for damage and loss of federal funds."

The appeal had been supported by, among others, the American Council on Education, 60 universities and colleges and 49 members of Congress.

The dispute dates to 1991, when Brown imposed university-wide budget cuts.

The school, which then funded 16 varsity sports for men and 16 for women, ended funding for four teams — men's golf and water polo and women's gymnastics and volleyball. The move affected 37 men and 23 women.

Some of the affected female athletes sued, contending that Brown, located in Providence, R.I., had violated Title IX.

A federal trial judge initially ordered Brown to continue funding the women's gymnastics and volleyball teams, and later ruled that stripping those teams of university-funded var-

sity status violated Title IX.

When the case was at trial in 1993, 51 percent of Browns' 5,722 undergraduate students were women. Only 38 percent of the school's 897 intercollegiate varsity athletes were women.

The trial judge cited the 13 percent disparity in concluding that cutting funding for the two women's teams was discriminatory. He ordered the funding continued.

A three-judge panel of the 1st U.S. Circuit Court of Appeals upheld the judge's finding of discrimination by a 2-1 vote last November.

The appeals court interpreted the law and federal regulations to require a school to have "gender parity between its student body and its athletic lineup" unless it shows steady progress toward that goal or full accommodation for qualified women seeking athletic opportunities.

Other appeals courts have reached the same interpretation.

The 1st Circuit panel set aside the trial judge's order requiring continued funding for all the women's varsity programs. Brown officials are free, the appeals court said, to fashion some other remedy — such as "cutting men's teams until substantial proportionality" is achieved.

In other matters Monday, the Supreme Court:

— Rejected the government's effort to force Texaco to pay at least \$1 billion more in taxes on Saudi Arabian oil it sold between 1978 and 1981.

— Left intact a \$1 million libel award won against ABC television by an Iowa manufacturer for a news report on a Georgia county's garbage-recycling machine.

FDA: Anti-obesity drug is safe

Associated Press

WASHINGTON — The Food and Drug Administration said Monday it continues to monitor the cases of patients experiencing side effects while taking the anti-obesity drug Redux, but says thus far there have been no unexpected findings.

"The data to date regarding Redux do not raise any red flags," said agency spokesman Don McLearn.

The agency's comment came after The Associated Press reported Friday that many scientists question why the government has let Redux sell so long without having the manufacturer, Wyeth-Ayerst Laboratories, study a possible brain-damaging side effect.

The FDA approved Redux for sale

a year ago, and that study is expected to begin soon, the agency says.

The AP also reported Friday that some critics fear the potent drug is being inappropriately prescribed to many Americans, including those not severely overweight.

The FDA said Monday that it had provided incorrect information to the AP about one specific case cited in the story, the death of a woman who had been prescribed Redux.

The woman weighed 220 pounds, not 120 pounds as it had said earlier, the FDA said.

The agency also disclosed Monday, based on further information provided by Wyeth-Ayerst Laboratories, that the woman also had been taking an anti-anxiety drug.

A local coroners' inquest deter-

mined she had very high levels of that anti-anxiety drug in her body when she died, and ruled the death was a homicide, not an accidental death or suicide.

Local and state officials continue to investigate the death and no criminal charges have been filed.

The company that developed Redux, Interneuron Pharmaceuticals Inc., and Wyeth-Ayerst Laboratories reiterated on Monday their position that scientific evidence has shown Redux to be safe when used as recommended.

Initial data collected about patients reveal "no evidence indicating a higher-than-expected occurrence of adverse events related to the central nervous system," the companies said in a joint statement.

North Dakota attempts to recover from flood

BY JULIA PRODIS
Associated Press

GRAND FORKS, N.D. — The level of muddy floodwater crept downward today, helping a National Guard sandbagging blitz save an electrical station that keeps a few lights burning brightly in what remains of this submerged city.

"We're in good shape," Loyd Schreiner said today. He's a construction coordinator for Northern States Power at the crucial electrical station where nearly 150 guardsmen piled sandbags during the night.

The Red River has been falling since early Tuesday and was down to

53.5 feet today, said the U.S. Geological Survey, which had to install a new gauge at Grand Forks after the old one flooded.

That's down from the crest of 54.1 or 54.2 feet set late Monday, the USGS said.

"There will be a slow fall, but it's not going to drop down to flood stage in a couple of days," said Wendy Pearson, a hydrologist at the National Weather Service.

"Since water's on the inside of the dikes in the cities of Grand Forks and East Grand Forks, we don't know how that water's going to behave — we don't know if it's going to try and get back into the river channel, or

what's going to happen there," she said.

Mayor Pat Owens was more optimistic today, saying residents could soon be allowed back into the flooded city to get personal property items and assess the damage.

She urged people not to think about moving away from the city.

"I know there are some that are frightened, that are talking about relocating," the mayor said. "We can't quit now. We need our people."

Schreiner estimated the water around the Northern States building had dropped 4 inches to 6 inches overnight.

"The combination of the sand-

bags and the water going down really helped us," he said. "It didn't look good for a while."

The station's electricity has kept the lights on and refrigerator running for emergency shelters, command posts and a few packed motels and convenience stores on the city's higher spots.

Water had started seeping through the building's cinder block walls, threatening to short out electrical control panels.

While the water seemed to be ebbing at Grand Forks, it was still rising downstream along the Red River and thousands of people had been ordered to evacuate farms and small

REGIONAL BRIEFS

North Carroll High school gives D's an F

Conventional grading systems may be changing. North Carroll High School students can no longer pass their courses with a D because the grade has been eliminated. Some educators are hailing the change as a more effective delineation of failure versus satisfactory work.

"If you get a D, how different is that from failure?" said Francis "Skip" Fennell, chairman of the Western Maryland education department, in an April 21 *Baltimore Sun* article.

James McPartland, director of the education research center at Johns Hopkins, thinks that eliminating the D can be an effective method for motivating some low-achieving students. The elimination is geared towards students who know that they can do a minimum of work yet still pass with a D. However, McPartland cautions that the curtailed grading system may not be useful in every case.

MD hospital tests humans and ethics

An upcoming study by the Maryland Shock Trauma Center is causing concern in the medical community. The experiment will allow the hospital to give some gunshot and stabbing victims a blood substitute called HemAssist without their consent.

Doctors hope that using HemAssist will save lives. Made from human blood, the substitute can be given to patients of any blood type. It also is thought to speed oxygen to vital organs and to increase blood pressure faster than traditional blood transfusions.

Some medical ethicists see the experiment as questionable. They argue that a patient does not have a chance to give informed consent to be a subject in the experiment. In-

stead, public announcements such as newspaper advertisements are considered adequate evidence that the patients have been educated in the potential advantages and disadvantages of HemAssist.

Such human experimentation without consent was prohibited until recently, when the U.S. Food and Drug Administration ended a 50-year ban on such tests.

Involuntary medical experiments on human subjects are only allowed within certain restrictions. The tests must be federally approved and may only be carried out on a limited number of patients whose chances of living without the tested product are low. Non-emergency involuntary testing of human subjects is still prohibited.

Regional colleges set aside quiet dorms

Student complaints about high levels of noise in college dormitories have prompted some schools to provide "24-hour-quiet houses."

These residences are set aside for students who wish to escape the environment of the regular dormitories for purposes of study.

Quiet dorms do not seem to part of a growing trend, however. Haverford College, which established Cadbury house as a quiet dorm in 1987, has received only four requests for residence while the house can accommodate 13.

U.S. News site offer college information

In an effort to fully inform high school seniors about the colleges to which they have been accepted, *U.S. News and World Report* has established an online site which will give them further information about their prospective schools.

The College and Careers Center of U.S. News Online (<http://www.usnews.com>) will provide a "Get Into College" forum which will allow high school students to ask questions of current college students, faculty, and parents.

U.S. News encourages college students to participate. Those interested can go to <http://www.usnews.com/usnews/edu/> and then click on the "Student to Student" graphic which is linked to a page which gives further information. Messages will be posted until May 1, the deadline for students to decide which college to attend.

1996 science research nears \$800 million

Last year the science and medical research and development at Johns Hopkins University performed about \$798 million. This is an 1.2% increase from that which took place in 1995. That figure, \$788 million, led all American colleges and universities in 1995.

This research accounted for over half of the university's total fiscal year 1996 budget of \$1.5 billion. Everything from research on the genetic basis of disease to development of the first all-plastic battery, from the launch of a Hopkins-built probe toward a near-Earth asteroid to the study of the role of viral infection in cardiovascular illness was supported by this spending.

\$710 million of the funding came from federal agencies such as the National Science Foundation, NASA, and the Department of Defense.

The Johns Hopkins School of Medicine received more support

from the federal National Institutes of Health than any other medical school did this past year.

"Hopkins research—whether it's in medicine, public health, technology or the basic sciences—makes an important contribution to society," said William R. Brody, the president of JHU, in a press release. "But it's vital to recognize that it also contributes almost immeasurably to the economic well-being of central Maryland."

Brody continued to say that the hundreds of millions of research dollars Hopkins brings into Maryland, most of it from outside sources, works its way through the state's economy. The university's vendors benefit, as do local business patronized by university employees whose salaries are paid by research grants.

"The ability of our faculty and researchers to compete for and win federal research support creates, quite simply, many thousands of jobs that would not otherwise exist in the Baltimore-Washington area," Brody said.

Hopkins gets serious about fire alarms

This past weekend the Johns Hopkins University stopped taking fire alarms lightly. After repeated false alarms over the weekend, University officials began keeping students outside in order to check the status of each individual room.

Offenders were fined for staying in their rooms. Although students are required to evacuate the building during alarms, enforcement has been lax in the past.

ERRATA

The following errors appeared in the April 18, 1997 edition of *The Johns Hopkins News-Letter*:

- The Office of Student Activities was incorrectly abbreviated as SAC. "SAC" stands for the Student Activities Commission. SAC was not responsible for funding Target Vision TV. We really screwed up.
- The *News-Letter* regrets misnaming Edward Wipper in a shirttail following his article.
- The peak load average on JHUNIX was reached at 5:21 p.m.

The News-Letter regrets these errors.

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The Johns Hopkins News-Letter is published every Friday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods, and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of the *News-Letter*.

Business hours are Mondays through Fridays, 1 - 5 p.m. The deadline for advertisements is 5 p.m. on the Wednesday before the Friday of publication. Subscriptions are available to our readers for \$25 per semester, \$40 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges, and the greater Baltimore region is 7,000.

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The Johns Hopkins News-Letter

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Clinton nomination delayed by questions

BY MARCY GORDON
Associated Press

WASHINGTON — President Clinton's nomination of Ellen S. Seidman to head the federal thrift agency has been delayed by questions over whether she helped organize a White House fund-raising event with top bankers, a congressional aide said Monday.

Seidman, a special White House assistant for economic policy, was named as director of the Office of Thrift Supervision, part of the Treasury Department.

Her nomination has been pending before the Senate Banking Committee since late January. A committee spokesman, speaking on condition he not be named, said the nomination was slowed recently by questions over whether Seidman played a role in organizing the May 1996 coffee klatch, which she did not attend.

Seidman has been meeting infor-

mally with several committee members to discuss the issue, the spokesman said.

White House spokesmen didn't immediately return a telephone call seeking comment Monday. William Fulwider, a spokesman for the Office of Thrift Supervision, declined comment.

Comptroller of the Currency Eugene A. Ludwig has come under fire from Republicans for going to the event, sponsored by the Democratic National Committee and attended by a dozen or so top banking executives. He has acknowledged that his participation was inappropriate and said he would not have gone if he had known it was sponsored by the Democratic Party.

Clinton has acknowledged it was a mistake to include Ludwig in a political event.

Nicolas Retsinas, an official of the Department of Housing and Urban Development, has been holding the thrift agency job on an interim basis.

Rent limits planned

BY LAWRENCE L. KNOTSON
Associated Press

WASHINGTON — The Clinton administration is moving to solve a long-running and costly problem: subsidized rents for the poor that have ballooned far beyond market rates because of escalator clauses in the contracts.

Joining forces, the departments of Housing and Urban Development and Treasury offered legislation Wednesday designed to give owners of 500,000 federally subsidized housing units incentive to bring rents down.

Housing Secretary Andrew Cuomo said the plan if successfully implemented could save \$1.4 billion over five years and end a trend threatening other housing investments.

Meanwhile, the House Banking Committee voted 28-19 Wednesday to approve a bill offered by Rep. Rick Lazio, R-N.Y., that would repeal the 1937 Housing Act by shifting respon-

sibilities for public housing from Washington to local housing authorities.

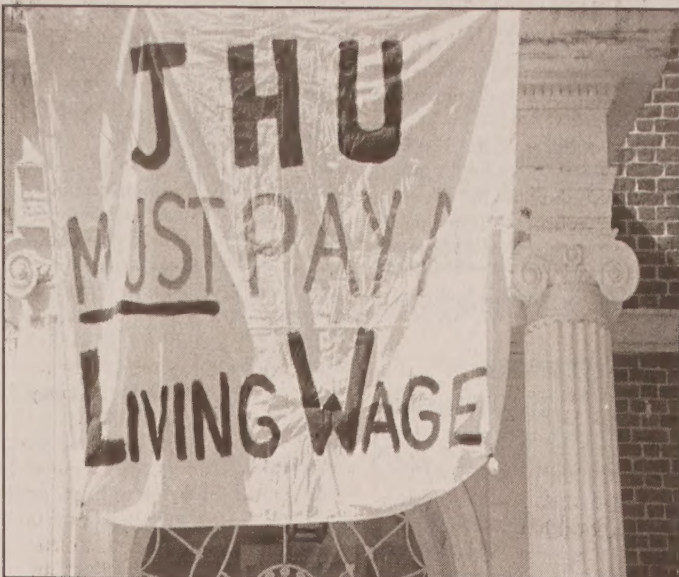
The bill, scheduled for House floor action next Wednesday, also would require unemployed tenants of public housing to perform eight hours of community service a month and would allow more flexibility in fixing rents.

The measure was opposed by most Democrats on the panel, who said one of its main objectives, to integrate people of different income levels into the nation's 1.4 million public housing units, would harm the nation's poorest citizens.

Sketching a problem of long duration, Cuomo said many housing contracts written in the 1970s and 1980s and now expiring provided automatic rent increases to match inflation.

That resulted in rents on federally subsidized private properties far outstripping local market rates, Cuomo said at a news conference.

Living Wage walks out on negotiations



FILE PHOTO/NEWS-LETTER STAFF
A banner posted outside Gilman announces the views of Living Wage.

BY LINDA CHANG
News-Letter Staff

On Monday, April 21st, seven representatives of the Living Wage campaigners met with President William Brody and other university officials for an hour before walking out on negotiations.

The Living Wage group at Johns Hopkins University was started in the spring of 1996 under the influence of BUILD, Baltimoreans United in Leadership Development. A group of concerned faculty, graduate students, and undergraduate students began to gather together for bi-weekly meetings. Their purpose was to provide a voice for employees who work under contract to the university and were not being paid enough to make a living.

According to the Living Wage group, \$7.70 per hour is the minimum that is needed for a workers to pull themselves above the poverty line.

"The Living Wage campaign is in recognition of the fact that even if you work full-time at minimum wage, you are still living way below the poverty line for a family of four," said Dr. Erica Schoenberger, a professor in the department of geography and environmental engineering. "These workers cannot lift themselves above poverty, and the part time workers

have no benefits."

When Living Wage was first established in the spring of 1996, the group held a rally, which was termed by active member and Black Student Union president Clifton Williams as being "successful."

Their second rally was held in October, 1996 and centered around the theme, "Giving Your Two Cents Worth." The theme was chosen when Living Wage calculated that it would take \$600,000 or two cents out of every \$375 of student tuition to pay the contracted workers a living wage.

According to Williams, it was because of this rally and several meetings with Eugene Sunshine, senior vice president for administration, that the university agreed to raise the pay of contracted workers to \$5.50 an hour.

By October 1997, contracted worker pay will be raised to \$6 an hour. Supporters of Living Wage were not satisfied with this concession. "That's progress, but given that the \$7.70 number is what it takes for people to lift themselves above the poverty line, the raise is a pittance," explained Schoenberger.

"The truth is, there are not hundreds of people to fund. We pay big huge salaries for superstar faculty, to a number of my colleagues, that then people who work here and make it

run are very important, and we need to attend to that. It should be a community priority," Schoenberger added.

Such sentiments prompted Living Wage to ask for a negotiation meeting with President Brody. The meeting took place in Garland and included seven Living Wage representatives including one each from the undergraduate and graduate student body, members of university faculty, two representatives from BUILD and two contracted workers.

The Living Wage agenda for the meeting included three issues. The first was a request that the university pay contracted workers at least the "living wage" of \$7.70 an hour.

The group's second point was that all employees, even part-time workers, get health benefits. The last request was that the university not displace any current workers with those on welfare who are trying to find work.

The seven representatives walked out of negotiations after an hour, frustrated and angry. "Brody said, 'I feel your pain,' but he is not doing anything about it. He was saying that we were moving too fast, but he wouldn't give us a schedule for righting this wrong. It's one thing to say you can't do it now, but give us a schedule. The administration does not have the interests of these poor people in mind," said Williams.

"Hopkins has a moral responsibility to set a good example."

DR. ERICA SCHOENBERGER

"All people who are directly employed by university do make a wage that is above the living wage," said Dennis O'Shea, director of the office of News and Information. "The issue that remains is for employees that work under contract to the university. For these people, university committed to pay those companies enough so they can pay their employees at least \$5.50 an hour. Beginning this October, we will have funds so that the contractors can pay at least \$6 an hour. This is the best the university can do under fiscal constraints."

O'Shea also added, "Yesterday President Brody expressed sympathy with positions taken by the Living Wage folks. The university is interested in assuring that its employees are paid as adequately as market conditions allow, but that does not mean that the university will tie itself to the specific numbers that this group of people have designated as living wage."

O'Shea thinks that Living Wage's concerns about displacement of current workers are unwarranted. "The Living Wage activists were concerned about whether under welfare reform programs, the university would be displacing current workers with people who are being taken from welfare to work. Brody assures that has not happened and will not happen. Hopkins health system has created job training slots for these people but current workers have not been displaced," said O'Shea.

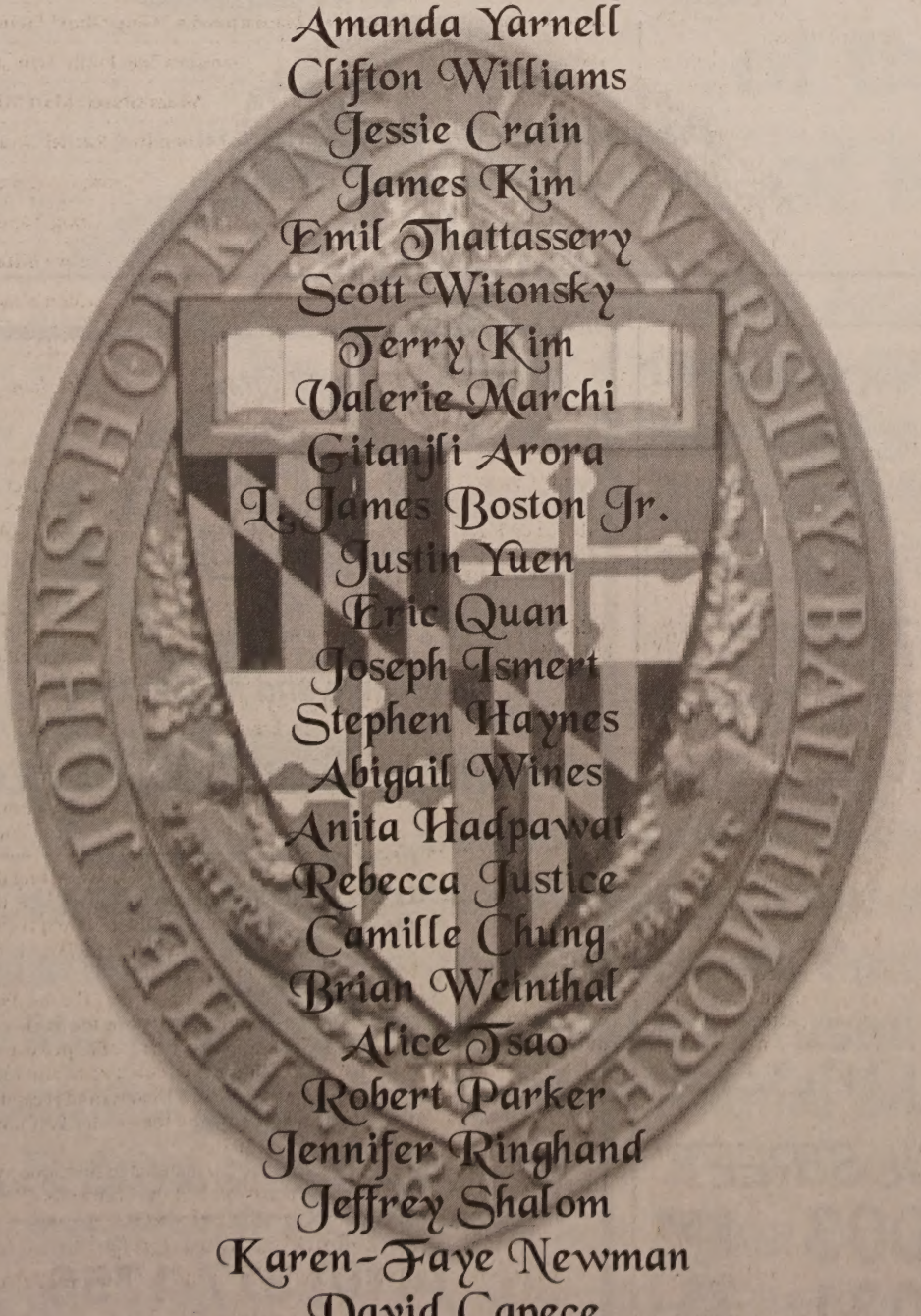
The Living Wage movement has been active in New York and San Jose. "Baltimore has been kind of in the vanguard. The city of Baltimore, as of July 1, has agreed to pay contracted workers \$7.10 an hour for city work. Hopkins is the #1 private employer in the state of Maryland. We have to set the example for others to follow," Schoenberger.

"This is an important issue because we need to look out for all of the community. Hopkins has a moral responsibility to set a good example," Williams said.

Living Wage members believe that the University community supports their cause. "We got 700 to 800 student signatures on a petition," said Williams. "Given the response that we received on Monday, Living Wage will react quickly and make our feelings and sentiments heard. We as people who care and are willingly to do whatever needs be, we cannot take 'I feel your pain' as a good answer. Just two cents worth! Whatever we decide to do, it's going to be quick and it's going to be big, so that the president will notice. Economics is not an answer to peoples' lives."

O'Shea stated that the case is not closed. "Interim provost and vice president for academic affairs, Steven Knapp, and the office of Human Resources will become the contact point on this issue," he said.

Congratulations to the following recipients of the 1997 SEALS awards:

- 
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 - Clifton Williams
 - Jessie Crain
 - James Kim
 - Emil Thattassery
 - Scott Witonsky
 - Terry Kim
 - Valerie Marchi
 - Gitanji Arora
 - James Boston Jr.
 - Justin Yuen
 - Eric Quan
 - Joseph Ismert
 - Stephen Haynes
 - Abigail Wines
 - Anita Hadpawat
 - Rebecca Justice
 - Camille Chung
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 - Alice Tsao
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 - Jennifer Ringhand
 - Jeffrey Shalom
 - Karen-Faye Newman
 - David Capece
 - Sunny Young
 - Matthew Scherneck

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NEWS

Election results announced

BOE representative makes info public outside closed meeting

BY JULIET RISNER
News-Letter Staff

Executive President Charles Yang declared the Student Council meeting on Wednesday, April 23, closed to all non-Council members, including the press. The closing of the meeting came after the News-Letter informed Yang that it was not required to place off-the-record some of his earlier comments, which were made on the record. In his Executive Report, Yang mentioned that he is trying to get the SAC to fund a "food meeting" for Saturday, May 3. In a quieter voice, Yang said that the meeting is really a barbecue for Student Council members. Noticing that a News-Letter reporter was writing this down, Yang remarked that this matter need not be reported. The News-Letter writer responded that the Student Council meeting is an open meeting and, therefore, all correspondence is on the record.

In his VPIR report, Shar Tavakoli began by announcing that Bob Schuerholz, Council's contact for the renovation plans for the Homewood apartments, is no longer working for the university. "He's been dismissed," said Executive Treasurer Stephen Haynes. "[It's] good news, because he didn't do jack," said Yang. Apparently concerned his comment was inappropriate, he then asked the News-Letter to take it off the record. Immediately, Yang declared the meeting closed, and asked all non-Council members to leave the room. At 8:10 p.m., the meeting was still closed when the Board of Elections arrived to announce the results of the runoff class elections. Because the results of the elections are public, BOE representatives read the results first outside of the meeting for visitors, and then again for the Council members. While waiting outside the meeting, the News-Letter learned that

Council had approved juniors Karen Liu and Amy Pacer as *Compendium* chairs. Also, members of the Hopkins Ethics Board were attending the meeting to complain about the efforts of COLA in advertising and creating applications for next year's Ethics Board. "He's [Schuerholz] been dismissed." STEPHEN HAYNES Chairman of the Ethics Board Adam Rubin mentioned that COLA did not do a satisfactory job of advertising the availability of the applications for the positions and that applications were not available at the Student Council Office as they should have been. Also, the application contained only four questions which were not challenging enough, according to Rubin.

Area crime report, 4/10-4/17

April 10

- 2:28 p.m. 2700 Blk. Guilford Ave. Person unlawfully took assorted lawn furniture valued at \$1,175 from the rear of the victim's home.
- 1:00 a.m. 200 Blk W. 28th St. Suspect removed \$200 in twenty dollar bills
- 2:00 p.m. 200 Blk E. 25th St. Suspect ripped screen window to take a picture frame. No word on who was in the picture.
- 4:10 p.m. 500 Blk E. 35th St. Suspect approached suspect from the rear and placed a knife to the victim's throat, telling him "Give it up, motherfucker!"
- 2:35 a.m. 3600 Blk Keswick Rd. Suspect entered store and removed merchandise worth \$7.39.

April 11

- 3:30 p.m. 2800 Blk Greenmount Ave. Suspect removed sundry items from display window
- 6:10 p.m. 2500 Barclay St. Some jackass girlfriend pulled a knife on her boyfriend after an argument. That guy had better watch it if he knows what's good for him, else Baltimore might get its own John Wayne Bobbitt.
- 7:05 p.m. 3200 Blk Old York Rd. Unknown suspect grabbed a woman by the neck and stole her purse.
- 3400 Old York Rd. Unknown person pried opened a window, entered, and took a TV and a radio.
- 1:50 pm. 3000 Blk Greenmount Ave Unknown editor-in-chief of the News-Letter stole a pair of Nikes worth more than \$100.

April 12

- 400 Blk W. 28th St. Victim was assaulted by her jackass boyfriend who was wielding a bottle

- 5:00 a.m. 2500 Barclay St. Victim parked his car, went inside the house, and when he came out, he was unable to locate his car.
- 3:30 a.m. 3100 Barclay St. Person broke some guy's window and stole a \$585 2-way radio.
- 11:25 p.m. 700 Blk E. 36th St. Suspect and complainant were arguing and he hit her with a baseball bat. Remarkably, she was diagnosed to be in good condition. If you know anyone who is a victim of domestic violence, call your local domestic violence center. This has been a public service announcement from the News-Letter.
- 9:00 a.m. 500 Blk. E 36th St. Some guy was assaulted by his wife and her boyfriend. Is that dehumanizing or what?!
- 2:30 p.m. 700 Blk W. 40th St. Unknown suspect entered office, took 6 U.S. Savings, and a pair of earrings.

April 13

- 12:30 a.m. 600 Blk Montpelier St. Suspect broke out window, entered, and attempted to take property
- 7:30 p.m. 3400 Blk University Pl. Unknown suspect took a 1992 Subaru. I bet they wish they used The Club.

April 14

- 12:17 p.m. 100 W. 25th St. Hoodlum pushed in door, entered, and stole some fine china dishes
- 10:31 a.m. 2600 Blk N. Calvert St. Victim parked his 1982 Dodge on the street, and after a brief respite, he returned, only to find his car missing from the spot.
- 11:00 p.m. 2700 Blk Hampden Ave. Unknown suspect entered an automobile and forced the ignition to steal the car.

April 15

- 2:50 p.m. 2800 Blk Greenmount Ave. Suspect grabbed victim's money and ran.
- 10:06 a.m. 300 E. 29th St. Property removed from a 1987 Volkswagen.
- 1:15 p.m. 3300 Blk N. Calvert St. Suspect removed purse containing \$375.

April 15

- 3200 Blk Ellerslie Ave. Unknown suspect entered a vehicle and tried to steal it.
- 12:43 p.m. 2900 Guilford Ave. Unknown person popped the passenger side lock and removed property. Score!
- 3:16 p.m. 3300 Blk Old York Rd. Unknown person smashed the passenger side of the front window of an 1988 Volkswagen and removed property.

April 16

- 2:30 a.m. Unit Blk E. 25th St. Suspect stole an envelope containing \$400 from a rental office
- 12:30 p.m. 2800 Blk Remington Ave. Person kicked open door and took assorted video equipment valued at \$1,400
- 5:13 p.m. 300 Blk 30th St. Big Bird removed a trash can full of bird seed from Bert and Ernie's backyard.
- 3:16 p.m. 700 Blk E. 33rd St. Person stole money, stereo worth \$435.

April 17

- 9:00 a.m. 3200 Blk Chestnut Ave. Person known to the victim took a shitload of blank checks
- 2:40 p.m. 3200 Blk Greenmount Ave. 3 males and 2 unknown females used an unknown tool to steal the quarters out of a PacMan machine in unknown manner.

Student Council Attendance, April 16, 1997

Executive Officers		
President Charles Yang	366-5657	Present
VP Institutional Relations Shar Tavakoli	516-3691	Present
VP Administration Priya Sambandan	243-4251	Present
Secretary Valerie Marchi	467-7541	Present
Treasurer Stephen Haynes	366-9277	Present
Class of 1997		
President Karen-Faye Newman	243-6141	Present
Vice President Chris "Voodoo Lager" Atencio	467-4968	Present
Secretary/ Treasurer Ed Auyang	889-3974	Present
Representative Jodi Jones	516-5003	ABSENT
Representative Camille Chung	467-5922	ABSENT
Representative Nabeel Azar	366-8974	Present
Class of 1998		
President Matthew E. Scherneck	467-7828	Present
Vice President Jim Kim	243-5391	ABSENT
Secretary/ Treasurer Parag Parekh	662-0875	Present
Representative Duncan Belser	889-6453	Present
Representative Chika Hayashi	467-5375	Present
Representative Robert Mittendorff	467-8940	Present
Class of 1999		
President Damien Newton	516-3672	Present
Vice President Ed Hosono	516-3677	Present
Secretary/ Treasurer Sonal Agarwal	516-3176	Present
Representative Amy Mason	516-3176	Present
Representative Neha Arora	516-3554	Present
Representative Teddy Chao	516-3750	Present
Class of 2000		
President Zack Pack	516-5735	Present
Vice President Omar Nour	516-5609	Present
Secretary/Treasurer Karen Shahar	516-5904	Present
Representative Susan Kim	516-5726	Present
Representative Feras Mousilli	516-5686	Present
Representative Daniel Shapero	516-5731	Present

Runoff election results

Class of 2000

118 Duncan Belser
61 Joey Crawford

Secretary/Treasurer:

Representatives:

under protest

87 Monet McCorvey
74 Ron Mendelow
73 Tanya Arora
64 Yamini Menon

Representatives:

188 Susan Kim
176 George Soterakis
139 Daniel Shapero
133 Tara Leone
129 Kenneth Milton

Class of 1998

President:

Class of 1999

Representatives:

73 Nick Khatri
67 Teddy Chao
48 Shivani Desai
41 T.J. Harper

The candidates whose names are in bold print have won their elections.



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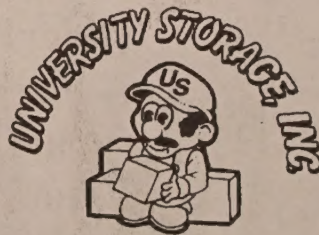
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DeKlerk speaks at Hopkins

Former South African Prez and Nobel Prize Winner Packs Shriver

Continued from Page A1

revolution, the ANC accepted negotiation and its demands as the most effective path to resolution, according to de Klerk. "Thus, the first broad principle became reality," he said.

The second step of negotiation required a reworking of ideology for both sides as well. To make the accommodation of both parties' interests a realistic possibility, they had to give up some of the interests they had previously required. The National Party, for example, had to dismiss the goal "of sovereign self-determination of white South Africans as a separate and distinct nation within a larger South Africa," de Klerk said. Instead, they had "to accept one South Africa — one person, one vote, a single country with a single constitution," he said.

For its part, the ANC "had to abandon its ideal of a centralized, socialist state," said de Klerk.

The balance of power crucial to negotiation success was difficult to achieve but eventually came about, de Klerk explained. "If one side perceives itself to be overwhelmingly powerful, it will not make the concessions for peace that are nearly always required," he said. Although the white government held military power, the increasingly active protest of apartheid by black South Africans threatened that power with the potential for civil war. Economic sanctions imposed by countries like the United States also diminished the government's economic stability. Likewise, the ANC's revolutionary power was moderated by the threat of military power held by the government.

The successful application of all three stages of negotiation led to the modern state in South Africa. Along with the ending of apartheid and the election of current President Nelson Mandela of the ANC have come structural changes as well. The

current South African constitution guarantees fundamental human rights, and "sovereignty has passed from Parliament to the Constitution", making it possible to find laws unconstitutional, de Klerk said.

While major strides have been made toward equality in South Africa, de Klerk emphasized that all problems have not been solved. Although apartheid has ended, racism remains. "The roots of racism and hostility usually lie in fear, in ignorance, or in alienation," he said. De Klerk believes that these basic issues must be addressed in order to cure their symptom, racism. Such an effort would require a stable economy and a tolerant culture. For example, "The reasonable economic interests of all communities must be safeguarded" without racism, de Klerk said. Secondly, "[a]ll cultural communities must be given maximum breathing space" in order to develop a culture of toleration which takes pride in its diversity rather than denying it. Thirdly, "there should be a con-

alienation by making it clear that he "values everyone," de Klerk said. Even the change of flags, which now incorporates the traditional colors of both the white and black political leadership, has been a positive step, he explained.

Nevertheless, there is still much progress to be made. "Unfortunately, because if I want to be scientific I must be honest with you, I cannot just present a rosy picture," de Klerk admitted.

Although he is no longer president, de Klerk is highly concerned not only with the success of South Africa as a whole but with that of the National Party, which he says is now supported by black and white South Africans despite its past as a representative of white political power. "It is our vision that one day...we should once again form the majority," he said. "That majority will not be based on race but on shared values on how the government should be run."

De Klerk encouraged the international community to learn from the lessons of South Africa in solving its own problems. Issues like racism, economic disparity, and violent conflict plague the United States and other countries as well as South Africa, he said. Solving these problems through peaceful negotiation can realistically be accomplished, de Klerk added. "Our [South Africa's] transformation has often been referred to as a miracle," he said. "In my opinion there was nothing supernatural about it."

Several people stood in line before two microphones to ask him direct questions ranging from his opinion of television to the similarities between the conflicts of South Africa and the Middle East.

In 1993, de Klerk and Mandela were awarded the Nobel Peace Prize for their work towards the democratization of South Africa.

[South Africa's] transformation has often been referred to as a miracle...there was nothing supernatural about it."

—DE KLERK

Student Council candidate a victim of anti-Semitic slurs

JHU's Board of Elections to modify candidate rules for next year

Continued from Page A1

the Student Council, and then went to the voting location right outside of the AMR Snack Bar. The people working that terminal told me that

If you continue to stay in the race [for president] we'll beat you with a broom.'

—AN UNKNOWN HARRASSER

my name had just been added to the ballot. That was at about 2:30 p.m. McFadden feels that this mishap did cause her to lose votes, and is still upset about the situation.

Since my name wasn't on the ballot, individuals who were trying to vote for me felt that they couldn't because they were not aware of the write-in process, and also due to the fact that they didn't know of the problem with the ballot," she said. "I did everything that was asked of the candidates. I handed my petition in on time and I attended the mandatory meeting," she added. "I didn't hand in a candidate statement but that was not required of me."

More problems ensued when, at approximately 11 p.m. on April 9, Zack Pack, a candidate for freshman class president returned to his room to find an anti-Semitic message left on his answering machine.

"I went to the freshman dorms to campaign after the Student Council meeting ended at 10. When I got back to my room I played the ma-

chine and there was a message in which the caller said, 'Do you know who this is? Jew, Jew, Jew, Jew, Jew.' Later that evening between 12:45 and 1:15 a.m. I received more than six phone calls. I remember one in particular. The caller asked me, 'Do you think you're going to win?' I replied 'yes' and then the caller, whom I did not recognize, told me that 'If you continue to stay in the race [for president] we'll beat you with a broom.' I heard laughing in the background."

Pack says he recognized the voice of the caller of the anti-Semitic message. The day after the incident, his roommate brought the tape to security. Security investigated the tape and researched phone records.

On April 11 the student who made the phone call confessed. According to Special Assistant to the Dean Andrea Perry, "The complainant is now in the process of deciding how he wants to proceed formally regarding the disciplinary action that will be taken. I have personally never handled something like this before, but I would be surprised if it was the first time a student was harassed."

Pack is upset with parts of the campaign process because he feels that his opponent, Feras Mousilli, spread various pieces of misinformation in an attempt to gain votes. "According to freshmen that I spoke with while campaigning, Feras was telling students that the class was bankrupt due to the sub-par turnout of the Screw Your Roommate Dance. The Class of 2000 is not bankrupt. I also heard that he was telling people that I wasn't making any progress with my effort to bring Taco Bell and Kentucky Fried Chicken to Levering. This is not true. In fact, junior class president Matt Scherneck and I have been meeting with the president of PepsiCo., Alan Huston, to begin negotiations on achieving this in the coming years. Apparently he also told students that I was a dictator because there weren't any other students running for President."

Mousilli denied that he gave this information to freshmen, and feels that the entire situation has been "blown way out of proportion."

"I wasn't on the ballot because I decided to run at the last minute and didn't get my petition in on time. It was a combination of factors, and being on the ballot would have restricted me. I really feel that I've suffered character assassination during the campaign and election process. My name has been cleared with the phone call incident, but I still feel that I'm being tied to it," Mousilli said. "I don't think that the phone call was politically motivated, but rather meant to be facetious. I've realized that no matter how far you walk from the mud, you still get hit with it."

Pack went on to say that "the freshman didn't receive a fair election. For whatever reason it wasn't about ideas but rather negative campaigning and certain personalities. When I confronted Feras about his use of misinformation he told me that, 'The truth is relative, and I can say whatever I want because I'm not on the ballot.' I hope that the Board of Elections will work to reform campaign rules and regulations for write-in candidates."

Tan confirmed that next year "the Board of Elections will modify the rules."

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NRI seeking graduate/undergraduate students interested in working as Educational Consultants. Responsibilities vary from working with families to teaching classes. Compensation ranges from \$10-\$18/hour. Interested? Fax resumes to Soo Park at 703-276-1818 or email us at network@nicom.com. <www.nuthought.com/network>

JHU graduate student looking for part-time assistant to help sell education advertising in Study Abroad Guide. Excellent \$. Travel Opp. Foreign lang. a plus. 637-6659 (No undergrads)

CAMP COUNSELOR

We are Resident Coed Recreational Summer Camp located 90 miles West of Wash D.C. in the mountains of West Virginia. We have openings for 6 male counselors and 2 female counselors. Employment from June 21 - August 18. If you like to work with people and want a great summer. Call 1-800-862-2678 for more information.

Surf the Net

to Summer Jobs

Register On-Line at...

www.tsijobs.com

Check Out What Job Opportunities!

1-888-TSIJOBS

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Staffing Service

WANT A SUMMER JOB IN ADVERTISING/MARKETING? Campus Directories—a national publishing company—seeks student to work as Manager for profitable local publishing business. Gain practical business experience and earn up to \$10,000. Call or fax resume to 847-492-9189 (attn: David Contract, Recruiting Coordinator).

\$1500 weekly potential mailing our circulars. For info call 301-429-1326.

Looking for employment this summer? The JHU Summer Day Camp is looking for counselors and sports instructors. \$1200 for six weeks, June 16-July 25; M-F, 9-4. Call Coach Babb at x7485.

Dr. Brent's lab in the Department of Cognitive Science is looking for people to participate in a language experiment. The experiment takes a halfhour and participants receive five dollars. For more information, or to schedule an appointment, call 516-7388 or sign up on the schedule sheet outside Krieger 135.

HELP WANTED: Summer job: Full time, good pay, Baltimore area, call Joe for details. 662-8487

Love dogs, need money? Call 323-3164 or e-mail gigodenn@welchlink.welch.jhu.edu for dog-sitting job 2 miles from Homewood campus.

GRAD STUDENTS: Part time jobs working with undergrads as Study Consultants available. Flexible hours, \$8.00 per hour. Please call Angela at 316-5506 for info and application.

\$1000's POSSIBLE TYPING. Part Time. At Home. Toll Free 1-800-218-9000 Ext T-7836 for Listings.

\$1000's POSSIBLE READING BOOKS. Part Time. At Home. Toll Free 1-800-218-9000 Ext R-7836 for Listings.

Wheelchair \$65. Kids stuff—high chair, stroller, car seat, carrier: \$10-\$20 each. 3 speed bike \$25. Scooter \$15. Car bike carrier \$20. Cartop luggage carrier \$35. 377 - 0038

Moving sale: Large couch \$200, TV/VCR Cart by Crate & Barrel \$50, 5-shelf Bookcase by Hold Everything 72" \$40, Round Drop-Leaf End table by Bombay Co. \$40, Small Queen Anne Letter Desk \$60, A selection of floor lamps. All in great condition, available at end of May. Call 235-6496

CAR FOR SALE: RED 88 MAZDA RX-7 GXL, EXCELLENT CONDITION, SUNROOF, ALL POWER, 5 SPEED, MUST SELL. CALL 366-7267.

Wanted: new or used 16mm movie camera. Preferably electric motor w/ or w/o crystal sync. Also any accessories. Call 467-WAIT. Ask for Raul.

Queen-size mattress with boxspring, good condition. \$80. 243-0794, Tao.

Toyota Supra 87 Turbo. 289 HP, HKS exhaust, K&N sport filter, remaf turbo, targa top & more. Must sell \$4000. Call eves. 410-992-9051.

For sale: Twin bed mattress, boxspring, frame; modern desk w/ chair; GRE general test study guide; brand new GRE engineering test study guide. All at best offer. Call 366-8112, message box #2.

Elegant diamond ring. .5K, rnd cut, orig docs, sac \$900. 410-558-2892

1994 Mazda Protege. AM/FM cassette, air. Excellent condition. MD-inspected. 42 mpg. \$5995. 321-0746

Toyota Camry '86. 4-door, automatic, very good condition. \$2500. Call (410) 385-1768.

WTB: Will pay \$5-15 for your used wooden chairs or stools (to be refinished). Please e-mail pollyw@jhunix.hcf.jhu.edu, or call 516-3523.

Moving Sale: Large couch \$100, twin mattress/box set (3) \$40-100, toaster \$5, ironing board \$15, small desk \$15, large oak desk \$25, oak entertainment center \$300, antique dining rm set (table, chairs, buffet, china cabinet) \$1500, Revereware \$5 each, pots & pans \$3 each, much more. 243-5456

For Sale: 1924 Chickering Full Size Grand Piano. 5'4". Great Condition, professionally rebuilt, new strings, pinblock, keytops. Black lacquer finish. Matching piano bench with new upholstery. Looks and sounds great. Tuned, maintained professionally. Owned by a Peabody student who must sell, moving. \$5400 obo. Call Cathy at 243-1194.

On Sale: Coffeetable \$35, bookcase \$60, twin bed \$75, desk \$40, chair \$20, t.v. cart \$20, and end table \$10. Prices negotiable. All in good condition. Call Shreya: 467-6209.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WDs. Your Area. Toll Free 1-800-218-900 Ext. A-7836 for current listings.

Roommates Wanted

LIVING IN BOSTON this summer? Non-smoking roommate, M or F, wanted to cut down on rent costs in 2BR Apt. call Allan at 662-8971.

SUMMER SUBLET--to share w/ nonsmok. female. University One 2 bedroom 2 bath fully furnished apt. pool, central a.c., balcony w/ best view of city skyline. \$450, all util. incl. June to mid-Aug. 235-6024

F grad to share 2BR Charles Village basement apt, W/D, dw. Short/long term, available June 1, 1997. \$225/mo incl heat, hot water + 1/2 BGE cost. 467 0103

HOUSEMATE WANTED: Great 3BR house, close to campus to share. Own room, share large LR, DR, kitchen with DW. W/D and garden included. Easy parking, fenced yard. Great neighbors! Available June 1. 889-5759

Nonsmoking Grad wanted for partly furnished, large basement room in house with 3 grads & cat. House is in nice, quiet neighborhood 2 minutes from Homewood/JHMI shuttle. Avail. end of May. \$200/month + 1/4 utilities. Call Kimberly, 235-7565 or kcb@welchlink.welch.jhu.edu

Two roommates wanted to share spacious 5BR rowhouse in safe area of Charles Village from June 1997—May 1998, newly-remodeled kitchen and baths, dishwasher, washer/dryer, window air conditioning, \$265/month, plus 1/5 utilities. Phone Judy evenings, 337-7052.

Nonsmoking male to share a University One apartment Sept. 1997-Aug. 1998. \$335/month includes utilities. Seeking a QUIET, CLEAN, RESPONSIBLE roommate. Phone Scott, 516-3649 or syochim@jhu.edu.

Mount Vernon Area. ROOMMATE WTD M/F, Prof or Student to shr 3 bdrm house. Large room, AC, FP, free parking! Must be neat, responsible, mature. \$300/mo+1/2 utils. 727-4059

Three Roommates wanted to share spacious 5BR row house in safe area of Charles Village from June 1997 - May 1998, newly-remodeled kitchen and baths, dishwasher, washer/dryer, window air conditioning, \$265/month, plus 1/5 utilities. Phone Judy evenings, 337-7052.

Nonsmoking F to share large 2BR apt in Overlea/Fullerton. W/D, lr, dr, patio, free prkg. Five min to 695 & 95. \$285/mo + 1/2 util. 663-4068 or arbudaya@welchlink.welch.jhu.edu.

Homes for Sale/Rent

Townhouse for sale. 3BR/2BA duplex. Block from park. Wajk to JHMI. Excellent rehab. \$26.5K! (410) 892-4443.

Inner Harbor area, 2BR TH, recently remodeled, entertainment room with jacuzzi & skylight, nice neighborhood, ample parking, \$86,900, 614-1303.

Summer Sublet in Abell Ave. Rowhouse, mid-May to late-August. \$260+utilities, furnished, 7min. walk to Homewood. Share with two females. Pref female grad/prof (or upper undergrads), non-smoker, no pets. 467-1438 (Yuri), yuri@jhu.edu

SUMMER SUBLET (or take-over lease). Spacious studio apt. in Marylander, 1 block from campus. \$445/month Incl. util (except electric) & front desk security. call Henry 366-8952

Great cabin, Woods Resort, West Virginia 2 bedrooms, 1.1 acres, fireplace, windows, deck, furniture & appliances convey. Public pools, 18-golf, recreation center. \$55,000. Brian 515-0311

Basement studio to rent in quiet Oakenshaw house. Near Homewood, shuttle, UMH. Ikea furnished. Microwave, refrigerator etc. Private entrance, high security. Refinished with new windows, flooring, walk-in closet. Large private bathroom. Room includes gas heat, use of dehumidifier. Full laundry privileges. \$330 Available immediately. Phone 243-1194.

NEW LISTING

Lease w/Option to Buy: 3BR, IBA rowhouse, 3642 Keswick Road. \$650p/month, \$100p/month credit towards closing. Neat as a pin. convenient to Wyman Park, the Rotunda, Hampden shops and restaurants. Easy parking. Call 243-DUCK for a look.

WANTED: Mature/quiet/resp NS F grad student is looking for reasonable, clean 1-2BR apartment for July 1st. Will be leaving area in mid-May. Want to put security deposit down on place that will be available 7/1. Please call: (410) 366-7892 or email: ptschida@phir.sph.jhu.edu

University One Condominium 1 BR for rent. Utilities are included. Contact: (410) 516-3518

FOR RENT NOW Sublet EFFICIENCY until end of June. New lease can be made after June. (Apt #307B) in BLACKSTONE Apts, 3215 N. Charles St. Located in quiet, safe area. Facing Eisenhower library and near JHU SHUTTLE. Rent \$360/month but NEGOTIABLE. Please call manager Karen Williams, 410-235-8920, Mon-Fri (10am-4pm).

Summer sublet. Beautiful partially furnished studio, 2nd fl. Windows face east—sunny. Quiet neighbors. At med school shuttle stop. Short walk from Homewood campus. \$310/month+utilities. If interested, call Mariya @ 366-8321.

BOLTON HILL: Clean modern 1BR/DEN, CAC, 2BA, sec-sys, fireplaces, private garden/patio, parking, washer/dryer, pool. \$775. Call 728-1849.

BOLTON HILL: Clean large 1BR w/ DEN 2nd flr apt in ornate owner occupied brownstone. Fireplaces, sec-sys, laundry facilities, pool, no pets. \$600. Call 728-1849.

BOLTON HILL: Clean large 1BR 4th flr efficiency in ornate owner occupied brownstone. Sec-sys, laundry facilities, pool, no pets. \$380. Call 728-1849.

Summer sublet or take over lease: Spacious Roland rowhouse. 3 1/2 BR, deck, garden, wash/dry, dishwasher, safe neighborhood, convenient to Rotunda, campus. Grad/professional preferred. Avail. 6/1. \$700/mo. + deposit. 467-9465.

SUMMER SUBLET spend the summer in this spacious, Marylander studio. Very clean and only 5 min. to Homewood. It comes with the furniture and for only 500/mo. Including all utilities (except elect.) Hurry up to call Vuslat at 366-9158 for any further info (any time of the day).

GOV'T FORECLOSED HOMES from pennies on \$1. Delinquent Tax, Repo's, REO's. Your Area. Toll Free 1-800-218-9000 Ext. H-7836 for current listings.

Spacious, sunny 3BR semi-detached house for sale. Back of Notre Dame and Loyola Colleges. Minutes from JHU. High ceilings, hdwd flrs, front and back porches. Pleasant neighborhood. Payments less than rent! Only \$49,995. 321-0746, Dr. Monk.

Summer Sublet. Nicest apartment in Homewood area. Hopkins House. Available 6/1-9/1. Rent \$420 o.b.o. pay no utilities. Clean, furnished, one bedroom. This is not a joke. Call Leon@235-6202.

3333 N. Charles St. 2BR, spacious lr, nice kitchen, awesome view, \$565/mo, avail 6/1. 243-2115 eve.

Student Employment

For current student job listings, check out the Student Job Webpage at <<http://www.jhu.edu/~stdntjob>>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall.

Services

GRAPHIC DESIGN • T-Shirts • Brochures • Posters • Programs • Identity Systems • Original Custom Artwork to Suit Needs • THE EDGE: Crossing the Line in Advertising. 467-9248

CHESAPEAKE STRING QUARTET. Classical music for your wedding, party or other special occasion. Contact Shelley at (410) 783-1341 for more information.

LEARN FRENCH OR ITALIAN with a highly experienced native teacher. All levels and all purposes. Private, semi-private or group classes. Tutorial or telephone lessons. Affordable rates, flexible schedule. For a free trial lesson call 410-889-8074 or 235-0580.

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Classical Guitar Lessons. Extensive teaching experience. Bachelor's & Master's from Peabody. All levels welcome. James Flood, 243-2014.

Licensed Daycare M-Fri 8:00-5:30: Wife of faculty member has openings for children over 2. Arts/crafts, storytelling, music, safe outdoor play, all meals provided. Across from Waldorf School in Coldspring Newtown, 10 min. from Homewood. Registration #30-62395. Please call Mimi at 542-3526.

On-Site Computer Consultation & Repair. 15 years of computer experience. Hardware and software repair and installation, tutoring, programming and webpage design. PCs, PC OS and software packages, Mac and Unix systems. Same day, weekend and 24-hr emergency services available. Call or fax PNSys at 683-2321.

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General Notices

Singer (Peabody Grad Student) in search of guitarist, bassist, drummer for alternative band. Influences include Garbage, U2, Tori Amos. Call (800) 918-5609. (tape + resume avail.)

ADOPTION

is a choice of love and hope. Happily married couple wishes to adopt newborn and provide a good home for your child. Let's help each other out. Expenses paid. Call Jan & Peter 800-967-5861.

ADOPTION

A loving family and secure home await your baby. Stay home mom, professional dad and our adopted son wish to share our lives and love with another child. Medical and legal expenses paid. Let's help each other. Call Sue and Bruce at (410) 467-9423 or 1-800-404-5589.

ADOPTION HOPEFULS

Doreen & Chuck
1-800-484-6482 code 6396,
or www.access.digex.net/~spartan/baby.html

ADOPTION: A young childless couple wishes to adopt infant to love and nurture. Husband is a teacher, wife is a children's writer. Call Donna and Tom, 1-800-484-4971 (security code 5155) or 703-815-3611.

One FREE month of Long Distance calling to anywhere in the world (up to \$1000.00), change in long distance carrier required, company will pay all switching fees. There is no term commitment or contract to sign. Only \$149.95. Tel.: (410) 602-0982.

Play Golf, Travel and Make Money! 410.560.6806 or golf@ssisys.com

Cooperative Playgroup for JHU/JHH American and International families. Children ages 1-4 come with parents or caregivers. M-F 9:30-11:30. Pick the day(s) most convenient for you. Corner Univ. Pkwy/St. Paul across from Homewood. English classes offered. For more info 366-4425.

Lost and Found

Found: Black sports watch, by the JHU tennis courts. Call 467-0386 to claim.

The following is a list of unclaimed items and the location where they were found from April 17 to April 22. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

April 18	
Knit gloves	JHMI Shuttle
Mini umbrella	JHMI Shuttle
Spiral notebook	unknown
Spray mace	unknown
April 19	
Set of keys	Shriver
Single key on alarm chain	33rd St.
Flannel pillow	Bloomberg
Sport bag	Bloomberg
Sleeping bag	Bloomberg
April 21	
Leather coat	unknown
Gloves	rose bushes
Jacket	HUT
Umbrella	Shriver
Overcoat	Mudd
April 22	
Eyeglasses	JHMI shuttle
Wallet	HUT
Text book	Shriver

Personals

A whiskey drinkin tobacco chewin Old Time and Acoustic Blues musician wants to get together for some back porch picking. I will fiddle to your frailing or claw hammer or do Piedmont or Delta guitar. No newbies please. bkambic@jhu.edu

VISITING EGYPTIAN HOPKINS STUDENT. I'm 23, attractive with great sense of humor seeking white female 18-25 for fun, friendly relationship and to show me around. E-mail akewan@welchlink.welch.jhu.edu.

SCIENCE & TECHNOLOGY

At the microscopic level...

Researchers explore properties of materials at very small sizes

BY DANIEL HANDWERKER
News-Letter Staff

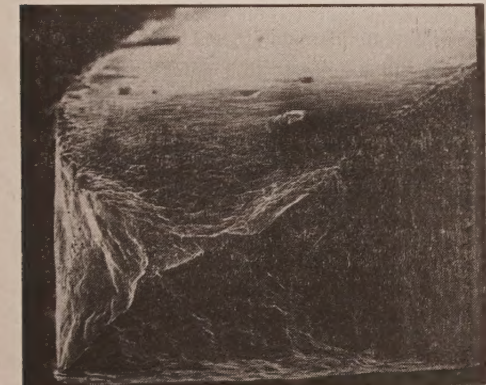
You just had a heart attack. Cholesterol is blocking blood flow in your arteries. Tiny robots are placed in your blood stream to clean your arteries. This might sound like science fiction, but the ground work on such microelectromechanical systems (MEMS) has already begun.

A small, productive research group in the Mechanical Engineering Department, consisting of Dr. William Sharpe, the chair of the department, graduate students David LaVan and Bin Yuan, and undergraduate student Andrew McAleavey, has been studying the properties of the materials required to make MEMS.

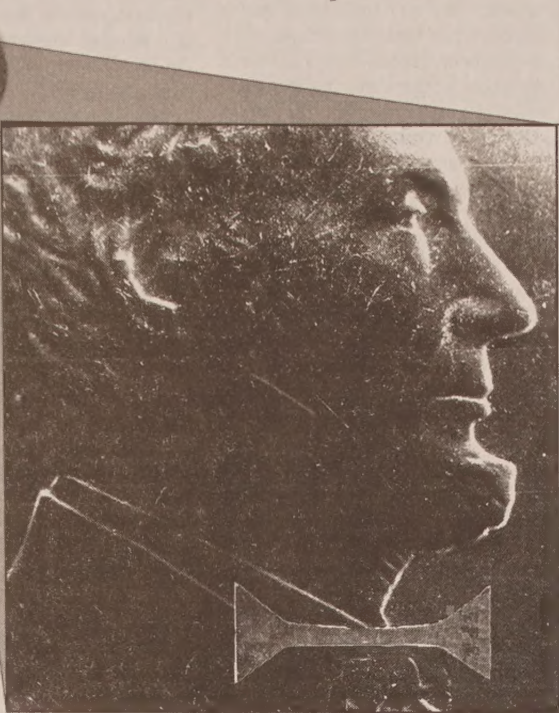
Although many MEMS will be made of common substances like nickel or silicon, the properties of these substances differ when created on a small scale. For example, the process used to make small pieces of nickel causes a columnar grain structure to form. This looks almost like the grain on planks of wood. Normal nickel has a different pattern to its grains and displays different mechanical properties.

The most important consideration regarding MEMS is how different forces will affect the structure of the device. Thirty years ago, Dr. Sharpe developed a method to determine changes in distances as small as two nanometers. This technique is being used in his Interferometric Strain Displacement Gauge (ISDG) to see how microsamples change when pulled.

One of the main materials now tested with the ISDG, is nickel. The procedure involves a bowtie shaped piece of nickel which is 3 millimeters long, 200 micrometers thick, and 200 micrometers wide at its thinnest point. Near the center are two indentations which are each smaller than a speck of dust. The nickel is placed in miniature vice and is slowly stretched.



A nudge-on view of the fractured edge of a nickel sample.



The samples used in the Interferometric Strain Displacement Gauge are small enough to serve as bow-ties for dead presidents.

As this happens, a laser shines on the sample. Due to the indentations, some light will diffract from the flat surface of the sample. The diffracted light from the two indents will cross and cause a distinct interference pattern. As the sample is stretched, the indentations will move farther apart and create a different pattern. The data gathered about the patterns can be used to compute the amount the sample was stretched given a specific amount of force.

The main problem with the above technique is that the sample needs to be able to reflect light in order to attain a clear interference pattern. With nickel and many other metals, this is done by shining the metal without scraping off enough of the sample as to change its properties. However, non-reflective materials such as silicon require gold lines to be deposited on the sample which reflect light.

This research is important because until Dr. Sharpe's lab first started to use the ISDG to test microsamples six or seven years ago, no one knew anything about these materials. According to Sharpe, "The information that we are gathering on these materials will enable engineers to

design and develop new MEMS devices." It is impossible to create reliable MEMS without knowing how its different parts will act together and how the outside environment will effect the device.

The power of the ISDG is that it provides a way to accurately discover the strength of almost any material. Even though scientists have been able to gather a limited amount of data about materials, the ISDG now allows the analysis of samples smaller than previously imaginable.

Some of the results from the studies have been surprising. For example, it seems that the columnar structure of nickel microsamples makes it stronger per unit area than a bulk piece of nickel. This means that MEMS can be more durable than larger scale devices.

Microsample testing with the ISDG has uses beyond just MEMS. Recent tests have taken pieces from a weld in a submarine. It was discovered that the strength of the metal varied depending on the location in the weld. The data collected can be used to help find a more efficient way of joining pieces of metal together.

Although MEMS are not yet household items, the first generation of MEMS technology can be found in almost any new car. Cars use a silicon based MEMS as an accelerometer to tell when an airbag should deploy. The microsample data collected at Hopkins will create a foundation for future advancements in the field.

Man accused of ordering plague by mail pleads guilty

A man accused of illegally obtaining bubonic plague germs by mail from a Maryland laboratory pleaded guilty Tuesday to wire fraud.

Under a plea agreement, Larry Wayne Harris, 46, of Lancaster, pleaded guilty to one count of wire fraud. In exchange, two counts of wire fraud and one count mail fraud were dropped.

He was scheduled to stand trial next week in U.S. District Court.

In accepting the plea, Judge Joseph Kinneary sentenced Harris to 18 months probation and ordered him to perform 200 hours of community service.

Harris was arrested in May 1995 after a Rockville, Md., laboratory sent three vials of the freeze-dried, inactive bacteria to his home about 27 miles southeast of Columbus.

Authorities said Harris misrepresented his circumstances when he ordered the bacteria from American Type Culture Collection. The wire fraud charges were based on telephone calls and faxes he sent to the laboratory.

They also were concerned he wasn't equipped to handle the bacteria—at one point, investigators said, he carried the vials around in the glove compartment of his car.

Harris said Tuesday he was relieved the case was over, but maintained he did nothing wrong. He wanted the bacteria for research for his book, "Bacteriological Warfare: A Major Threat to North America," he said.

"I am a scientist. I am absolutely of no harm to anyone. I never, never intended to hurt anyone," he said.

The bubonic plague killed one-fourth of the European population in the 1300s but now can be treated with antibiotics.

Harris' attorney George C. Luther said his client faced up to six months in jail under the plea, but could have received 2 1/2 years had the case gone to trial.

Experimental fuel injector unveiled to save the diesel engine

After eight years in the lab, a British Columbia company is taking its bid to save the diesel engine out for a spin on California's smog-choked roads.

For now, the promise exists in a 1981 bus refitted with an experimental fuel injector that lets the vehicles' powerful diesel engine burn clean natural gas.

The bus was wheeled out for the media Monday at the University of British Columbia, current home to Westport Innovations Inc.—a company spun off from university research.

After about two months of Vancouver tests, the bus will be shipped to California for trials partly funded by the state's air resources board.

"We're going to run the diesel engine exactly as the diesel engine has run from time immemorial," Westport president David Demers said. "But we're going to burn clean fuel."

Westport's idea is to retain the power of a diesel engine's design, while retrofiting the mechanism to run largely without grimy diesel fuel.

Monday's splash for Westport marks the second recent arrival of a British Columbia company angling for profit in the market to run engines cleanly.

Ballard Power Systems is touting its fuel-cell technology—an effort to run internal combustion engines with chemical batteries.

On Monday, the Canadian federal government announced it's putting up \$8 million to help Vancouver-based Ballard develop its fuel-cell technology.

Demers described Ballard as a Westport ally. Ballard's vice-president, Mossadiq Umedaly, sits on Westport's board of directors.

But Demers described Westport's fuel injector as a quick solution to deal with the problem of polluting engines right now.

"The fuel cell is very clearly the solution of the future, (but) we have tens of millions of internal combustion engines out there and a real ur-

SCIENCE BRIEFS

gent need to do something about cleaning them up in the short term," said Demers.

Westport is hoping the California trials will raise its profile so it can go out after other opportunities in the transit market.

So far, the company has spent about \$3 million on research—raised from government sources and on the Alberta Stock Exchange.

The company says it costs about \$20,000 to transform a bus to accommodate the new technology, which yields annual savings in efficiency of up to \$9,000 and a 50 percent cut in some pollutants.

Westport's efforts stand to get a boost from its association with California's air board, which is mandated to deal with air quality issues.

The agency is testing various technologies and its seal of approval can be lucrative, a spokesman said.

"A lot of companies—if they get a technology certified by the air resources board—tend to use that in their marketing," spokesman Allan Hirsch said from Sacramento, Calif.

"They say, 'Hey, if it's certified for use in California that means it's been tested and it must work.'"

Critics say new, new math is too dumbed-down

In 1989, the nation's math teachers wanted to do something about America's math phobia and falling test scores.

So they recommended making the subject more meaningful by changing the focus from drills, rules and rote learning to real-world problem solving as a way to understand how numbers work.

But now that such changes are showing up in classrooms and textbooks, some parents in California and elsewhere are hopping mad. They say the curriculum will spawn a nation of math dummies and calculator addicts by shunning basic skills.

The teaching philosophy under fire would show up in voluntary national standards and tests that President Clinton supports.

For Paul Clopton, a 46-year-old statistician and angry San Diego parent, the proof is in an error he found that seventh-graders commonly made, answering A - (B-C) as if it were A-B-C instead of A-B+C.

"This is a perfect example because the concept is simple and they all understand it, yet they still make the same mistake in using this because they don't have the practice," he said.

Clopton and others are trying to get the state to strengthen teaching of math basics when a board writes new standards this year.

The critics, many of them scientists and math professors, say the real-world problems create confusion rather than understanding.

A seventh-grade textbook problem tells students that they must fill an imaginary recycling container with imaginary phone books. But the books and container have only two dimensions.

And the kids also may use a calculator to figure out .75 times 600, part of the exercise. The text gives the answer right next to the problem, just in case students can't get it with a calculator.

For Marianne Jennings, a 43-year-old lawyer and professor of business ethics at Arizona State University, the problem goes beyond that. She has written in newspapers and other publications against a widely used algebra textbook that talks about Maya Angelou's inaugural poem for Clinton, African tribes, pollution—striving, she suggests, more to be politically correct than educational.

"I was driven to write about this because it became very clear my daughter was becoming a math illiterate," Jennings said, referring to Sarah, now 14. Like others, Jennings said she was distressed at how quickly children whipped out their calculators for the simplest problem.

But why not?

The National Council of Teachers of Mathematics embraced the calculator in 1989, when it called for a national overhaul of math teaching. The overhaul was intended have more students learn serious math.

"All of the research that we've seen shows that children learn differently," said Jack Price, professor of mathematics education at California State Polytechnic University in Pomona and past president of the national group. "For some, direct instruction in the classroom works well. For others,

it doesn't.

"We have never said anywhere in any of our publications that children shouldn't know their basic skills," he added.

In an interview, though, Price questioned the need to learn the multiplication tables, or at least more than half of them. Whymemorize 4 times 3 if you already know 3 times 4?

Why figure a square root without a calculator? Or long division for that matter? Why do a stack of division problems for homework?

Should standards be so specific as to say children in the first grade ought to be able to write every number up to 100?

"Some kids are not going to be able to do that," he said.

Under the council recommendations, students instead were encouraged to focus on problem solving, generally in groups, as the best way to pick up skills and prepare them for the real world.

The council also recommended that students learn geometry, probability and pre-algebra before they reach high school—a seemingly high standard.

But critics worry how well the children use classroom time, and whether the stress on group activities too often substitutes play-acting for real learning.

The conservative Hudson Institute, in a report by standards advocates Chester E. Finn Jr. and Diane Ravitch, commended the national group for its attempt to write more challenging standards, but said a "midcourse correction" is needed to put more stress on basic skills.

To infinity, and beyond...

24 space enthusiasts got the chance last Monday to fulfill their greatest dream, as their earthly remains were blasted into the great unknown void by a New Jersey company.

Those whose ashes were onboard that rocket included the following:

—Mark David Aisner, 1903-92. Chicago salesman whose passion was to know more about the universe.

—Katsuya Stephen Ata, 1991-96. New York City boy whose parents said he loved thinking about the stars.

—John Patrick Boutilier, 1930-95. Livermore, Maine, man wanted to volunteer for a one-way mission into space.

—Gerald G. Conti, 1916-91. Maplewood, N.J., restaurateur believed humanity should colonize space.

—Krafft A. Ehrlicke, 1917-1984. Former Nazi soldier became U.S. citizen and contributed to development of space technology.

—Harvey B. Elliott, 1934-95. Seattle, Wash., truck driver and dockworker.

—Joseph Ewing Jr., 1942-96. Builder and sports enthusiast who had wanted to be an astronaut.

—Dan Falter, 1953-94. Graphic designer from Neptune, N.J., avid fan of "Star Trek."

—Bill Farmer, 1910-95. Astronomer and founder of the Universal Knowledge Foundation of San Bernardino, Calif.

—Beauford Franklin, 1922-94. Florida man worked for space technology companies.

—Benson Hamlin, 1915-96. Lakeville, Conn., aircraft designer who spanned the era from biplanes to rockets.

—Todd B. Hawley, 1961-95. Received several awards for space research.

—Richard S. Head, 1904-94. Tax accountant from Born Bond, Md.

—Patrick A. Heagerty, 1955-96. Manlius, N.Y., man who liked extreme sports.

—James C. Kuhl, 1921-90. World War II pilot tried and failed to start a space funeral business.

—Omer L. Lamkin, 1925-85. Kentucky supply company executive who dreamed of space travel.

—Timothy Leary, 1920-96. Gained notoriety in the 1960s for encouraging young people to experiment with mind-altering drugs.

—Gerard K. O'Neill, 1927-92. Founder of the Space Studies Institute at Princeton and member of the President's National Commission on Space.

—Gene Roddenberry, 1921-91. Creator of "Star Trek"; also a pilot.

—James Sharpe, 1958-95. Worked for Texas Instruments and ITT.

Borders? Bibelot? Bah!

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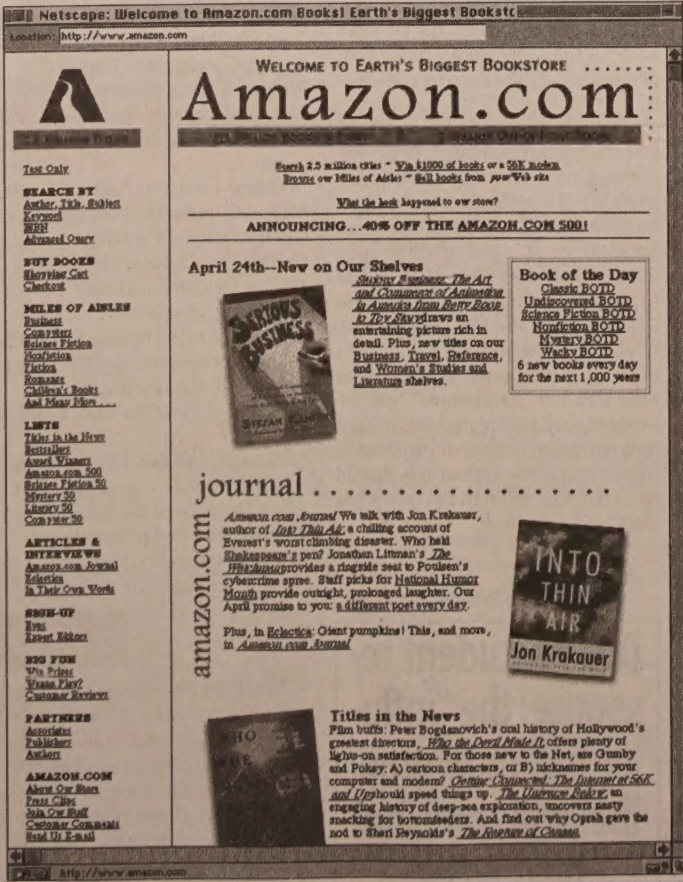
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JOSH GREENBERG
Website of the Week

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THE JOHNS HOPKINS NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

EDITORIAL

ResLife greedy at students' expense Post-alarm room checks must stop

ResLife's policy of searching students' rooms after a fire alarm is inconsiderate, dangerous, and greedy. After the Fire Department decides a residence hall can be safely re-entered, ResLife Director Scott Bodamer orders his staff to search rooms in order to fine students who did not exit the building. Last Monday night, this attempt to turn a quick profit left over a thousand students on 34th Street at 3:30 a.m. in 31 degree weather for about twenty minutes. Because both Wolman and McCoy Halls experienced alarms, students had no nearby place to stay warm.

Bodamer's decision to search the rooms shows callous disregard for students' well-being. While pranksters cleverly hide or pretend to be asleep, compliant students, all of whom pay rent to live in Wolman and McCoy, are the ones who suffer. Some lost sleep additional before examinations or were unable to finish papers due to the Bodamer Special Delay. All were left with a poor taste - especially because it was the second such alarm within a half day.

Also, because the room checks add time to the fire alarms, more and more students will decide not to exit the building during future alarms. In the event of a real fire, it is likely that at least one

student will die because Bodamer insisted on doubling the amount of time each false alarm takes. Obviously, nobody desires this certain outcome.

During last Monday's search, Bodamer additionally showed contempt for a *News-Letter* reporter, childishly telling him to complain to whom ever pulled the fire alarm. Bodamer then slammed a door in the reporter's face.

Bodamer's decision to search the rooms and subsequent irresponsible behavior both illustrate his lack of concern for the very students whom he is supposed to serve. As Director of Residential Life, his job is to better students' residential lives. Freezing students to a sidewalk at 3:30 a.m. on a school night is not in line with his job description. Students should clearly be allowed to return to their rooms as soon as the Fire Department deems their building safe. The *News-Letter* urges ResLife to change its policy such that it honors students' needs. Minor cost recovery is not worth insufficiently dressed students catching colds. Minor cost recovery is not worth overburdened students loosing additional sleep.

Further, the *News-Letter* requests that Bodamer learn to act professionally and control his temper. After all, he is just the Director of Residential Life.

BOE claims decline in ethical, moral character of elections

In the past two years' elections, and particularly these past two elections, we have seen a dramatic decrease in the ethics of the candidates. While we do not want to say that this pertains to all candidates, the rise in questionable—if not downright unethical and immoral—campaign activity has reached an intolerable level.

Although we are not so naive as to believe that students run for office purely for selfless reasons, we would like to think that candidates for Student Council positions feel they have something positive to contribute to Hopkins un-

Is one election or the thrill of trying to "beat the system" really worth jeopardizing your future? Some think so.

dergraduate life. This, after all, is what should be at the heart of Student Council.

However, the most recent elections have shown that this is not always the case. The Board of Elections has had to deal with a whole range of headaches, including whining and bickering among candidates, suspected postering violations, and allegations of harassment in the form of racial epithets and threats of physical violence from one candidate to another. It seems that candidates very often try to win their elections by trying to eliminate their opponents—whether by having them disqualified or by scaring them off with threats, harassment, and the specter of character defamation. As students at one of the best

JANISTAN JOSHUA TAYLOR Guest Editorial

colleges in the country and future leaders, our officers should be mature enough to campaign fairly and accept both defeat and victory graciously.

Dirty campaigning hurts everyone involved. Candidates who engage in questionable and/or illicit activity show a lack of respect for yourself, the Student Council to which they are trying to get elected, the Board of Elections which is trying to ensure that their elections are run smoothly and fairly, their opponents, and the entire student body. By belittling their opponents, they relegate themselves to the option of "the lesser of two evils." They besmirch the image of Council and thereby reduce its ability to effect positive change. And they insult the intelligence of the voters by operating on the premise that Hopkins students only vote on the basis of who has the most or best-looking flyers on campus and confirm the idea that elections are nothing more than popularity contests.

Candidates need to remember that their opponents are people, too, who often care just as much as they do about representing their class. Campaigns should be run on one's own ideas, not character assassinations.

And engaging in dirty tricks to win often has repercussions that last beyond one election. More likely than not, candidates engaging in illegal campaign activity are disqualified. Candidates engaging in unethical activity will be brought

before the Dean of Students, and their conduct could be reflected on their permanent transcript. This holds true for any student who is caught interfering in elections in any way. We do not want to minimize the importance of a Student Council position, but is one election or the thrill of trying to "beat the system" really worth jeopardizing your future?

We applaud the desire to be more active in student life at Hopkins that motivates people to run for Student Council office. We

The BOE has dealt with a range of headaches, including: whining and bickering; postering violations; allegations of harassment; racial epithets; and threats of physical violence.

encourage each and every candidate to remain involved, regardless of the outcome of their election. And we ask that the immature campaigning that marked these elections by the fortunately prominent minority come to a halt. Please let us believe that these activities do not reflect the ethics and morals of those whom we would consider the leaders of Hopkins student life.

—Janis Tan and Joshua Taylor
are the Board of Elections co-chairs.

Career Center attack seems unjustified

To the editor,
Your editorial "Career Center needs overhaul" was a bit un-called for. Instead of criticizing the career center, you should have been praising the improvements in the career center over last year. The difference between the way the career center has been run this year compared to last has been tremendous. The title of the piece bothers me the most because if you remember, the career center was overhauled last summer.

The place was renovated and a new director was brought in. It does take time to build up relationships with companies. It doesn't happen over night. They staff of the career center is definitely working on it. For example, Boeing (Seattle, Wa.) came to campus this year for the first time and there was a first annual internship/summer job fair in March.

I suggest that if you would see something changed at the career center that you go over there and fill out the survey they distributed last week to the people on their mailing list.

I am not affiliated with the career center. I have used the resources provided by the career center throughout the year and I have been more than satisfied.

Sincerely,
Russell Schwager
Class of '97

Student Council business needs accurate reporting; N-L fails

To the Editor:
After weeks of relatively poor coverage of Student Council activities by the *News-Letter*, the Student Council meeting on Wednesday April 23rd was closed to non-elected members of the student body. Repeated miss quoting and quotes taken out of context have defamed many Council members in the eyes of their peers this year. The sensational journalism that has plagued the coverage of meeting after meeting has belittled the hard work and efforts of the elected leaders of our undergraduate body to seemingly mere quibbling over spilled milk. This is hardly the case and I'll be damned if I let another slanted article slide by without proper address of the real issues at hand.

This week, the COLA (Committee on Leadership Appointments) committee nominated to the Student Council assembly, Ms. Amy Pacer and Ms. Karen Liu as editors of next year's Compendium Directory and Ms. Wingee Tang as chairperson for the Board of Elections. After considerable scrutiny and questioning of the three candidates, the Council members unanimously voted in all three nominees.

Under New Business this week the survey on the pass/fail system was discussed at length. Although the survey results clearly showed that students would enjoy the option of uncovering grades at the end of the semester, several members of Council questioned whether the student who were surveyed took into consideration the implications that covering and uncovering grades throughout college would have during applications to graduate schools or potential employers. The Student Council will be drafting a letter of recommendation to the Curriculum Committee which is responsible for this probe into the pass/fail system. The letter will be in support of maintaining the current system as is.

The Homewood Student Affairs Committee on Council made two effective gains for the student body this week. 1) The athletic center will no longer be charging for summer use of the facilities. 2) Levering will be open during finals week from 8PM - 6 AM to provide wide open space for people to study when the Hut gets packed. Under the Academic Affairs Committee a course guide similar to the now defunct "Oraculum" will be brought back to give students insight into particular classes or professors. The course guide evaluations should be circulating through all classes this week and next week.

Sincerely,
Charles Yang
JHU Student Council President

Due to student response, the "influential undergrad list" will come out next week.

LETTERS TO THE EDITOR

Faculty support Living Wage at Hopkins

April 21, 1997
President William R. Brody
Garland Hall
Homewood
Dear President Brody,

We write as members of the Engineering and Arts and Sciences faculties in support of the effort to assure that all who work for Hopkins, including subcontracted workers, can earn a living wage.

We note that the situation of the working poor has deteriorated drastically in recent years, and we see no signs that either corporate or government policies are addressing this deterioration effectively. In fact, the recent welfare-to-work legislation compounds the existing problems, putting low-wage workers at risk of being displaced by welfare trainees, who themselves are not guaranteed permanent employment. It is true that money has seemed scarce, but what has really been lacking is the leadership that would seek to redirect public opinion, to call attention to the seriousness of the plight of the working poor, and to propose not token solutions but remedies scaled to the dimensions of the problem itself.

We believe that your recent inauguration as president of a respected university—a university that is also the largest private employer in Maryland—puts you in a strong position to make a difference in how other employers think about their responsibilities to their employees. Were Hopkins to announce that—across the board—it would raise the wages of its lowest-paid workers to a figure that lifted their annual incomes above the poverty line, the pressure on other Maryland (and not just Maryland) employers would be considerable. Similarly, if you extended the decision recently taken by the Johns Hopkins Health System by publicly declaring that no Hopkins workers will suffer displacement by welfare-to-work trainees, Hopkins would be hailed not just for its generosity, but also for moving the discussion of poverty in America in a fruitful direction.

We realize that the question of where to find the money to effect this presents a genuine difficulty, but we cannot believe that it is insuperable. Our priorities as a university need to be reconsidered, if they do not include keeping all our employees out of poverty. As President of Johns Hopkins, you are in a position to speak for the entire University and thus to shape the responses of its several units and of the contractors with whom the University deals. We encourage you to seize this opportunity; we can think of no more timely or welcome gesture with which to inaugurate your tenure at Hopkins. Sincerely,
[Faculty signatures]:

Neil Hertz, Humanities Center
William Ball, Geography and Environmental Engineering
Sarah Berry, History
Richard Bett, Philosophy
John Boland, Geography and Environmental Engineering
Ed Bouwer, Geography and Environmental Engineering
Michael Brent, Cognitive Science
JoAnne Brown, History
Grace Brush, Geography and Environmental Engineering
Betsy Bryan, Near Eastern Studies
Antoinette Burton, History
Luigi Burzio, Cognitive Science
Christopher Chase-Dunn, Sociology
Tom Chalkley, Art workshop
Jerome Christensen, English
Richard Cone, Biophysics
William Connolly, Political Science
Jerold Cooper, Near Eastern Studies
Matthew Crenson, Political Science
Milton Cummings, Political Science
Gerard Defaux, French
Dennis Des Chenes, Philosophy
Marcel Detienne, Classics
Toby Ditz, History
Stephen Dixon, Writing Seminars
Frances Ferguson, English
Avrom Fleishman, English
Bertrand Garcia-Moreno, Biophysics
Eduardo Gonzalez, Hispanic and Italian Studies
Allen Grossman, English
Niloofer Haeri, Anthropology
Werner Hamacher, German

David Harvey, Geography and Environmental Engineering
Ben Hobbs, Geography and Environmental Engineering
Robert Kargon, History of Science, Medicine, and Technology
Richard Katz, Political Science
M. Ali Khan, Economics
Sharon Kingsland, History of Science, Medicine, and Technology
Melvin L. Kohn, Sociology
Geraldine Legendre, Cognitive Science
Stuart Leslie, History of Science, Medicine, and Technology
Ruth Leys, Humanities
Vernon Lidtke, History
Pamela O. Long, History of Science, Medicine, and Technology
Warner Love, Biophysics
Richard Macksey, Humanities
Kirstie McClure, Political Science
Katrina Bell McDonald, Sociology
Jean McGarry, Writing Seminars
Charles Meneveau, Mechanical Engineering
Walter Benn Michaels, English
Mark Crispin Miller, Writing Seminars
Sidney Mintz, Anthropology
Stephen Nichols, French
Marc Parlange, Geography and Environmental Engineering
Ronald Paulson, English
Lynn Roberts, Geography and Environmental Engineering
Michel Rolph Trouillot, Anthropology
Haydee Salmun, Geography and Environmental Engineering
Erica Schoenberger, Geography and Environmental Engineering
Glenn Schwartz, Near Eastern Studies
Beverly Silver, Sociology
Giulia Sissa, Classics
Paul Smolensky, Cognitive Science
Joel Spruck, Math
Nancy Struever, Humanities
Trisha Van Zandt, Psychology
Peter Wilcock, Geography and Environmental Engineering
George Wilson, Philosophy
Susan Wolf, Philosophy
Steven Yantis, Psychology
Larzer Ziff, English

Target Vision initiative funded by Deans; necessary for JHU

Dear Editor,
The Target Vision editorial from the April 18th issue of the *News-Letter* was full of mistakes and showed a general lack of knowledge of the subject by the writer. For the record, the SAC did not fund the Target Vision project. Target Vision was brought around by a Student Council initiative which the Homewood Student Deans were gracious enough to fund in full. If Target Vision had not been brought to this campus, the \$30,000 would never have gone towards funding the activities of student groups. The money came from funds that were set aside for the university to make larger investments, not from the annual SAC allocation.

A television network system like Target Vision is necessary for this campus. Because of the decentralized nature of this campus, information dissemination has always been a tough task. Granted, events are publicized heavily through bulletin board postering, mailbox stuffing and printing of wall calendars, but this method is about as archaic as it gets. For every "pro opinion" to this old method a "con" can be named. The capital and labor expenses that paper information dissemination absorbs could be better used elsewhere. Neighboring universities as well as the top schools in the country have implemented television systems such as Target Vision quite effectively with some schools implementing two or three systems simultaneously.

The budgeting issue and the tough cuts made by the SAC executive board this year were made on a group by group basis. The money each group receives is determined by need, past use of money, type of events planned, etc. Many of the budget proposals this year were not itemized, i.e. it was not acceptable to make generalized requests such as \$1000 for books. Every SAC group is entitled to the annual allotment, but requests must be thoroughly itemized.

Charles Yang
Student Council President
Johns Hopkins University

LETTERS POLICY

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

“New” Beach policy provokes thought, reflection on State law

A couple of weeks ago I wrote an article stating the case for keeping alcohol off the beach. For once in my career with the *News-Letter*, I actually got some replies, and not all of them were positive. Well, actually, none of them were positive, really. After attempting to explain my views ad nauseam, it became obvious that I would have to clarify them publicly on a few points (with a bit more civility this time).

First of all, I guess I should explain my basic views on alcohol. I hold no ill will toward people who drink recreationally, as long as they 1) drink no further than to the point at which they are about to become assholes, and 2) don't drink out of any type of mysticism surrounding alcohol, or because they feel it helps them be more socially accepted. While I am disgusted to know several people who regularly violate one or both of these principles, I also know plenty who don't, and I don't allow it to affect my judgment of these people one way or another.

Second, I appreciate the fact that

While underage drinking has become pretty commonplace and almost accepted as a right by some, [...] empathy with the administration leads us to believe that there is a clear and reasonable motive for removing alcohol.

there is a mixture of types of people on the beach late at night. Some are there to drink, some aren't. Some drink to excess, some don't. Hopefully, to those who don't drink excessively or don't drink at all, loss of alcohol on the beach won't be of too

THEODORE LITTLETON
Stepping Back

much direct importance. There seems to be a general feeling, however, that the social scene on the beach starts with some people bringing alcohol, then grows as their not-so-alcohol-dependent friends arrive, until there is a diverse group of people having fun, all owed to this nucleating group of alcohol donors, and that when the alcohol goes so will the cause for partying on the beach. This may very well be true; the beach parties are, contrary to the belief of some, a not-too-recent invention, and have probably always involved alcohol, so there is no real evidence of any late-night beach party on a dry beach.

So is alcohol on the beach a necessary evil? It's all well and good for me to call for everyone at Hopkins to come have fun in a beach fantasyland where everybody's having a great time without alcohol, but at night this is admittedly not very realistic. On the other hand, the beach itself isn't technically 'necessary,' since, as stated in the flyer dispersed by the administration, these beach parties are only a recent development. But while it might be wondered whether the beach is vital to Hopkins' social life, or even if having a wet beach is in the students' own best interests, there is not nor can there ever be much evidence either way, so these arguments remain unconvincing for both sides of the debate.

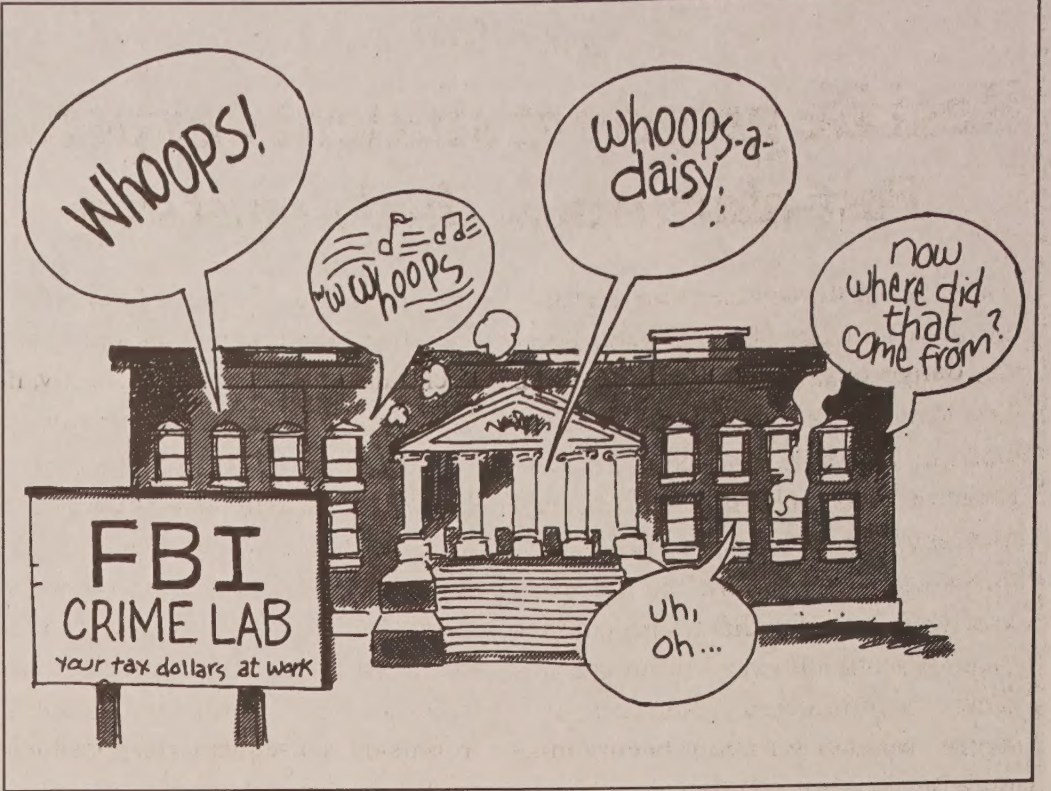
The only arguments which can now be considered are those involving the issue before us - the actual consequences of alcohol on the beach. Certainly we have enough empathy for each other; I think the situation calls for a bit of empathy with the administration. While underage drinking has become pretty commonplace and almost accepted as a right by some, it's understandable that Hopkins should be alarmed at something so obviously illegal going on among its students, let alone on open university property. When you factor in what the administration calls "disruptive, violent, and dangerous incidents...without exception, [involving] the use of alcohol, much of it by underage drinkers," it seems that there is a clear and reasonable motive for removing alcohol.

There are a couple of common counters to the administration's complaints, centering around people's visions of The Beach of the Future. The first is that removing alcohol from the beach will only transfer it to the dorms. I'm not quite sure where people get this equation, they seem to have derived it beforehand from some other equation which was given out at a lecture I missed. At any rate, it makes little difference (some, true, but not very significant) whether people go to the beach and return to the dorms drunk, or whether they get drunk at home; dividing the drinking into smaller groups will at least reduce the likelihood of fights and other 'dangerous' behavior.

The true danger is the fraction of people who, rather than come home and rest after the bars close or do something else innocuous, will start getting together for parties in the dorms, disrupting everyone else's lives. In the dorms, however, drinking can be more strictly controlled by housing staff - depending on your Resident Advisor, I suppose - and offenders can be more easily reprimanded. And they should be - let's face it, if you're under 21, drinking, and you aren't responsible enough to stop before you become a nuisance to yourself or others, you should be punished. That is, in fact, why drinking ages exist.

Leaving the morality of underage drinking aside, however, perhaps the most effective argument against a dry beach is that it punishes the majority for the acts of a very small percentage of the people. It's true - those who can control themselves are having not merely alcohol, but maybe even the beach taken away from them. But it's the same as any other kind of rule or policy - it has to exist, even if the majority doesn't break it. Sad but true.

It might very well be that the anti-new-policy people are correct, and that soon Hopkins will be a glum place filled with dorm drinking, damage and disruption. It might also be that Hopkins life will improve, especially as Homewood reaps the benefits of rezoning, in the form of other outlets for the students' energy. The more likely possibility - as the display of bottles, garbage and the up-ended trash can on the beach last Saturday seem to indicate - is that the routine for us undergrads will go on pretty much as it always has. C'est la vie.



SAC Board doles out money fairly

Last week's *News-Letter* (4/18/97) was very informative with some hard hitting journalism that uncovered many of the weaknesses of the Student Activities Commission, on which I serve as Publications Liaison. There were two items of interest for those who love the SAC. The first was an editorial concerning how we have frivolously wasted \$30,000 installing Target Vision on campus. First off, the editor has quickly accused us of doing something we did not. The SAC had nothing to do with the funding of Target Vision. Why on earth would we spend half of our contingency funding on equipment that does not go to student groups? 10% of our allocation from the Dean of Students was not spent installing this system. If the editors had taken any time to ask a member of the Executive Board, or any of the employees of the Student Activities Offices (student or professional), they would have discovered an interesting little fact:

Homewood Student Affairs and Larry Benedict's Office are the people responsible for Target Vision. The SAC was not a part of the project. Though we do heartily endorse the efforts of the University to provide a better forum for students to be made aware of the numerous activities available on campus. The merits of Target Vision are debatable, but the intent is very admirable: a highly visible method of informing students of campus events and news that is easily accessible and simply laid out. What is not up for debate is that the SAC funded a project it should not have.

This leads into the other criticism of the editorial, and the article on SAC budgets for the 1997-1998 academic year (You might have missed this news article in the Features section). We shortchanged numerous student groups, especially cultural ones through our tight-fisted policies is definitely the opinion of the article and the editorial. Here are the facts: The SAC was allotted \$310,000

ROBERT PARKER
Guest Editorial

from the Dean of Students this year to finance Student Council and its groups, the MSE Symposium, the HOP, 39 Groups with budgets, and roughly 70 more who rely entirely on the contingency fund. We did not "dole out less than \$130,000," because we wanted to keep student groups on the edge of survival. There are lots of factors that need to be accounted for, and it usually comes down to how well a group's budget is prepared. The size of a group does matter: it increases the size and scope of a group's activities, and it is serving a broader spectrum of the Hopkins community. The contingency fund needed to be larger, Class B groups have grown this year, and all of their needs can only be met through the roughly \$15,000 increase in contingency.

Cultural groups were not singled out. It appears this way for a few reasons. Many cultural activities focus around food, and this Board, as with every other Board in the past is not going to provide free food throughout campus for select members of a club. If a cultural group's budget request for an event said: Dance (Food, DJ, Advertising) \$600, would anyone with business sense approve that? No. There is no itemization, no cost to the individual student, it is just money that could sit in an account for a financial officer to use however they desired. Many of the events turned down will probably be funded by the SAC during the year, after they make a loan request (which is never factored into a budget) for an event they will be charging for.

The Board does not factor a group's rollover when evaluating a budget proposal, we just look at the merits of each budget, and how well they justified each expense in their budget hearing. Ever wonder where

this "rollover" money comes from? It is from groups who never used all of the money that they were allocated. So how can you justify giving them more money each year (nearly every student group increases its budget request each year, outpacing inflation and increases in our allocation—just like tuition), when they have not used their previous budgets for everything they were supposed to. Rollover happens in a lot of ways: groups are able to save on some costs, an event has to be cancelled due to timing, etc. Despite this, even though we only looked at what groups have

Groups next year will not die out due to a lack of funding.

been able to do in the last three years (things that do go in a budget), and other operating costs, a group that has a few thousand dollars, or even a few hundred, should stop whining and try to use their money when they are supposed to. In budgeting, being able to consistently pull off events is what will justify that event being funded.

Groups next year will not die out due to a lack of funding. Every group, Class A, B, D, whatever, gets funding for advertising to draw new people into their group each year. Student groups are about students, not money. Having thousands of dollars to do programming would be great and all, but hey! No student group is going to die because of a lack of funding. When a group has its act together about an event that it wants to do, then they should make a real proposal to the Board. It is pretty easy to get funding on this campus as a student group—if you can adequately demonstrate that the money is going to the group and the Hopkins community. I hope I have been able to let you know the actual facts of what happened for the SAC budgeting.

Clinton's volunteer program would establish "Nazi principles"

President Clinton will be in Philadelphia the last weekend of April to announce his intentions to aim America in a new direction. This summit will be the highlight of Clinton's campaign for "volunteerism". Americans, especially young people, are being coaxed into making good use of themselves by dedicating themselves to serving

MIKE JASIK
Truth Addict

Yet when Clinton exclaims, "Every young American should be taught the joy and the duty of serving" and one substitutes the word "German" for "American", it becomes evident that this could have been a slogan from Adolf Hitler. Duty, obligation and immolation were indeed pillars of the philosophy of Nazi Germany and most socialist, communist or fascist states. They are certainly not words that apply to the underpinnings of our political structure or the general American political arena, except to Republican religious fundamentalists and their nonexistent god. Moreover, Clinton does not have the right to set down these mandates. Where does the power come from to make children slaves to the socialist whims of a government that somehow has more say than a parent?

Besides being inconsistent with our culture and government, it is inconsistent with man. Only by serving others, proclaim our leaders, can a person feel morally worthy. Those that consider themselves, as rational people do, first in importance as well as their own happiness and self-interest are deemed by these officials as selfish and even immoral. Colin Powell considers such people to be on the moral "sidelines" rather than on the moral "playing field" (helping others). Yet man is created this way, it is the nature of his circuitry. Besides, an individual should get moral credit for being truly human, for the values one produces not for what one

gives away to others.

Clinton attempts to persuade the public to swallow his half-baked proposal by insisting its moral foundation. Yet this forced service preys only on the guilt of the individual. People are taught to be ashamed of their wealth in the face of the poverty of others. One has to do something to balance the scales, so to speak, since it is somehow unfair for one to have less than another. Their only savior from this emotional purgatory is this service.

One must not understand, community service and volunteer work

Community service and volunteer work are very commendable actions only when done voluntarily without force from the government.

are very commendable actions, only when done voluntarily without force from state or federal government. When done for the right reasons, it provides much-needed help to those that benefit from it. Conversely, the effort furnishes the volunteer with pride, joy and competence. These values must not be tarnished by Clinton and other idealists intent on social engineering, no matter what the consequences.

Duty, obligation and immolation were indeed pillars of Nazi Germany

those in need. Clinton has called for volunteerism to become mandatory in the high-school curriculum and a requirement for high-school graduation. Undoubtedly, America is again in some "funk" and the only path out of that abysmal state is through forced servitude. This is probably just another of the plethora of insane ideas concocted by Clinton's Melrose Place cabinet, pulling an all-nighter while popping Vivarins like Altoids between bong hits, or one of the various commands Hillary screamed between the many cracks of her whip. Either way, the plan goes against the foundations of our government, goes against man, and is based on guilt, not morality.

Jefferson, Adams, Hamilton and all those G's extolled the tenants of liberty, freedom and the pursuit of happiness. These concepts of individuality pervade our Constitution, our entire history and our culture.

Will the Indian government fall?

Well, the first edition of the Burning Zone is upon us. This column will reflect upon the vanguard, the modish and the original, be it political, technological or just plain interesting. In this edition I look at the political situation in India, a topic long neglected by the majority of news organizations in this country.

India. The name conjures up images of snake charmers, people (lots of people) and of course the Taj Mahal. But over the last few weeks, India has become more than that; it has become a place of great political upheaval. To get all of you up to speed: The Indian parliament (Lok Sabha) voted out the ruling coalition headed by Prime Minister Deve Gowda. Now approximately a week later this same government is planning on forming the next government: same people, new leader. (The largest member of the coalition (Congress-I) pulled out support in an abortive attempt to form their own government.) This whole circle of events raises several interesting constitutional questions and even to a certain degree places the entire In-

VISHALAMIN
The Burning Zone

dian democratic system in flux. Should a governing party be forced out of power be able to come back into power after a matter of days with a new leader? The main opposition party in India, the BJP (Bharatiya Janata Party) answers emphatically in the negative. In my opinion they are absolutely correct. When all possible coalitions in a parliamentary system have been voted out, there must be new elections and the people must make their voices heard. But this is neither easy nor simple. To conduct elections in India requires the mobilization of countless individuals and the expenditure of exorbitant amounts of money, less than a year after the previous election.

This incredible expense is almost always left on the shoulders of the populace. Personally, I don't think the general populace should have to foot the bill for a midterm poll, just because India's elected leaders cannot get their act together. The coalition vying for power at the present (United Front) has nominated In-

dian Foreign Minister Inder Kumar Gujral to be the next Prime Minister of India. This is fine for the United Front, since Indian President S.D. Sharma is allowing the United Front to form a new government, but is it the right decision. With the latter India will at most end up with a mediocre government capable of remaining in power for a few more months.

Will the United Front be able to provide a more stable government than it could a week ago? The former will give the Indian people a chance to enact change and finally give a new Indian government the people's mandate to lead India into the next century. On the 21st of April I.K. Gujral was sworn in as the 12th Prime Minister of India and the Confidence motion for his new government was set for the 22nd. It now waits to be seen as to what will happen to India. Will this government fall once again? Will Congress, continuing its tradition of toppling coalitions withdraw its support? Will the Indian government be capable of handling India's present economic and political situation? These are all pressing questions which need to be answered and only time will tell.

SPORTS

Jays set Centennial Conference cruise control

BY LEON MARATCHI
News-Letter Staff

The Johns Hopkins Women's Lacrosse team extended their Centennial Conference record since 1994 to 36-1 with an 11-4 win over Haverford last Saturday and an 8-7 victory against Western Maryland last Tuesday.

Hopkins has won five straight and have beaten their last five opponents by a combined score of 51-19. The Blue Jays are a half game ahead of Gettysburg, who they beat earlier in the season 8-6, and one game ahead of Swarthmore in the race for the Centennial Conference crown.

Hopkins welcomed a weak Haverford squad to Homewood last Saturday. But, Hopkins had to do something it hadn't done in three years. Play a game without starting goalkeeper Anita Patibandla. Patibandla, the school's third all-time save leader, was taking the MCATs. Freshman keeper Sara Love filled in for Patibandla and did a fine job. Love made eight saves on the afternoon.

"Sara Love really played well at first I was nervous but she really played a great game. I have a lot of confidence in our back-ups," said Neda Dawood.

In the first half neither offense could get it together. Haverford slowed down the ball and tried to control the tempo. Haverford got on the board first when the Centennial's top scorer slipped one past Love three minutes in. The early goal did not rattle Love.

Sophomore Neda Dawood climbed ahead of Freshman Danielle Maschuci in the points race with her first goal of the afternoon. Dawood found the back of the net only two and a half minutes after Haverford's first goal. With the score tied at one apiece, Hopkins defense tightened and allowed the offense to go to work. Hopkins held Haverford score-

less for a 24 minute stretch in the first half. Meanwhile, on the other side of the field Hopkins top guns were going to work. Dawood and Maschuci added their 24th and 21st goals of the season respectively.

Haverford added a late goal in the first to go into the half trailing Hopkins 3-2. The story of the game was the defensive play of senior co-captain Mary Ann McGuire. McGuire, who was recognized as the Centennial's Player of the Week, held Haverford's leading scorer, the leading scorer in the conference, Liz Ames, to one goal. McGuire has matched up against the two most productive scorers in the conference in back-to-back games. Before Ames, she shut down Missy Myers of Ursinus college last week. McGuire held Myers to one goal as well.

"Mary Ann hustled a lot she didn't let anything get by her. I didn't even notice Ames, that's how good Mary Ann played her," said Dawood.

McGuire got it done on the offensive side of the ball as well. As if she didn't have enough to worry about playing defense she combined with freshman Kate Heritage for two straight goals in the second. Hopkins opened up a three goal lead and never looked back. Hopkins finished off Haverford with goals from juniors Maria Fontoura and Janice Yoo.

Fontoura who has been hampered with a leg injury, played one of her finest all around games. In addition to her first goal of the season, she picked up five loose balls, had five blocks, and forced seven turnovers.

Sophomore Mimi Sokolowski continues to contribute in any way she can. At the beginning of the season she was moved from offense to defense. With some injuries on the offensive side of the ball, Coach Tucker switched her back to offense. She has jelled with the starters, especially junior Cathy Dancz. She dished two assists against Haverford, giving

her a team-high 16 on the season.

Hopkins continued their winning ways against Western Maryland. They welcomed Western Maryland to Homewood on Tuesday. Western Maryland is a spoiler. They are a team you can't look past.

Sophomore Mimi Sokolowski had three assists on the afternoon. Danielle Maschuci netted three goals against Western Maryland including the game winner. Patibandla had eleven saves in the win. Hopkins trailed early on against Western Maryland. However, they got it going in the second half.

"We are a second half team. We were slow, we weren't into the game much in the first half. We really picked it up in the second. If we could play two halves we would kill most teams," said Dawood.

With the score tied and under a minute left, Hopkins turned to Maschuci. Maschuci fired her shot past the unsuspecting Western Maryland goalkeeper to put the game on ice.

Hopkins traveled to Swarthmore on Thursday to make up a canceled game from April 1. Hopkins had a one game advantage over Swarthmore in the polls. A loss would turn the tide in the Centennial Conference race. Hopkins pulled out a crucial 10-6 victory after leading 4-4 at the half.

"We were all really pumped if any one could have taken it [the conference title] away from us it would have been them. We have something to prove. Teams don't respect us. They think they can beat us, because we have played some tight games. We need to go out and crush the rest of the teams we play to make an impression on the voters," said Dawood.

Hopkins travels to Washington College Saturday, April 26th; and returns home to close out the season against Franklin and Marshall at 4:00 p.m. on Tuesday, April 29th.



Minister of defense Mary Ann McGuire has been shutting down top attackers week in and week out.

Track loses at Swarthmore

BY JOHN DUNLOP
News-Letter Staff

Saturday, April 12th Swarthmore outran Hopkins in a Centennial Conference dual meet. Swat dominated the men, 93-40, and handily defeated the women 72-49. Joyce Hairston was undefeated in two women's races and Will Cairns and Derrick Wood had impressive wins for the men.

Hairston smoked the competition in both the 800m and 1500m runs. She won the 800m in 2:29.4. Hairston ran her second best 1500m of the season to win easily in 5:02.4. Sue Kanuck placed second in the 400m

run (67.8 seconds). Nkirika Emeagwali was one tenth of a second off the leader in the 100m dash (12.9 sec.).

Stacy Patton won the women's javelin with a 95 foot, 8 inch throw, nine feet further than Swat's best effort. Sei McDuffy threw the discus 95' 2", squeezing out the victory by 4 inches. Marjhanna Seegers won comfortably in the shot put with a 32' 11" put, over two feet further than Swarthmore.

Will Cairns threw 163' 6" to win the javelin, and Hopkins also took third though fifth in the event. Derrick Wood took first in the discus with a 121' 4" throw. Victor Lee won

the men's triple jump (40' 5") and Matt Blough put 38' 9" to win the shot put. Chris Kelly finished second in the triple jump (18' 8.5").

Eric Edmonds and Jesse Watson led the men's team with second place finishes. Watson was one second behind Swarthmore in the 400m, which he covered in 53.8 seconds. Edmonds ran a 4:13 1500m, six seconds off the lead.

The track team next faced off against twelve schools at the Mason-Dixon Invitational at Gettysburg, PA. Isaac Adegbile starred for Hopkins with a winning 185 foot javelin throw, the longest in the Centennial Conference this year. Joyce Hairston also energized the Jays with a come-from-behind victory in the Distance Medley Relay (DMR).

Adegbile's javelin throw was one of several displays of the strength of Hopkins field team. Will Cairns placed 6th behind Adegbile in the javelin. Matt Blough placed fourth in the shot put.

In the track events, Bill Muccifori and Matt Wisnioski placed 5th and 6th in the 5000m and Jim Lancaster placed 7th in the 1500m.

For the women, Jesse Reese, Stacy Patton, Stephanie Galloway, and Joyce Hairston won the DMR. Hairston took the baton in 3rd place at the start of her 1600m anchor leg. She passed the 2nd place girl during the second lap and gradually gained on the 1st place girl. In the last lap, she caught the leader and ran at her shoulder, waiting to make a move.

"I blew by her around the final turn and down the final straightaway," said Hairston.

Jen Glosser placed third in the women's 10,000m run, earning her first college track and field medal. Stacy Patton finished second in the javelin with a throw of 101 feet.

Hopkins races at the Penn Relays and Dickinson Invitational this week.

Climbing into the AC

Harrington brings innovations to rec. sports

BY BRYANT PARK
News-Letter Staff

Hopkins recreational sports includes intramural sport clubs such as lacrosse, tae kwon do, ultimate frisbee, and even women's ice hockey. Rec sports allows any Hopkins student to participate in these sports on a non-varsity level, regardless of previous experience. Beginners can meet with the clubs either for practice or to learn a new sport.

Many students overlook the utility of the recreational sports program: "Stress release is the best argument for participating," says Bill Harrington, director of recreational sports. "Besides the fitness benefits, the other side of it is that the mind is more alert when one is physically fit." Study time can be more productive with fitness and rec sports according to Harrington provides a logical outlet for stress-filled Hopkins students.

Currently there are efforts to expand the existing program. As it stands now, the recreational sports

program presides over the BIA program, the Sport Council which is run through the SAC, and the multitude of clubs that are rec-related.

In the future, Harrington hopes to offer SCUBA and kayaking classes as well as more extensive programs that involve instruction for the weight machines. The facilities will also be improved through the course of this summer. The Larry Goldfarb weightroom will be moved to the varsity weight room, the varsity weight room will move to the wrestling practice room, and wrestlers will now utilize Goldfarb.

In addition, a climbing wall will be installed in one of the available squash courts. With the construction of the new Athletic Center, which is slated for completion in three years time, the climbing wall will be moved out of the squash court to the new building. The climbing wall will be erected with cooperation from the Outdoors Club, but there will be some administrative oversight for safety concerns.

Stop Comparing Me to Him!

SETH JAFFE

Diary of a Mad Fan

There we were. Me, the cousins, the uncles, the aunts (they are usually accompanied by a large endowment of chewing gum), and every other relative this side of "Fiddler on the Roof." That's right, it was Passover Dinner at Cousin Abby's and it was almost as much fun as watching Jon Lovitz and his Harry Hanukah skit leave Saturday Nite Live for good. When Suddenly, I make the mistake of mentioning that I finished my thesis, went to nationals for volleyball, found a prospective job opening, and discovered a cure for cancer which will feed hungry puppies as well.

That's when Aunt Mimi counters with that one devastating retort that's more painful than during Passover, when I see the Christian kids who take their flour products for granted. She responds "Well, that's nice, but did you know that when he was only three years old, Tiger Woods knew he wanted to be a professional golfer." That's it. I've been had. There's no way I can respond, no catch phrase or subtle point I can make. Also, I

can't claim that I am a racist who hates Tiger Woods for two reasons. One, it would not be true. And two, I don't need to get out of jury duty.

You know the feeling don't you kids. Mom, dad, or Aunt Mimi (assuming your flour-impaired this week) compare you to someone who is out of your reach. First it's the kid in the sandbox who doesn't have to pee, then it's the cheerleader who earns her spot on the team, and doesn't make your poor sweet mother shoot the rival girl's mom. Now it's Tiger Woods. Children everywhere are being compared to this teen phenom who has defied racism, defied traditional age barriers, actually gotten accepted into Stanford University without having been on the popular sitcom "The Wonder Years", and opened millions of eyes, thus making people realize, "Man, golf is

one boring game." Previously no one knew that a good game of golf rated up there with watching the movie "Deliverance" while your ex-girlfriend practiced dental work on you. Oh yeah, and throw in the fact that taxes are due the next day, mom won't help you, and free Playboy got cancelled because you didn't call ahead.

There it is. Tiger Woods is omnipotent in the ultra-competitive teenage market. You can't escape him, he owns you. Mom and dad don't just want you to study hard and do your best. They want you to have the best grade in your class by an impressive 12 strokes, and they want you to heal the world while bringing in revenue from Nike, and pleasing minority representatives everywhere. They don't want your fraternity brothers to call you. They want Michael Jordan and Bob Hope to call, as long as Bob stops calling collect. Tiger Woods, the man who our parents expect to be representative of the majority has just stepped into our lives. There's golf clubs, a contract, and great expectations at the door. What do you do?

It happened one Christmas

Brian Kuczma has been penciled into Tony Seaman's line-up ever since his freshman season, and he has not disappointed. Last season, Brian received First Team All-American Honors and looks to receive similar accolades this season. He has shut down the nation's best week in and week out, and forced the opposition to beat Hopkins with their second option. Brian is one of four captains on this season's squad, and along with co-captain Aaron Van Horn, the younger guys look to the older more experienced guys on defense for veteran leadership and stability. They have provided the calming environment that goaltender red shirt freshman Brian Carcaterra has succeeded in.

ADAM GLASER

Athlete of the Week

Kuczma began playing lacrosse in 6th grade. "My brother was given a lacrosse stick for Christmas. We were really close in age. He pretty much got me into the game," says Brian.

Kuczma played lacrosse in high school and quickly found his calling. "I started out playing midfield. My freshman coach told me to play long stick and that's when I started playing defense."

Coach Seaman and the Jays are glad for this little switch, as Brian has been a force for the past two seasons. Although he recalls the adjustment to college as a difficult one.

"It was tough. It took a good part of the beginning of the season my freshman year. The game is so much faster, as you play though you get used to it."

Another big difference between the college game and high school is the competition. "In high school, you play one good team every three or four games." That is not true of college and the Hopkins' schedule which lines up top teams back to back. For that reason, "the adjustment had to be faster. I didn't have much time to think about it."

His freshman year, Brian recalls the team being real young. "This year is a lot like freshman year. Although the experience is at the defensive end, on defense my freshman year we were very young. This year we're better off (than the 1994 season), our of-



fense is pretty experienced and so is our defense."

With the experience on the defensive end, comes added pressure as both senior and captain. "I think as seniors, there's a lot more pressure. As a team, it's the same every year though. The alumni want a championship. The pressure is the same except it's our last year as seniors. We want to get this done because it's our last shot."

This season's squad is more talented than the squad that went to the semifinals last season. "I think this year's team is much more gelled. We are a year older at the defensive end, and as far as knowing what each other guy is going to do. The offense is a year more experienced too and Dudley (Dixon) has added a lot of

experience."

The Jays have translated that experience into wins of late and ride a six game winning streak currently. It is difficult not to look toward the playoffs, but Brian notes there is still a job to be done.

"There's definitely an air of confidence in our lockerroom, but there's also a sense of urgency. Our goal is to finish out the season with two wins and get a first round bye so we can heal the nagging injuries and sharpen up for the quarterfinals."

Every one is gunning for Hopkins. This year, as in year's past, the last game's on the Hopkins schedule give their opposition the opportunity to use the Blue Jays as their ticket to the playoffs. Towson State and

Continue on Page A11

Captain of defense

Continued from Page A10

Loyola will look to succeed where the Flying Dutchmen came up just short.

Brian talked about the Hofstra game. "It's always a tough trip. We expected a very tough game. They played tough defensively and their goalie played excellent making 24 saves. The difference between this year and last year was we played defense. Last year we didn't help ourselves. This year we were better defensively and we were able to bail out the offense when things weren't going their way."

The Jays used the strength of Brian Kuczma and the best close defense in college lacrosse to power to the 8-5 win. The Jays look to shut down Maryland rivals in their final two games and earn an NCAA bye.

Kuczma discussed the NCAA tournament and how the Blue Jays match up against the rest of the nation's elite. "We match up well with all the teams. 98% of the time we face a team [in the playoffs] we played them earlier in the season. We want to play Virginia and Princeton in the playoffs. We played them earlier in the season. We're not the same team we were then, we're a new team now."

The Jays are better than they were just a month ago, so Virginia and Princeton beware! Brian Kuczma and the Jays have their sights set on Hopkins first championship since 1987.

Jays submarine Midshipmen

Continued from A12

third goals, Dave Rabuano scored his first goal as a Blue Jay converting an inside pass cross field.

Navy was frustrated and took a couple of penalties, which led to Hopkins extra man goals.

Werner Krueger and Dan Denihan scored with the extra man as Dixon and Evans picked up the assists. With the score 17-2, Navy scored a pair, but then John Gagliardi ran the length of the field to score on Navy's Tim Fox with 21 seconds left.

The fourth quarter saw Hopkins take the knife already in Navy's back and twist it around a little.

Chris Lynch scored a pair of goals, Dylan Schlott added another, Krueger scored off Dixon's third assist, Rabuano picked up his second goal as a Blue Jay and Danny Galvagno scored his first career goal.

Navy was only able to manage one goal on Eric Kuchner as he played well spelling Brian Carcatera midway through the third quarter.

Dudley Dixon talked after the game about the win. "We never thought it would be that much of a difference. We jumped on them early and didn't let them touch the ball. It felt great. We got freshman and guys who don't usually shoot goals."

Defensively, everything went according to plan as well. "We put our long sticks on their two best players and it seemed to work," said defenseman John Gagliardi, who took the ball away from the Midshipmen attackers seemingly at will.

Coach Seaman echoed his players sentiments. "Coach is happy. We played well from beginning to end. Kuchner was great in the fourth quarter, Carcatera was great in the first half. Gagliardi was outstanding. We

We put our long sticks on their two best players and it seemed to work.

DEFENSEMAN JOHN GAGLIARDI

stayed unselfish the whole day, I couldn't be happier."

Of handing Navy its worst loss ever, Coach Seaman said, "I'm not happy about that. It's not what we're out there for. We got a chance to get everybody out there. It was the last thing in the world I wanted to do, I had no idea about that."

Despite the loss, Navy Coach

Richie Meade remained a class act. "They are really good," said Meade. "We felt coming into the game there were a couple things we had to do. We felt they'd shoot the ball very well and we prepared to play some man and some zone. We were also prepared for what they'd do on defense. If we had been able to score we would have gotten more confidence and the game would have been different."

However, Coach Meade felt, "I'm not sure if we played as well as we could have. We would have beaten Hopkins. They are playing that well. Their stickwork is impressive. They throw some passes very few teams are able to. They threaded the needle a few times. When superior talent comes to play, you're in trouble."

Coach Meade apologized to Tony Seaman saying that he thought his guys would have given Hopkins a better game.

Coach Seaman just looked at Richie Meade, smiled, and said, "We're playing awfully well right now."

Hassle in Hempstead

Continued from A12

remaining.

Billy Evans closed out the scoring on a feed from Dixon and Hopkins survived a scare in Hempstead by an 8-5 count.

The Jays dominated the game in all respects, except on the scoreboard, until late in the game.

This was due in large part to the play of the Hofstra defense and goaltender Mark Spruyt. Spruyt made 24 saves to keep the Jays' offense in check. Brian Carcatera was sharp for Hopkins, stopping 14 shots.

Of the play of Hofstra, Dan Denihan said, "Spruyt is a good goalie and Hofstra is a good team. I don't know what happened to them against Georgetown and Army. Not to take

anything away from Spruyt, we weren't shooting the ball as well as we have been."

Mark Spruyt credited his defense for helping him in making the 24 saves. "When they are shooting from 12 or 13 yards, it's easier to make the saves, because you have more time to react."

Hofstra Coach John Dunowski was proud of his team's effort. "They played together and they played hard. Absolutely I'm disappointed with the outcome, maybe in the old days we would have been happy to keep the game close."

The Jays next look to avenge another loss from last season when they travel north to face Towson State this Saturday at 1 pm.

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† Indicates donor is a Friend of the Class of 1997 * Indicates that donor has paid their pledge Questions? E-mail to "gift97@jhunix.hcf.jhu.edu"

CALENDAR

Friday • Baseball at Wash. Col. (3:30)
 Saturday • Baseball vs. Muhlenberg (1:00)
 Men's Lacrosse at Towson St. (1:00)
 Women's Lacrosse at Wash. Col (1:00)
 Track at Penn Relays
 Wednesday • Baseball at College of NJ (3:30)
 Women's Lacrosse vs. F&M (4:00)
 Thursday • Baseball vs. Catholic (3:30)

SNAPSHOT

Track • B10
 Mad Fan • B10
 AOW • B10
 Women's Lacrosse • B10

SPORTS

Lax sinks Navy, grounds Flying Dutch

BY ADAM GLASER
 News-Letter Staff

Last Saturday, the Blue Jays played host to Navy and were not very hospitable. Hopkins sent Navy back to Annapolis after suffering their worst loss in the history of their lacrosse program.

The 24-5 thrashing surpassed Syracuse's 23-5 defeat of Navy in the 1988 Quarterfinal round of the NCAA tournament.

That loss came back in the days of Paul and Gary Gait when they were at Syracuse, creating moves and scoring goals that revolutionized the sport.

With the victory, Hopkins continued to revitalize the season, running their winning streak to five and improving to 7-3 on the season, good for a #4 ranking in the country.

The contest's outcome was never in doubt from the opening whistle. Hopkins built a 7-0 lead before Navy could even get on the scoreboard.

Billy Evans opened the scoring for Hopkins and Matt O'Kelly scored quickly off a nice inside feed from A.J. Haugen.

The teams would play scoreless most of the first quarter, until Hopkins got two goals in a 30 second span with just under three minutes remaining.

Leadingscorer Dudley Dixon beat Mickey Jarboe, as Jarboe became one of Dudley's countless victims this season.

Dixon has not scored less than two goals in any game this season, and is among the nation's leaders in goals per game and points per game, averaging over 3 gpg (3.33) and almost 5 ppg (4.80.) Andrew Godfrey closed out the first quarter scoring on a high shot that beat Jarboe over the shoulder, as Billy Evans collected the assist.

The first quarter actually went reasonably well for the Midshipmen as they held Hopkins to four goals.

Unfortunately, they were unable to clear effectively or win any face-offs. The entire first half, Hopkins dominated the face-offs, winning 12 of 13.

With the end of the first quarter the floodgates opened.

Hopkins reeled off six of the next seven goals to take a commanding 10-1 lead at the half.



Dudley Dixon ran amok over Navy last weekend, scoring three goals and tallying three assists.

Dudley Dixon wasted no time scoring off A.T. Bailey's feed on a fastbreak, generated after a face-off win just 11 seconds into the quarter.

Evans then netted his second goal on another assist from Bailey. A.J. Haugen scored the seventh Blue Jay goal before Navy's Jamie O'Leary gave the Midshipmen something to cheer about with 5:05 left.

Andrew Godfrey replied for Hopkins as Haugen picked up the assist. Before the half, Evans was able to complete the hat trick and Haugen collected his fourth point and second goal of the game.

Jarring Jarboe

The third quarter saw the scoreboard get ugly. Navy drew first blood, but Dudley Dixon responded with his third goal off Haugen's third assist.

Then, Dan Collins had an impressive 2:30. He collected a hat trick as he converted feeds from Werner Krueger, Bailey and Dan Denihan.

"It took awhile to get comfortable," said Collins, "but I made up for it in the third quarter."

In between Collins' second and
Continued on Page A11



Against Navy, the Jays won 12 of 13 face offs in the first half.

Defense Gags Hofstra

BY ADAM GLASER
 News-Letter Staff

The Johns Hopkins Blue Jays traveled to Hempstead to face the Flying Dutchmen Tuesday night with thoughts of last season's defeat in their head.

The 9-7 loss last season was one of the worst of the season. Hopkins allowed Hofstra to control the tempo, and the Jays shot poorly in defeat. When the two teams met on Tuesday, there was again the question of which style of lacrosse would win out.

Would Hopkins be able to run and gun and score close to their 16 goals per game average? Or would Hofstra hold the potent Blue Jay attack to their goals against average of just over seven? In the end, Hofstra won the battle of tempo, but Hopkins won the war, by handing the Dutchmen an 8-5 defeat in front of a Hofstra record 8,873 fans in attendance.

The game was hotly contested throughout. The defenses kept the opposing offenses to outside shots and the goaltender's smothered anything that came their way.

Only thirteen goals were scored between the two clubs, but only six goals had been scored after three quarters.

The Flying Dutchmen were able to stay with Hopkins after the first quarter of play.

Hopkins took the early lead as Dudley Dixon captured one of the few rebounds that Hofstra's Mark Spruyt would allow and deposited it into the back of the net.

The Jays' lead would hold up until the last minute of the quarter, when a slash by defenseman John Gagliardi gave Hofstra a man up chance. Michael Laurano converted a feed from Tony Alexander 37 seconds into the penalty to tie the game.

The second quarter made the first quarter look high scoring. Hopkins scored the quarters lone goal as Billy Evans scored an unassisted goal to give Hopkins the half-time advantage.

tage.

Hopkins had the better of the face-offs, groundballs and shots, but Hofstra had been able to slow the game down and stay with Hopkins.

Decisive final minutes

Hofstra was obviously fired up from the results of the first thirty minutes and was able to translate that intensity into some momentum.

Just 46 seconds into the third quarter Hofstra got the equalizer from the stick of Michael Clark. Less than three minutes later, Hofstra took a short-lived lead at 3-2, when Alexander recorded his second assist as he set up Paul Judge.

Hopkins, trailing for the first time since the loss to Virginia would answer. Judge took a slashing penalty which allowed Evans to set up Dixon to tie the game at 3-3.

That was all the scoring for quarter number three. Hopkins was unable to cash in on three more Hofstra penalties and entered the final quarter tied.

In the first five minutes of the quarter, Hopkins asserted itself. At 3:59, Evans again played the role of feeder, setting up Andrew Godfrey's goal. Just 56 seconds later, Dixon fed Matt O' Kelly for a two goal lead.

Hofstra would reply though, and after Werner Krueger took a slashing penalty, Michael Laurano got his second extra man goal of the game.

Dixon would reply with the game winner just over one minute later. With a two goal lead, Rich Langtry took a slashing penalty and Hopkins looked to increase to a three-goal advantage, but despite being short-handed the Flying Dutchmen were able to cut the deficit to a single goal on Tony Alexander's unassisted effort.

Last season, Hopkins let a lead slip away, this year, they would respond.

After killing a penalty, Hopkins got a cushion when Dan Denihan score with just over one minute
Continued on Page A11

A farewell to a legend

Adieu, Mr. Lemieux

Time is funny. It's a warrior-it can defeat the most powerful armies with its weathering effect. It can be a politician-it can cause a broad sweeping ideology fall before the next one.

As a doctor, its healing rate is unparalleled. But perhaps the most perplexing of time's many face is time as the magician-here one day, the next, gone by you so fast you didn't even feel the breeze.

This bit of philosophical musing was caused by the imminent departure of a hockey player. I know it sounds odd, but one of those weird-transcending-the-game-type sports phenomena is that certain players, teams, or games become intricately associated in your mind with a particular time in your life.

My example: sophomore year in high school. It is late spring, the end of the school year. I had just learned to drive and gotten my license. My best friend was an avid hockey fan, but I had yet to be converted. Being primarily a basketball fan, I thought "there's not enough scoring in hockey."

That was the year, however, that the Pittsburgh Penguins, led by Mario Lemieux broke through into the ranks of the hockey elite.

I can't remember any individual game or play that made me change my mind, but I have this clear image of me and five of my best friends all sitting in my best friend's living room, munching on popcorn, our eyes glued to the television (if only we'd known about beer back then).

A Penguin's goal would abruptly interrupt any talk in a cacophony of cheers.

A bone-crushing hit would similarly drown out any thoughts of conversation in a chorus of "ooooooooh!!!!!!'s" Slowly, I came to appreciate the finer points of hockey.

That year, the Penguins won the Stanley Cup. The next year, Lemieux and the Pens repeated the feat, and I had become a fan for life. It was almost as if God himself were trying to get me interested in hockey. In those days, if God had an incarnation on earth, for us it was Mario Lemieux.

Let's get a few things straight, lest in Ripken-esque fashion, we distort our view of a player who is, after all, just another human being. Lemieux has his share of faults.

Always known as a bit of a prima donna, he has used his status and reputation to argue that officials should call defenders holding up talented offensive threats more closely and Lemieux has often been known to fake a fall during a play in an attempt to draw a penalty.

As a team leader, he has been a little reticent to say anything controversial. As compared to say, a fiery Mark Messier whom you might follow into battle, Lemieux's leadership style is characterized more by the kind of stern glances that your mother gives you when you're caught misbehaving.

Nonetheless, the NHL never has and never will see a player with Lemieux's full repertoire of physical traits, knowledge of the game, and refined skill. For a player who at times has been noted more for his absences due to injury than for his ice time, he has compiled a record which could

ALEX LIMKAKENG *It's AL-right*

stand up to anyone's--2 Stanley Cups, 5 scoring titles (including this year's), a host of MVP Hart Trophies, and the highest points-per-game average.

He's often been compared to Wayne Gretzky, which is unfair to Gretzky. Sure Gretzky has considerably more Stanley Cup wins, but take away Lemieux's myriad of injuries and give him the defense and goalie that Gretzky had in his glory years, and Lemieux would have won just as many.

Keeping with the theme of absences, one place you won't find Lemieux is the front of a Wheaties box.

A family man, Lemieux has always been a very private person. Even as he struggled against life-threatening Hodgkins' disease, we were not subjected to tabloid photos of him and his wife, nor even Sports Illustrated issue--long stories of his battle.

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In a sense he is perfect for small market Pittsburgh--a man who can live without his face being plastered on People or Sportscenter. With the right marketing, he could have been as famous and instantly recognizable as Gretzky, but instead he is content to live with the adoration of a small city of hockey fans instead of two nations' worth (he is after all, Canadian).

So now that time the bandit has stolen away the years, Lemieux's retirement makes sense when you look at it. For an often injured player who has a wonderful family to look after, why wouldn't he leave now, when he has proven himself one of the best?

Still, there's a part of me that can't accept it--your childhood heroes can't retire until-gulp-you're not a child anymore.

Where does this leave me now--with me and my five friends sitting around a new living room (my best friend moved), drinking beer, reminiscing about the good old days when our favorite player, Lemieux played? I guess whoever's keeping score can chalk up another victory for time.

Baseball swinging for playoffs

BY AMANDA SCHROEDER
 News-Letter Staff

The Hopkins Blue Jays had a fairly successful weekend in the Centennial Conference.

They had a double header on Saturday against Ursinus, and won both games by a large margin.

They then lost to Dickinson on Sunday, making their Centennial record 16-3 and 23-13 overall.

In Saturday's game, Hopkins' star pitcher, Warlock went the distance and won seven to two.

The team played well offensively, and Warlock held Ursinus to two runs with his unique pitching style.

The players hit a lot of doubles, no

homers, but they still got the job done.

In the second game, Carl Forster pitched very well, striking out thirteen in seven innings. The team again came up big offensively, and the second game was won 10-2.

Coach Bob Babb was happy with the team's performance saying, "We had a miserable, cold day and they played really well. They came out and scored early, hit the ball very well, and we received good pitching performances in both games."

On Sunday, the Jay's played Dickinson in Friday's rain-out.

Todd Flannery pitched the first three and a third innings and gave up ten hits and seven runs.

John Christ came in to pitch the remaining innings and allowed only three.

The Jays were down ten to five in the ninth and came up with a few runs, but not enough to get the win.

Dickinson's pitcher had a little trouble and walked four in a row - Phil McGinnis, Aaron Bernstein, Tom Gillard, and John Christ. McGinnis scored on the fourth walk, and then Dan Raedle drove in Bernstein. Hopkins lost a close game ten to seven.

Hopkins is still looking for a spot in the NCAA tournament and is looking forward to making Regionals.

As Warlock says, "Just wait until we make the Regionals- then we'll really start to unleash the demons!"



Senior catcher Dan Raedle swings for the fences, in pursuit of yet another mammoth shot.

FILE PHOTO

The B Section

Features, Arts & Entertainment, and more! • April 25, 1997

THE JOURNAL NEWS-LETTER

Focus • B2-3
Arts & Entertainment • B4
Cartoons, Etc. • B5
Calendar • B6-7
Quiz • B8

THE BUZZ

Weekly Summary of
What's Inside Section B

Features



Everybody loves **Ed Gorham**, that smiley **MSE security guard** who can make you laugh even when you're in the rottenest of moods. Read all about him.

There are some do-gooders in Baltimore! This week, we visit the folks down at Echo House, who are **doing their part to fight drug abuse** and other problems of urban life.

Ever seen a vampire in a prom dress at McDonald's? **Maybe he was in HOPSFA**. One brave reporter takes an inside look.

Arts & Entertainment

Two more movies from the review page: *Vocae* and *Romy and Michele*. Sure to be winners! Marybe? Read.

Cartoons, Etc.

Is Spring finally here? Hang out outdoors this Sunday, at the O's game. Or play a game yourself, at a Soccer-Fest and Bar-B-Q on Garland Field. Need more outdoor? How about *Holi on the Beach II*, "the festival of colors."

The food ain't that bad

BY YOUNG CHANG
News-Letter Staff

Hopkins' dubious claim to fame is that we have the fourth worst dining hall food in the nation. A regional brief printed in the March 7th *News-Letter* claimed, "For the second year in a row, Hopkins food has been ranked among the lowest in the nation." But research indicates misreporting by the media and inaccurate studies used in the rankings. In fact, it was not a ranking of all universities. The report from the Physicians' Committee for Responsible Medicine PCRM actually rated "the best and worst meals at the nation's top universities and colleges." Eric Haapapuro, Media Director for the Committee, adds, "[The schools] were basically just chosen by size. We were looking at some of the larger universities. But for the most part, we looked at the U.S. World News Report; they do a ranking every year of the top universities." The public was never informed of this fact. Instead of clarifying that Hopkins food was rated 35th among the 38 top colleges or universities in the country, news

articles reported merely that Hopkins food was "among the lowest in the nation." Health reports from the PCRM show extensive factual errors as well.

The PCRM was founded in 1985 by Doctor Neil Barnard and has since grown to an organization of approximately 84,000 associates. Four thousand of these members are physicians and the remaining 80,000 are lay people, referred to as associate members. In focusing on preventive medicine, the Committee also promotes good nutrition.

The PCRM reached its decisions and formed the rankings through merely paperwork. Haapapuro explains: "We sent a letter of inquiry to each of the universities. We contacted each university or each food service provider and we asked them to send us a list of the representative sample of the types of food that they serve and what types of different foods are available for people looking for healthy food options." The committee ranked schools on the basis of low fat and vegetarian foods offered at breakfast and dinner times. The variety, availability, and nutrient analyses of these foods were the

main criterion. Unfortunately, Hopkins sent an incomplete report.

Nancy Bond, unit manager of Terrace Court Cafe, says, "I think the rating was not done accurately. They didn't look at all the options that we actually serve in the cafeteria. They only looked at the paperwork." The Menu Cycle, as Hopkins Dining Services officially calls it, failed to mention most of Hopkins' lower-fat, vegetarian offerings.

A news-release from the PCRM includes a brief paragraph explaining each of the 38 rankings. Under number 35, the Committee's report states, "Johns Hopkins University offers a daily salad bar with low-fat dressings and a daily make-it-yourself wok station with rice, vegetables, and tofu. No other low-fat, cholesterol-free vegetarian entrees are served, although there are occasional side items such as refried beans without added oil. Fresh whole and cut fruits are available daily. The dining hall serves meatless tomato sauce daily, but only provides egg-based pasta. Breakfast offers fresh and

Continued on Page B2



DOUG HAUSMAN/NEWS-LETTER STAFF

A recently published dining hall ranking made Hopkins food taste must worse than it actually is.

Learning the Lingo

Teaching foreign TAs communication skills for the classroom

BY ALLAN MASSIE
News-Letter Staff

The teacher stands in front of the class and speaks slow, careful, correct English, as if to a child. Did you do the homework? What are we doing on Thursday? Do you remember the assignment from last fall?

Her charges ponder her words. They stop to concentrate before answering in hopeful tones. These simple questions test the limits of seven of the brightest students at Hopkins.

It's another day in Communication Strategies in the American Classroom, the class where foreign grad students study English as a second language.

The class, led by Doris Yaffe Shiffman, is designed mostly for students who are or will be teaching assistants; in addition to drills on topics such as pronunciation and slang usage, the class discusses American culture and the skills a TA needs to survive in a class filled with native speakers of English. The class is not for credit; the grading is pass-fail. Students take Communication Strategies to help themselves adjust better to the United States, inside and outside of the classroom.

"All TAs have very high TOEFL scores," says Doris Yaffe Shiffman, the teacher of the course since its inception in 1989. "That means that they can listen very well, they can read at a college level, and they know grammar very well." The TOEFL, or Test Of English as a Foreign Language, is a standardized test to measure the English skills of foreign students. What they sometimes lack, says Shiffman, is the ability or confidence to speak fluently. "They've all had probably ten or twelve years of English instruction, but the things I

teach they haven't learned," she says. Some of her students have some experience living in the U.S.; others have just arrived.

Near the beginning of each semester, Shiffman teaches her students vocabulary; new words include not only slang such as jerk and geek, and classroom terms such as closed book, extra credit, and to pull an all-nighter, but also Hopkins-specific jargon such as throat, the Beach, and E-Level.

From there, the students learn techniques to help them lead an effective section and hold their own with native speakers. In a typical class, the seven students of the noon section watch a video of a Native speaker of English explaining a statistics problem. Shiffman periodically pauses the tape to point out teaching tricks. Afterwards, she asks the class what they noticed about the tape: students point out the use of "verbal echo" - saying everything aloud as it is written on the board - as well as asking the students "choice questions" about what should come next in the demonstration.

Afterwards, they discuss how TAs should conduct themselves during office hours. Shiffman asks the class for examples of good "office hour strategies." The students volunteer answers, usually in short, simple sentences:

"Be there."

"Know the answers to the problems."

"Smile."

Shiffman then comments in an unhurried, clearly enunciated voice that it is important to deal with students informally during office hours so that they will not be intimidated. One way to do this, she says, is to offer them a seat next to the TA, instead of across a desk. Another is to

Continued on Page B3



COURTESY DORIS YAFFE SHIFFMAN

Graduate students in Communications Strategies in the American Classroom learn how to be effective TAs in the Hopkins classroom. Three times yearly, they tape themselves in a mock teaching session and later review their work. (Above right) Worksheets simulate teacher-student interaction.

Giants among men

BY ALLAN MASSIE
News-Letter Staff

A They Might Be Giants concert is more than being squeezed into a pit with a bunch of sixteen year olds and listening to really loud music. When TMBG play a show, they give a party; there's a surprise every five minutes, and everyone in the audience gets to join in. Last Saturday's concert at Bohager's was no exception.

The weirdness began with the opening act; to promote the release of the new Double-CD set *Then: The Earlier Years*, They Might Be Giants opened for themselves. Johns Flansburgh and Linnell took the stage unaccompanied by the band that has joined them for the last several albums, and a cheap piped-in drum machine track filled the speakers. Accordion, guitar and vocals joined in for a quirky rendition of "Cowntown," a track from TMBG's second album. The arrangement recreated the atmosphere of early shows when they couldn't afford to hire a bassist or drummer. After "Cowntown," John Flansburgh introduced the duo as "They Might Be Giants '89: the only tribute act that matters."

The "tribute act" went on to play an amateurish eleven-song set, taken entirely from the group's first two albums. The drum machine held every song together; Flansburgh and John Linnell filled out the melodies with accordion, electric guitar and crooned voices. One John or the other picked up a different instrument for a few songs, including a harmonica on "32 footsteps" and an eight-foot microphoned wooden stick which Flansburgh used to bang out the rhythm to "Lie Still Little Bottle." The accordion was the only live instrument on "Put Your Hand Inside the Puppet Head," Flansburgh, instead of playing his instrument, chanted "awesome guitar solo" at the bridge. Mimicking the effect of backward vocals on the album version of "Hide Away Folk Family," the Johns sang the last chorus backwards in unintelligible perfect unison.

The audience, made up largely of Generation Next alternates, didn't know what to make of the set. Fans who knew the songs cheered as each number began; the rest of the crowd seemed to try to enjoy themselves without entirely succeeding. Better-known older songs such as "Ana Ng" and "Hotel Detective" did get enthusiastic crowd response. Audience



ELI HERSHKO/ELEKTRA RECORDS

TMBG are the sexiest men alive. Too bad they're men.

response was stifled somewhat by the fact that Bohager's, as usual had oversold the show, packing people in to create a fire marshal's nightmare. The rising heat and *eau de rock concert* quickly made dancing next to impossible.

A fifteen-minute intermission separated TMBG '89 from the real show. Bassist Graham Maby and drummer Dan Hickey accompanied the Giants, although the lead guitar and horn section that has joined the band on recent tours was conspicuously absent. The twenty-two song second set drew mostly from the four most recent Giants albums, and appealed more to the audience. Energetic versions of staples such as "Birdhouse in your Soul" and "Istanbul (Not Constantinople)" joined newer hits including "Sleeping in the Flowers" and "S-E-X-X-Y." As the mass of fans pogoed up and down to the beat of the music, Bohager's came to resemble a Dial commercial in Hell, only with a better soundtrack.

The band threw in plenty of new tricks to keep things interesting for longtime fans. After opening the second set with a solid guitar-rock rendition of the Cubs cover "New York City," the Giants introduced a squat device at the front of the stage they called the Confetti Cannon—which, said Linnell, "does exactly what you think." Sure enough, a confetti storm exploded into Bohager's midway through "James K. Polk." Many fa-

miliar songs had new arrangements for the set: "Meet James Ensor" slowed down to an accordion-prominent arrangement, and "Spider" became a cacophony of howled vocals over a sparse drum line.

The musical gags got more outrageous as the set progressed. "Birdhouse in your Soul" s guitar solo copied the melody line to the oldie tune "Summer in the City." The bridge to "Spy," a longtime staple of TMBG's live show, was crazier than ever: first Flansburgh sang a falsetto vocal line of "Jump Around," then an instrumental roller coaster degenerated into an a cappella John/John duet to the tune of "The Monkey in the Dell," wherein one John accused the other of being his broom and the other sang "I will not sweep for you, for I am not your broom," which somehow launched itself back into the coda of "Spy."

At the end of the set, after thanking "They Might Be Giants AI for opening for us," TMBG blasted through a medley that progressed from a frantic "Twistin'" to an abruptly sedate piano-only chorus of John Lennon's song "Imagine" to an even more frantic "Dig My Grave." Their mixture of fast-paced guitar rock, drum-machine oddities, and stage capers proved that They Might Be Giants, as themselves or their alter egos in TMBG '89, can give quite a show.

FEATURES

Vampires and sacrifice night



BY SARA BILLARD
News-Letter Staff

They dine at McDonald's in their most formal attire once a year. Their gatherings have been known to end in elementary school games, such as four corners. Every week, one officer—possibly the Anti-President—officially “calls the meeting to disorder.”

But the Hopkins Science Fiction Association, HopSFA, wants the student body to know that they are certainly not, in any way, weird or scary. “Well, okay, some of us are. . .,” junior Liz Greene admits with a laugh. HopSFA, an organization dedicated to promoting the enjoyment of science fiction and fantasy on campus, has quite a reputation at Hopkins. Their interests include everything from Sci Fi to Capture the Flag to role-playing games.

The events, however, are the basis of the various rumors around campus, especially since science fiction tied in so heavily with the recent Heaven's Gate tragedy.

Junior Alex Johnson finds this absurd. “I haven't seen any cult worship,” he asserts, and Greene quickly agrees, “There's definitely no occult here. No wild orgies, either, which is

another rumor I've heard.”

So, what about the “sacrifice night”?

“All we do is roast marshmallows,” Greene blurts out, smiling. Even so, she admits that a lot of the negative attention is caused by their own sense of humor. The names of their happenings include “Live and Let Die,” “Killer” and the aforementioned “Sacrifice.”

At their annual sex-symbol contests, members deck themselves out in revealing attire and strut around to win either the Male, Female or Other category. The strange part is that one Hopkins male has recently won all three awards.

Still, with all this attention, the actual HopSFA meetings on Thursday nights in the Little Theatre are quite tame. Conversation turns to different generations of vampires from time to time, but the members just mostly seem to talk and hang out.

And playrole-playing card games. At their election meeting, the card-gaming started the minute members entered room, and lasted for several hours. Even the elections of next year's officers couldn't slow the dealing down.

“This is typical,” O'Reilly states. “It's usually brief business and then

back to On The Edge.”

Not exactly canasta, On The Edge is a card game loosely based on the William Burroughs novel, Naked Lunch. The box describes it as “surreal conspiracies. . . vying to dominate that strange island of Al Amja,” but to put it more simply, and coherently, each player tries to win as many of his opponents' cards as possible. It's kind of like war—only more complicated. A lot more complicated.

In fact, all of the role playing games are complex, because they thrive on rules. A Japanese animation card game, Ani-Mayhem, was being demoed that night for one member of the club. Don't let the cute cartoon faces fool you. When I watched them play, just as I started to understand why certain moves were made amidst the intermittent giggles and swearing, a player would bust out some new regulation. I expected to hear at any moment, “Well, seeing as how it's past 9:17 pm on the third Thursday of the month, clause 49(b) clearly takes effect. That is unless you're wearing leather, clearly.”

Of course, no one ever used those words, exactly. The game is far more complicated than that.

Then, once the games are too

popular, all of these rules are promptly discarded, and they embrace a new role-playing diversion. Case in point: Magic, a very popular card game from a few years back.

“Most people in HopSFA don't want to play Magic anymore,” O'Reilly says. “People played Magic a lot and spent a whole lot of money on it.”

Greene explains, “There's still people who play, but it's not cool anymore, at least not here. It became very popular. It's played more by a younger set of people now.”

Most players don't think of dismissing the old games as time wasted, since they have been playing for years. Junior Randy Goldberg admits that he started as early as the sixth grade with his Marvel Superheros card games. Others, such as Randy Kusel, cite Adventures in Dungeons and Dragons as their first step.

With the variety of topics ranging from politics to fairy tales, the only common theme of all the games is that they last for unreasonably long periods of time. Don't even think about starting a game of Talisman, for example, unless you have a spare six to twelve hours to kill.

And that's not nearly the longest time HopSFA members can remember a game has lasted. Johnson recalls Adventures in Dungeons and Dragons games that have endured for at least sixteen hours.

“It's not all playing, though,” Greene elaborates. “You have to discuss what to do, and decide whether or not to tackle a group or be sneaky and stuff like that.”

The role-playing games go beyond cards. Some are board games, such as Talisman, and others are actually performed. These are LARPs, or Live Action Role Playing, and have been run at Hopkins in the Star Trek, Vampire, and Shadowrun “universes.”

This brings up the fact that in these games the players are pretending to be someone or something they are not. Exactly how healthy is that? They are ignoring the real world.

HopSFA members insist that, although the activities are definitely escapist, they are perfectly normal. Greene maintains, though, that this pastime is not sacrilegious and is more “about friendships.”

“Some people go to parties; some people watch a lot of movies,” she explains. HopSFA members, on the other hand, pretend to be vampires.

Ed the library guard

BY BENEDICTA KIM
News-Letter Staff

Finals are near and as pre-meds trudge down to the dungeons of D-level, their frowns will momentarily turn upside down. Mr. Ed Gorham, the security guard at MSEL, will do anything to make you laugh. Somehow, he knows just what to say. “Wake up! No sleepwalking!”

On a Monday morning, stationed comfortably at his post, the cheery Gorham throws out his one-liners at the people checking in and out. The passersby respond by cracking a smile or by carrying out a quick chit chat. “Red badge of courage!” Gorham shouts as a lady flashes her red card for temporary employees. “Good morning!”

he greets a student. “How are you doing today?” the student asks. “H m m,” Gorham ponders, his index finger upon his chin and his lips in a grin like a little boy, “I don't know. I'll get back to you.”

Gorham seems to have been gracing the MSEL entrance forever. However, forever turns out to be only three years and what led him to MSEL was



BENEDICTA KIM/NEWS-LETTER STAFF
MSEL Library guard Ed Gorham always has a smile and a witty remark for anybody, and he's kinda cute.

not so graceful. He left his ten year security position at Bayview Hospital after he got beat up while trying to start a union. He said, “I went to court and all my witnesses got amnesia.” Which is not to say that things did not work out. He loves his present job in “antagonizing the students,” as he put it, “I'll tell ya. Oh man, during exam time, they don't feel like smiling, but somehow I get them smiling.”

And so, he smiles away as a grandfather and a grandson enter to check out a book. As they leave, the grandfather puts his beret on his grandson's head and Gorham starts a conversation, saying, “It looks much better on him!”

“Yeah, when you're old, nothing looks good on you,” the grandfather agrees. As the grandfather and the grandson go out the door, the conversation ends with the grandfather

wishing to go back to the fifties. On that note, Gorham says, “Back to the good old days...Mm, not everything was perfect. They can have those good old days...”

As the second oldest in a big family with an absent father, he had to pull the weight for his older brother who was always in trouble. He started working when he was nine years old. Since then, he has shined shoes, had a paper route, and worked in restaurants. He has also held jobs as a shipyard machinist and a private investigator.

Now, he is a certified welder, a manager of a mail-order catalog, and security guard—leaving little room to become the doctor that he really wanted to be. Despite that, he was

still able to joke about his missed opportunity. “I could imagine cracking a joke and this guy's got stitches. There goes my license.”

He has lived in “Bawlmr” for all his life, and has never seen his father. “Maybe it is best that I didn't know my father. Maybe I could've turned out to be a masked murderer,” he says, fingers curled and face in a grimace

which quickly changes to a smile. His mother, on the other hand, has been the inspiration for his jolliness. “I took a lot of happiness after her,” he said. She worked three jobs to keep her children fed and healthy. He was devastated when she died. “She was so young too,” he said.

A light scar in a shape of a wish-bone stretches over his right cheek. A scar he's had ever since he was nine. On his way to the grocery store for his cousin, a truck hit him and knocked him clear across the street, leaving him with 39 stitches. Now, he's 54 years old. The wounds have healed, and his boyish smile remains.

What makes Gorham happy is seeing other people smiling. He recalled, “This girl said, ‘What do I have to smile about?’ I said, ‘Your life!’”

kins students are resourceful and seem to be gradually adapting to the routine, grade-based environment of the university.

Although they are stressed and concerned about the grades which will propel them into grad school, the freshmen seem to be muddling through. Of course the graded semester demands more from the underclassman than the pass/fail one, but then again, the student probably invested in that five-figure tuition fee because he/she was bent on absorbing “a few important things” from the Hopkins academic system. The graded system, although to some a rude awakening, can be viewed as a signal to get down to business.

Aaron Kusano puts it best with his comment, “It's the grades which allow you to get the most out of the course.” Now all we have to do is suck it up for six more semesters.

Toto, my classes aren't pass/fail anymore

BY MICHAEL ROSENBLUM
News-Letter Staff

The gentle breezes and the blazing colors of spring seem to adorn the university as the gears of the second semester grind on. And of course the season of spring implies serene, restful, sunny days, drinking in the comfort of the natural world. Right?

Wrong. At least for freshmen anyway. The members of the class of 2000 have been forced to make the fateful transition from a pass/fail semester to a graded semester. Like a newborn child entering the world, the Hopkins freshman has been introduced to a whole new level of intensity, which in this case is the

university's workload. Obviously, a set of adjustments will have to be made by the students in order to adapt to this sudden transition. But what are the underclassmen's feelings about it? How are they dealing with the change?

The pass/fail option allows students to familiarize themselves with the rigorous pace of Hopkins' academics. An anonymous student said that she was “more relaxed during the first semester” and that now she must “concentrate on her studies to a greater degree.” Freshman Daniel Fox is a strong supporter of the pass/fail option, mentioning that “grades shouldn't be the important thing [during] the first semester.”

The Hopkins faculty also seems to

receive the fall option warmly. Math professor Greg Grant was very pleased with his first semester calculus II class (mostly freshman), remarking that “it was one of the best teaching experiences of my career. The students were hard-working and mature. They were not overly concerned with the grade, but with learning.”

On the flip side, some students have been known to take too much advantage of the pass/fail option, continuing into the second semester with little ambition. Aaron Kusano says that the pass/fail option gave him a false sense of security. “Sure it allows you to settle in better, but you have to be careful or you'll go into the second semester as if you're being graded pass/fail.”

Freshman vice-president Omar Nour also warns against the possible problems with the option: “Some students in high school busted their ass and did well. Then they get to college, relax during the first semester, and don't practice their study habits from high school. They lose their study habits and when the grades come back during the second semester, they find out that their habits are not as good as before.”

Johns Hopkins is notorious for the difficulty and stress of its courses. But how does the class of 2000 feel about the new load which is being dumped upon their shoulders this semester? It probably depends on their attitude towards academics and on their major. Aaron Kusano, a BME major says that the second semester does indeed “seem more stressful.” But he also says that “the challenge of grades allows you to obtain a better measurement of what you get out of a course.”

Annelise Eichel, a pre-med student and member of the girls basketball team says, “I think it's more stressful now. I'm worried about competition. I'm now worried about

my major.” Dan Fox, who is a pre-law student, that he “feels the intensity of this semester, but knows how to handle it better [than first semester].” Marjahna Segers, an anthropology major and member of the girls basketball team, says that she is forced “to put forth more efforts this semester because grades count.” Marjahna's teammate, Kelly Hamilton, a psychology major adds, “I take everything more seriously this second semester.”

Furthermore, chemistry lab TA, Jon Bress, noticed a change in the attitude of his lab students. “When somebody ends up with a ‘C’ for the first semester, the attitude is like ‘who cares?’ he says. “But during the second semester, the concern and quality of work goes up. You get more ‘grade grubbers’ and more questions about grades.”

Obviously, the movement to a graded semester should cause most Hopkins students to place more of an emphasis on academics, almost increase the category on the list of priorities. It seems as if the fear of the blaring “C” or “D” has caused various students to dilute their social lives and focus more on grades. “I don't go out as much [as first semester], but I still manage to have fun,” mentions Omar Nour.

Dan Fox declares that he “drank more beer first semester.” During this second semester, he is very reluctant to drink at all.

Kelly Hamilton, a member of the women's basketball team, says, “At the beginning people are more concerned in finding their own group of people, developing a social life. During the second semester, everything's established and not quite as important.”

Aaron Kusano adds, “There was more dead time and leisure time during the first semester. There's no more time for that now.”

What is the end result of this alter-

ation in academic standards? Many of the students appear to be expressing feelings about stress and workload, but it seems that more often than not, they are pushing through, gradually adapting to the standards of the university. “I'm having a much better semester than the first,” says Dan Fox.

Marjahna Segers remarks, “It's hard, but a challenge to the freshman. We've accepted it, and we've adjusted.”

“It's a little stressful, but tolerable,” adds one of Marjahna's teammates. “I'm dealing with it,” remarks Omar Nour, coolly.

As the frosty days of fall and winter made the change to the long, warm days of spring, the freshman class suffered the inevitable, but this transition seems to be a far cry from unbearable.

As would be expected, the Hop-

JHU food: yummy!

Continued from Page B1
dairy-free milk.” The PCRM was mistaken on three accounts.

Bond responds, “At lunch and dinner, we always have a vegetarian entree and a low-fat entree, whether they're a combination or not.” Secondly, Hopkins dining halls do provide soy milk, a type of dairy-free milk, and finally, vegans have the choice of egg-free pasta.

The report also neglected to mention that the salad bar offers more health-food options than mere low-fat dressings. Bond says, “We offer beans on the salad bar so that students can get the protein they need...we offer low-fat and sometimes fat-free potato salad and we also have low-fat pasta salad. The tuna salad that we serve on the deli bar is low-fat, made with reduced

calorie mayonnaise, and our yogurt and cottage cheese on the condiment bar are also low fat.”

Had Hopkins sent a more complete sample of its menu cycle, the PCRM might have noticed very few differences between Johns Hopkins cuisine and the food provided at Duke University, the number one ranking university in the study. Instead, Hopkins is followed by only the U.S. Air Force Academy, the U.S. Naval Academy, and West Point.

So even though Hopkins underclassmen might grow weary of eating Marriott food day after day for months on end, they should find solace in the fact that Hopkins food doesn't rank among the worst in the nation.

—Tired of Terrace food? See this week's recipe for dirt on page B7.



FEATURES

HopSpeak for foreign TAs

Continued from Page B1
make eye contact.
This last idea causes a stir: some students from other cultures aren't used to the idea of making eye contact with the students. One suggests that too much eye contact can be a bad thing.
Shiffman agrees: "There are certain times we stare. When?" she asks.
One student immediately replies: "When we're angry or in love."
Later, the discussion shifts to slang, and the professor asks the class to recall something she said at the beginning of the hour to a student who had failed to make a meeting: "You stood me up!" cries one student.
Shiffman corrects: "You stood me up."

Knowing the techniques isn't enough; both in real life and in the ESL class, grad students have to put them to work. Three times during the semester, they film each other presenting lessons in mock class sections. They must explain a concept clearly and get the other students in the class to participate, calling on them and handling their reactions. Afterwards, Shiffman meets individually with each student for a play-by-play of the student's classroom



Is anyone here your TA?

Giving others a future
ECHO house helps community in need

BY YOUNG CHANG
News-Letter Staff

ECHO House is located on 1705 West Fayette Street. Further down a couple blocks, neighborhood drug dealers conduct their business with hoards of eager buyers. Camouflaged, sometimes, among this usual mass of people roaming the sidewalks are pre-release prisoners making their way back to jail. But community members have never harmed ECHO House nor any of its workers. According to staff member Janice Woodward, "They know that they might need us at some time, so they're not gonna burn their bridges."

And the ECHO (Efforts of the Community Helping Others) House Multi-Service Center is exactly that: a bridge or a way out to everyone in this small downtown Inner Harbor community. The peach colored corridors and muraled walls resemble the interior of a mini-nursery school, but these walls have heard 59 years of troubled voices.

Currently, the 50 voices belong to everyone from substance abusers to folks about to face eviction. ECHO House provides over twelve different programs; the largest project remains the drug treatment program open to anyone 5 years of age and older. Other programs include juvenile delinquency prevention, parental training, AIDS awareness, eviction prevention, gas and electric help, family therapy, housing, and food. Their main focus, though, is children.

The low-ceilinged basement is cluttered with crayons and paint buckets. Tables are arranged in groups so that children can work together, and above each group table is posted a colorful poster listing rules and regulations on how they are to deal with one another. Lined along-side these rules are inspirational-message-conveying posters depicting chubby little toddlers or ambitious-cubby schoolgirls. This is the children's room.

Before the center became as widely known as it is today, staff members usually resorted to recruiting children. But now that ECHO House has become familiar to all parents in the community, mothers take the initiative to enroll their kids in various programs, and the kids keep coming back for more.

The main idea is to teach children of all ages to stay in school. The curriculum includes drug prevention methods, reading programs, free library cards, educational en-

richment, culturally enriching trips, group activities, problem-solving skills, violence avoidance techniques, and decision-making skills. Some of these children are children of substance abusing parents (COSAP), and the combined COSAP curriculum in this case involves coping skills as well as prevention. ECHO House knows that one out of four children in substance abusing families become substance abusers themselves, so they work to prevent COSAPs from becoming yet another statistic.
Children also have the opportunity to become boy scouts or girl scouts. With funding from Baltimore Gas and Electric (BG&E), kids receive free uniforms and experience the outdoors camp life with volunteer leaders or a leader provided by BG&E.
For the older kids, unfortunately, time spent at the center is not all about games and fun. They are formed into groups where confidentiality is a primary rule, and teenagers here have the opportunity to share about everything from incestuous abuse to rape.
Woodward is astounded by how seriously the group members honor the pact of confidentiality. Waving her arms, she laughs, "You know how teenagers are! That's their life—where's the phone? But it must mean a lot to them and to each other because they keep quiet. They really do help and support one another."
The camaraderie and healthy atmosphere stands true for the younger children as well. Inevitably, they sometimes fight about who looked at who first and who threw the crayon first, but Woodward explains that they love each other incredibly.
The center also provides a snack every day, and, at the end of the month, a substantial snack such as

How do you solve a problem? Call Maria!

BY TOM S. MULLANEY
News-Letter Staff

Ask most students and they'll probably tell you that they wish to leave Johns Hopkins a little better off than they found it. You could say Maria Magdalena Farland did just that. A graduate of Amherst, Farland arrived at Hopkins in 1988 to begin graduate work and since has assisted in the creation of a new Hopkins major, Comparative American Cultures, headed a pioneering summer program for minority graduate students, and has nearly completed her Ph.D. At the end of this year, Farland will leave for Wesleyan, where she will be teaching courses cross-listed in both the English and American Studies departments.

When Farland arrived at Hopkins, the Comparative American Cultures major was still just an idea. It began to take shape when various school heads conducted interviews and discussions with minority student groups on campus. The issue to be discussed: developing more courses aimed at ethnic studies. As Farland rightly points out, however, "The university wasn't really in a position to start mounting entire departments." The most sensible solution, it was felt, was to build off of Hopkins' existing strengths, and thus it was decided to incorporate ethnic, religious and racial perspectives in the already strong America-centered curriculum. As Farland further states, "For the first two years...the idea is to develop a couple of representative courses and to hope that it gives [the Comparative American Cultures major] momentum."

Farland's role in developing the CAC major began as she was finishing her graduate studies and preparing to enter the job market. She was approached by Professor Neil Hertz of the Humanities department and Professor Walter Michaels of the English department and asked to stay for another two years. Initially, she was hired to act as a coordinator for undergraduates, providing a stable contact point for both students and faculty, so that the fledgling major could receive the attention required. From there, she was hired to teach certain 200-level courses.

Farland was hired, she feels, because she had been very demonstrative of her passion for the interdisciplinary approach to American studies. When she first arrived at Amherst as a freshman, she had wanted to be an English major. That dream soon died, she explains, after taking the introductory course. It was so bad, she recounts, that she immediately decided to stop pursuing a B.A. in English. Her reformulated goal was to double major in American Studies and Classics. She had already taken a number of years in Latin and, being Greek-American, felt she could apply her basic knowledge of modern Greece to its ancient precursor. Two things converged, however, to steer her away from Classical studies. In the middle of her sophomore year, requirements for the Classics degree changed, nullifying her first two years of languages. Furthermore, while in Athens during the summer of her sophomore year, she realized that her true passion lied not in the ancient, but in the modern world. It was then that she decided to focus her attention on American Studies.

In 1988, Farland not only graduated Amherst summa cum laude and Phi Beta Kappa, but was also awarded the Doshisha American Studies Prize. This award, as Jan E. Dizard, head of the Amherst American Studies department, explains, is operated in conjunction with Doshisha University in Japan. The prize is awarded to the senior whose thesis is most likely to inspire interest in American Studies in Japan.

The nature of the Comparative American Cultures major reflects upon Farland's personality. She explains that with the CAC major, there is time to "pursue various tangents of what [the student's] interests are." It is designed to appeal to those students "whose interests cross interdisciplinary lines" and who don't want to limit their studies to a particular perspective, but rather surround, so to speak, their focus from many different angles. At the same time, however, CAC students must take a greater degree of responsibility than most in deciding for themselves what they wish to focus on. The senior thesis, which is a requirement for all CAC students, is indicative of this.

Farland feels that Comparative American Cultures is not only an interesting topic of study, but also a highly important one. It seeks to resolve the misconstrued idea that "...America is an exceptional entity apart from the rest of the world" and show, instead, that America gains its very significance and definition through its interrelationship both to the rest of the world and to the many different ethnic groups, races, and religions which inhabit it. Farland also points out that American Studies have evolved in recent years. She explains, "Maybe twenty years ago you could be an Americanist and not speak any other foreign language or study other cultures," but that, in



MARIA FARLAND LEFT HER MARK AT HOPKINS: SHE HELPED FOUND A NEW MAJOR.

this day and age, such a narrow concentration is fruitless and irrelevant.
Last summer, Farland acted as the coordinator of a six-week program for minority graduates whose overall goal was to counteract the statistics which suggested that fewer and fewer minorities were applying to graduate programs. This event, conducted in conjunction with the Leadership Alliance program, was the first of its type. It had been done before with students in the sciences, but never with those focused in the humanities. Through a highly-selective application process, twelve students were accepted to a program in which each developed a thesis which he or she would present at a conference set up by Farland. The overall goal was met with flying colors, Farland explains, as all twelve individuals later applied and were accepted to various graduate programs across the country.

When asked what she will miss when she relocates to Wesleyan, she expresses a sadness over leaving the company of her colleagues and the

BENEDICTA KIM/NEWS-LETTER STAFF
city of Baltimore. Her impression of the city, very different than those of many, is one of fascination. She appreciates its highly neighborhood-based feel and its "1950s pop-culture aesthetic." She enjoys the fact that, unlike many cities in which there exists one centralized tourist center, Baltimore is highly dispersed. In Cambridge, where she was born and raised, she explains that everyone knows where to go. In Baltimore, "you have your own secrets."
Maria Farland will certainly leave Johns Hopkins far better off than she found it. As Dr. Michaels, Farland's Ph.D. advisor, reflects on Farland's performance over the last few years, he considers her to be one of the very few who "works as a colleague instead of just a student." In his opinion, she possesses a "combination of extreme scholarly ability, a tremendous, charismatic teaching ability, and tremendous organizational ability," and that without her the development of the CAC major "would not have been possible." It would certainly be hard to disagree.



ECHO HOUSE KIDS GET EXCITED OVER A PHOTO OPPORTUNITY.

hot dogs or spaghetti. "We found that a lot of the children weren't eating very much [at home]. So we don't give them a whole meal, because we can't afford to do that, but we give them a fixed supplement so that when they go home and eat whatever's home too, it'll probably amount to a whole meal," explains Woodward.
At the end of the entire program, each child is given a stipend, toys, a certificate, and a bond of \$50. Woodward adds, "The kids that have been here awhile have quite a few of those by now."

The center's family therapy program is multi-faceted. Every year, staff members complete an assessment of approximately 500 families in the community to provide aid to families who are on the verge of eviction and homelessness, who need help with their gas and electric bills, or do not have enough food to eat.
ECHO House's other work involves jails and pre-release centers, a level in between society and jail where the prisoner is given an opportunity

to find a job before being thrown back into the world. The prisoner is also given the chance to fulfill any remaining obligations toward their sentence, such as drug treatment. In the past, staff members usually ventured to the jails. But now that ECHO House works more with pre-release centers than they do jails, the prisoners are arranged to come to West Fayette Street. This causes problems, though, for the long-incarcerated individual walking the streets like a free man—he faces temptations to visit relatives, buy some drugs, and ruin his probation record. Nevertheless, for those who successfully stay out of the "big house," as Woodward calls it, ECHO House remains their sanctuary.
As for the future of ECHO House, it is the center's hope that kids enrolled in the program will assume the responsibility. Those that have grown up in the center have stayed since the age of five. Woodward says of these children, "They could probably give their own seminars."

Risk a little, smile a little

As I was walking to work a few mornings ago, I couldn't help but smile. The sun was shining. The daffodils and crocuses (croci?) were blooming. The birds were chirping. Mother Nature had not yet pulled her lovely little "Let's have snow in April" joke. Spring was in full bloom.
Keeping that in mind, I made a slight blunder in sidewalk etiquette, at least, as far as Baltimore is concerned. As I passed an old man rushing along the sidewalk, I caught his eye and smiled. What I received as a response was a cross between a vague attempt at reactivating those jaw muscles and a very perplexed frown. Remember those happy face stickers we all used to get in the mail when we were children, and there was that one with the wavy mouth and the eyes going in all different directions...well, you get the picture.
I'd like to think I renewed the man's faith in the younger generation. We can be kinda friendly, I believe. In actuality, I'm fairly certain that I scared him. Maybe in California, a vague smile is just fine, but in Baltimore, any sign of teeth can be misconstrued as some sort of weird cult phenomenon.

So what's wrong with this picture? It seems to me that it goes beyond the grouchy morning jitters of a 8:00 a.m. walk. For example, I don't know how many conversations I have had in the last week that began casually and then quickly degenerated into silly jokes and teasing. I wasn't even willing to delve into a deeper conversation with people that I know, so it's not surprising that a perfect stranger I met on the street would rather assume the worst and stare at his feet than actually look into my eyes and discover something he may not have known before.
April Fool's Day strikes me as an odd occasion. Here's a day where as a country, we celebrate cruelty and ignorance. We revel in childish jokes which can sometimes be funny but

MIRANDALASALLE
Idle Chatter

are, more often than not, simply hurtful. I will digress quickly to cite the April Fool's issue of the *News-Letter* which at times took on a negative tone. Even this paper can fall into a pattern of thoughtlessness.
The editors chose to use the occasion of April Fool's Day to attack a former Editor-in-Chief who is no longer in Maryland. Their efforts certainly did not affect Max, but they may have been insulting to his friends who remain on staff. It seems that this year's editors have finally learned to express an opinion in the paper; maybe they should attempt to channel their criticisms at more relevant figures of campus life rather than dwelling on a past long gone. Their excuse, however, is "April Fool's!"
With such a generally accepted attitude encouraging insensitivity, why shouldn't it be difficult to accept a friendly gesture without questioning the motives? It's easy to hurt

The Hitchhiker's Guide to the Galaxy says the answer to the mystery of the universe is 42.

and to criticize and thus equally difficult to accept and to understand. I'm not suggesting we all go out and hug a complete stranger, but maybe we should risk a little. Smile a little.
The *Hitchhiker's Guide to the Galaxy* (a very strange but quite good book) says the answer to the mystery of the universe is 42. Rumor has it that the question is, "How many miles must one walk in another man's shoes?" I wonder if anyone has or will ever try.

ARTS & ENTERTAINMENT

Romy and Michele

Reunion returns us to the eighties... in a good way.

ROMY AND MICHELE'S HIGH SCHOOL REUNION

Buena Vista Pictures
Rated R

Directed by David Mirkin
Produced by Laurence Mark
Screenplay by Robin Schiff

Cast:
Romy Mira Sorvino
Michele Lisa Kudrow
Heather Janeane Garofalo
Sandy Frink Alan Cumming
Christie Julia Campbell

BY JUSTIN SLOTMAN
News-Letter Staff

Romy And Michele's High School Reunion is a mixed bag, somewhere between wacky comedy and dark comedy; like if you combined the plot of *Dumb And Dumber* with the tone of *Heathers*. Or even *Welcome To The Dollhouse*: both films have these out-of-nowhere dream sequences, though *Romy And Michele's* is rather more surreal.

Add to that a whole lot of eighties everybody-dance pop tunes (the

only contemporary piece is No Doubt's "Just A Girl," if the producers of *Romy And Michele* are trying to say that Anaheim's finest ska band are the nineties equivalent of Wang Chung, well, they've convinced me) and a great, bitter performance by Janeane Garofalo, and you're in the neighborhood of this film.

The eponymous heroines (played by Mira Sorvino and Lisa Kudrow, respectively) are long-time best friends who, after high school, moved to Los Angeles to seek their fortune. Now, ten years later, Romy discovers by virtue of a chance encounter with another L.A. transplant from their graduating class in Tucson (Garofalo) that they haven't been invited to their reunion.

Happily ignorant that perhaps somebody didn't want them to come—or that no one remembered them—they decide to go. But only after disguising themselves as "successful businesswomen" (black suits, briefcases, hair very professionally not hanging down their backs) and borrowing a Jaguar from the dealership where Romy works

(Michele is unemployed).

You see, they gotta disguise themselves: they're literally trapped in the eighties. They've watched *Pretty Woman* thirty-six times. They dress in bright pastel colors. Their cover story (what they've been doing the past decade): they invented eighties office-virus, the Post-It note.

They speak in strangled Valley accents; Kudrow's sounds natural, and not all that much different from her character on *Friends*. And they're still living together, going out to clubs together (and dancing only with each other, like they did at the senior prom) and simply existing together, like birds in a cage; mentally, they're incapable of meeting anyone new. Their friendship hasn't moved a millimeter in any direction in a decade. And they're very, very comfortable this way. Until Romy starts remembering that they didn't have all that great a time in high school.

In flashbacks we learn that they were the "weird girls," not really fitting in with any of the established social groups and the perfect target for the girls at the top, the A-group. Especially Michele, who wore a back brace. Romy is the leader of the two, or at least the one who A.) figures out what's wrong, and B.) comes up with a scheme to fix it.

When the A-group vixens (led by Julia Campbell) stick magnets on Michele's brace, Romy starts laughing, just to let everyone know what happened didn't bother them. Sorvino plays Romy with such earnestness and lack-of-guile that her laid back quasi-Valley talk sounds weird from the start, like she's covering something up (her crush on class heartthrob Billy [Vincent Ventresca], for instance) out of sheer nervousness. The forced-sounding accent makes Romy endearing, however; like she's somebody who's re-



PHOTO COURTESY OF BUENA VISTA PICTURES

Only Lisa Kudrow and Mira Sorvino could take such a totally stupid idea and turn it into a successful, fun product. Well, and the people who came up with the *Truth or Dare* TV show.

ally trying to do something despite herself.

Kudrow's Michele, on the other hand, is quite complete in herself. She appears airheaded but only because she really does not care at all what anybody thinks of her, except possibly Romy. She's the object of the affections of brainjob Sandy Frink (Alan Cumming), whom she continually spurns, despite the fact that both of them are loathed and hated by everybody else; the social dynamics of Sagebrush High School again recall *Welcome To The Dollhouse* for this critic.

Nobody will risk being friends with someone in their selfsame position for fear of becoming even lower individuals than they already are. Except, inexplicably, Romy and Michele themselves, who simply are. Who simply don't realize that everyone's laughing at them and simply don't care.

This is, by the way, the best role

I've ever seen Janeane Garofalo in (though I missed that Uma Thurman thing). She plays bitter loner Heather Mooney with such a lack of sentiment that you get on the screen a person who hates everyone without question or reason. She resents the world enough to have made her fortune designing a cigarette paper that burns twice as fast.

Anyway, Sorvino and Kudrow do fine; I didn't like the way the film resolved itself, however. There's that one inspired dream sequence, where Romy and Michele fumble their way to the top. Suddenly, poof, back to reality, where their goofball claim to be the inventors of the Post-It note is quickly exposed as a fraud.

But they just win again, humiliating their enemies, gaining the love of their ex-peers; it all happens twice. The difference is the second time they did it together, as Romy and Michele (in the dream sequence they go their separate ways—with differ-

ent men), which is the only way it can be for them, the only way they can win in the real world.

If this film was in the hands of someone with a more cynical outlook, the fact that Romy and Michele are forever stuck with each other would be a horrible, evil thing, a testament to their weakness. In the hand of "Simpsons" executive-producer and first-time director David Mirkin it's a cause for celebration.

He and screenwriter Robin Schiff seem to be saying: Look at these two twits. They're happy; let them have their fun. It's this sort of attitude—that you just want to have fun—that you should go into the theater with. It's the only way to stay with the spirit of the film, and thus enjoy it, throughout.

This review was written with help from the Internet Movie Database. Visit at www.imdb.com



PHOTO COURTESY OF BUENA VISTA PICTURES

Don't you wish the people in your high school looked like this?

Volcano threatens L.A. and moviegoers everywhere

Look out for the latest natural disaster, not-so-secretly disguised as a movie

VOLCANO

Twentieth Century Fox

Produced by Neal H. Moritz and Andrew Z. Davis
Screenplay by Jerome Armstrong and Billy Ray
Directed by Mick Jackson
Cast:
Mike Roark Tommy Lee Jones
Dr. Amy Barnes Anne Heche
Kelly Roark Gaby Hoffmann
Emmit Reese Don Cheadle
Dr. Jaye Calder Jacqueline Kim

BY HELEN EVERETT
News-Letter Staff

The New York Times published a story in this week's Sunday paper about the crop of big-budget disaster movies that we, the viewing public, will be faced with this summer. Apparently these movies are cash cows, grossing far more abroad than they do at home. So I have a question: Do disaster movies appeal to people living in nations with little infrastructure and no public works?

This is an action/disaster flick, that is to say it is a movie where the action takes the form of a disaster, as opposed to a movie that is a disaster in and of itself. In fairness, *Volcano* is not a disaster, it's just challenged. The challenge is presented in the form of an oddly unexciting story line and lame script. The story is that there's secretly a volcano under L.A. You already gathered that from

lars this summer.

The best part of this uninspired movie is Tommy Lee Jones. No one does law-man-in-a-crisis better than he. Here, he plays Director of the Office of Emergency Management Mike Roark. This is Jones in his element. Roark is a man from the midwest, a good-old-boy who is confident by nature but vaguely uncomfortable in Los Angeles. He is

Apparently these movies are cash cows, grossing far more abroad than they do at home. So I have a question: Do disaster movies appeal to people living in nations with little infrastructure and no public works?

"The Coast is Toast" promotions? Good. Then you just saved yourself over seven bucks.

Note: Sony theaters announced today that ticket prices at their theaters will be increasing to nine dol-

recently divorced and the father of one child, who is, of course, a spunky adolescent having trouble adapting to her parents' split, but who will really shine through and come to appreciate her dad when the mo-



PHOTO COURTESY OF TWENTIETH CENTURY FOX

Tommy Lee Jones and Anne Heche. Y'know, maybe the movie would've been better if it used the song "Volcano" from the Presidents of the USA. It's gonna blow, whoa-oh-oh-oh....

ment of truth arrives in the form of a river of magma. This charming young thing is played by Gaby Hoffmann. Ms. Hoffmann may be a fine actress in her own right, but in this movie the best thing about her is her hair. Love the 'do.

Also making an appearance is Anne Heche, who plays a perky little geologist, Amy Barnes. She is so damned cute! But on a serious note, no one looks this good after ten years of graduate school. More Hollywood lies. I'm more prepared to believe that there's a volcano under Bloomberg. There is a more realistic looking geologist in the movie named Rachel. She's a little bit weathered, a little bit bitter, and she's sucked into a lava pit within the first twenty minutes.

There are moments in *Volcano* where the dialogue becomes an instrument of torture. It makes you want to lose your keys in the lava and jump in after them. On of these moments happens in the Hard Rock Café, which has been converted to a shelter during the difficulties. But the café upholds its image. There are still balloons and

buttons for everyone. In this makeshift shelter, Roark's daughter is looking after a little boy with whom she plays rock, paper, scissors. She has scissors, he has paper. "Scis-

There are moments in *Volcano* where the dialogue becomes an instrument of torture. It makes you want to lose your keys in the lava and jump in after them.

sors beats paper," she tells him. "I'm not scissors, I'm lava," he replies. "What beats lava?" "My dad." Heard in surround sound, it's a syrupy experience.

Admittedly, I had to wait until the movie was over to decide that I really didn't like it. It moves very quickly from the first seconds to the last, so there's no time for reflection until it's over. The opening is a montage of images that are meant to convey the frenetic pace of life in L.A. Mission accomplished.

After these first scenes, it's lava, lava, everywhere. Many of the lava shots are technical masterpieces. Some are amateurish. The amateurish shots usually involve fire. In the final scenes, much of the concrete strewn through the streets of the city bends and breaks like Styrofoam. There is also, in the last scene, a joyful reunion involving a child and a golden retriever.

Volcano can only be recommended on the strength of Tommy Lee Jones and some of the special effects. Otherwise, it's a very forgettable, and occasionally irritating, film. The choice is up to you. If you've got a couple of hours and ten bucks lying around, maybe it's not a terrible way to spend an evening. But I bet you could think of something better to do.



PHOTO COURTESY OF TWENTIETH CENTURY FOX

Ooh, flames. Pyrotechnics can be really cool sometimes. Now why can't the whole movie be as cool as the fire in this scene?

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
I fly through the air like a princess that is fair, but I crash down for lack of intelligence. Beauty can get you places, but you fail unless you think.



TAURUS: (APRIL 20-MAY 20)
Love is waiting, but its guise is unbecoming. Open your heart to surprising alleys and your reward will be waiting at the end of the road.



GEMINI: (MAY 21-JUNE 20)
Matzoh, matzoh, matzoh! When was eating ever this fun? It may seem less than desirable, but appearances (and taste) can be deceiving.



CANCER: (JUNE 21-JULY 22)
But of course you can swoop down over the masses and pick at their eyes like a large vulture. Just be careful on the re-entry.



LEO: (JULY 23-AUGUST 22)
I'm out of the room for one minute, and you're all over the nearest warm body. Rein in your passions and live up to your expectations.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Not only are boring, unimaginative people leaving droppings of hate, they also insinuate themselves into promising situations.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Jewish and Christian holidays can be celebrated by those of all religions—everyone should be able to share the emotions and actions.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Is this a joke? Compliments from the lunch lady, your suitemate and the guy you don't know who sits behind you in Occ Civ? Believe it or not, you're hot.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
That life you live is leading you down a dangerous path. Break away from your friends and start acting the way that your head is telling you.



CAPRICORN: (DEC. 23 - JANUARY 19)
A B C D...the letter that's next is the letter E. If you aren't familiar with the alphabet, try a refresher course. Turn on the TV and watch PBS.



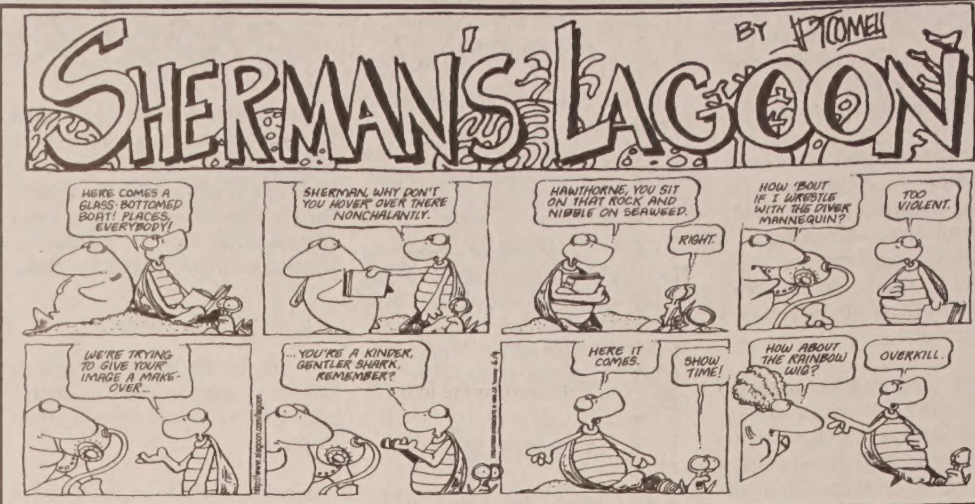
AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Bad dogs strut their stuff and never take shit from anyone. You can be the same—just remember to bare your teeth and bark real loud.



PISCES: (FEBRUARY 19 - MARCH 20)
Thing is, you never wanted to lift that car and change the tire. You should have hitchhiked when that blue pickup with the Nevada tags drove by.

Sherman's Lagoon

by J.P. Toomey



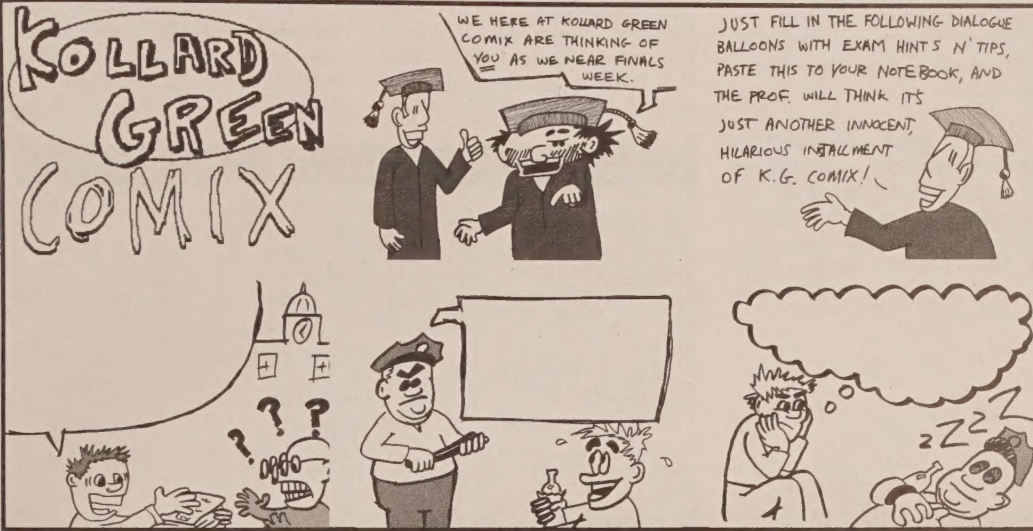
Drabble

by Kevin Fagan



Kollard Green

by Cody Wilmer



Things to love about Baltimore

Look ! We found twenty!

T U R T N U O M N E E R G N A T O
U C O N D O M E A R E E O M E R M
I R E D S K Y S H O U M D N E E T
R A C R I M E R O S S I O R D E V
E B E N A W O R D F I L D T H S E
L C O D I V E R S I T Y E N O U R
H A U T J U S O W H E N Y O U E N
I K K Y O U C W N T R U S T T V O
M E H B E N C H E S N Y O U O E N
I S H A R K S O M E L E S S C R M
M R N L F T T U R S X L J Q W E Z
A P I G E O N S U G H T H I S S O
Y B L O L S M E B U L N E X T T E
H N I B L E T S B M A A R A S T U
D N L O S K Y I A M Y L M O R T T
N T H A E N D Y O I O A G I A E H
A E C I T Y P A P E R U R E I O T
S K N O T N A M E D K R I E G E R

WORDS TO FIND:

- Benches

BMA

City Paper

CoNDom

Crab cakes

Crime

Diversity

Fells
- Greenmount

Hon

Mt. Vernon

Niblets

Pigeons

Rain

Red Sky

Rowhouses
- Royal

Sandhya

Sharks

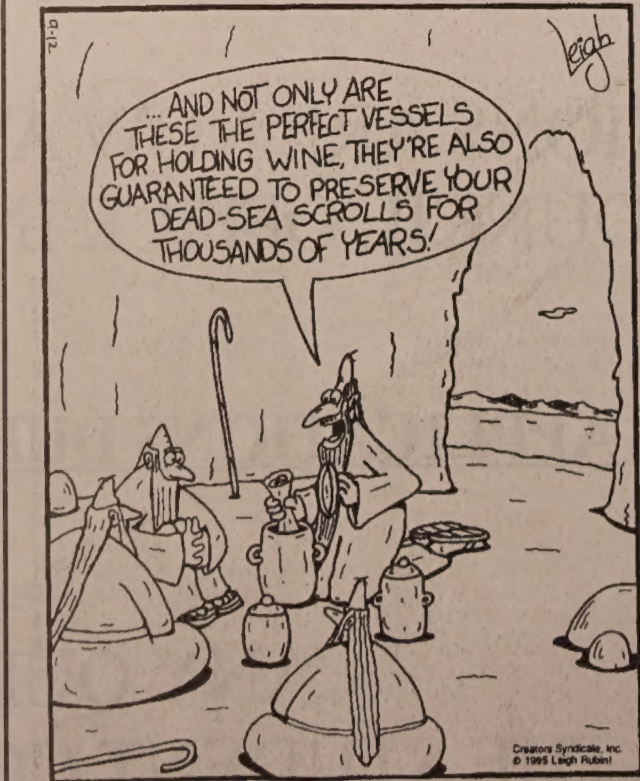
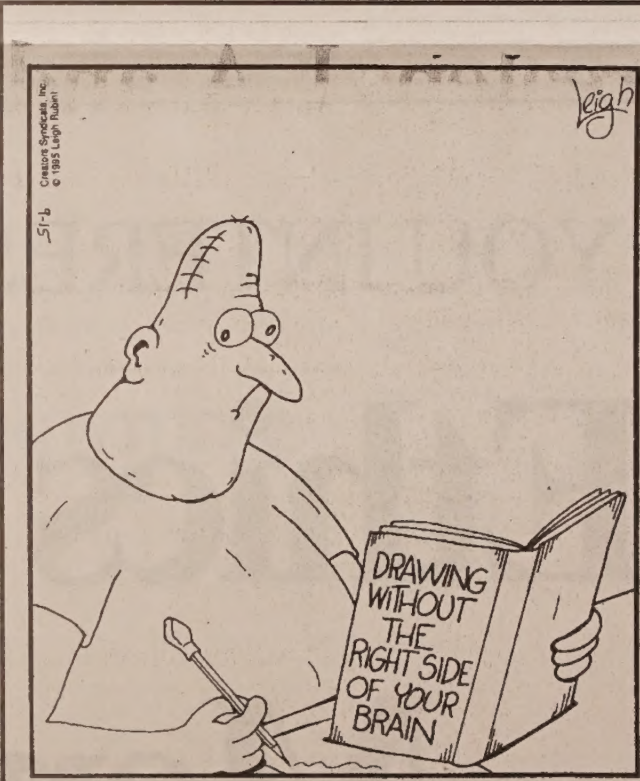
Trees

Bonus thing to love about Nepal:

Everest

Rubes

by Leigh Rubin



Before Tupperware, there were earthenware parties.

Getting down and dirty

God made dirt and dirt don't hurt. Go ahead. Play God. This week, we're bringing you the recipe that combines the two most divine elements of God's creation: dirt and chocolate. These are the two basic components from which all life springs and is sustained. By the way, Emily would like to extend her heartfelt thanks to Science Editor Josh Greenberg, who just brought her a King Size Hershey bar. Yum. This recipe comes complete with one of our favorite food sto-

ries. Back in high school, Emily attended a chocolate party at her good friend Roxanne Hoch's house. Speaking of which, we would like to express our belief that chocolate parties are the embodiment of love, beauty, and all that is right in the world. Yes, we are soliciting invitations.

Anyway, at this wonderful chocolate party of years past, Emily's good friend Chris Cheng, using his superb culinary skills, whipped up some dirt and then ate it. Chris's past accomplishments include homemade salsa (tasty!) and some really good tofu.

But this recipe is neither salsa nor tofu. This is dirt, dammit. So never fear, you carnivorous, cholesterol-craving cooks. This recipe is packed with fat. And love. Aw.

So moving right along. Yeah. So there Emily was at this *fiesta de chocolate*. Sandhya couldn't make it. She was in Ohio. And she didn't know Emily yet. And she still doesn't know Roxanne. But she did know chocolate.

SANDHYAJHA & EMILYSCHUSTER Eat This!

So. Back to this chocolate party. During the course of the evening, Chris called each of the female guests into the kitchen one by one. There he had a vase filled with dirt and several carnations. He would hand the girl a carnation and then commence to eating the dirt. Each girl would first conclude that Chris was a complete freak, and then realize that the dirt was in fact a chocolate-based substance. Then she too would join in the freakish behavior. Now we invite you to as well.

So here is the recipe! It comes direct from Chris at Duke University, via e-mail. You will find it below, in Chris's own words.

Chocolate Dirt

Chocolate pudding
Assorted gummy worms,
A bag of oreo cookies (not double-stuffed, the extra filling will make the soil look too white)

1. Crush the oreo cookies thoroughly while still in the bag. Make sure it is fine enough so that it looks like dirt.
2. Put the chocolate pudding and crushed oreos into a big flowerpot and mix. The pudding is just supposed to make the soil stick together a little bit, so don't put too much in, or else the soil will look more like mud.
3. Last, put in some gummy worms and mix it into the soil until you can't see them. If you want to freak someone out, pulled out a worm from your pot of soil and eat it in front of him.

Please enjoy this recipe which could cause mass panic in the streets and the coming of the apocalypse. Dirt. Chocolate. It's just more power than one person can handle. Share it with friends.

He that climbs a ladder must begin at the first step. He that seeks chocolate must first wade through the dirt.

Friday, April 25

ON CAMPUS

Hear those crazy singers, **The Mental Notes**, in Bloomberg Auditorium tonight at 8 pm. The free show features Swarthmore's Mixed Company and Duke's Lady Blue, as well.

The **Senior Formal** goes down in the Peabody Library tonight from 10 pm until 2 am. Tickets are \$15 stag, \$25 couples, and formal attire is required (but it's not a black tie occasion). There will be music, catered food, and a bar. Shuttles from Homewood will be provided.

Circle K presents **A Masquerade Ball** to benefit the Big Brothers and Big Sisters of Central Maryland at the Omni Inner Harbor Hotel from 9 pm to 2 am. Tickets are \$10 in advance, and \$15 at the door.

Robin L. Blumberg Sleinger, of the Catholic University of America, explains **Why Things Bend**, at 2 pm in Maryland Hall Room 218, as a part of the JHU Applied Physics Laboratory Colloquium.

Finish off your year right at **E-Level** from 2 pm to 2 am with **Soma Holiday** and the **Buttered Niblets**.

The **Johns Hopkins University Army ROTC Blue Jay Battalion** will conduct an awards ceremony at Bloomberg auditorium from 7 to 9 pm. The ceremony will recognize academic and military excellence in cadets as well as induct the first members into the JHU ROTC hall of fame. All are welcome. Questions? Call 1-800-JHU-ROTC.

Tonight hits off the beginning of the **Little Sparks Spring Festival 1997** in Maryland 109 at 7:30 pm.

Juniors: pick up some **networking skills** in Mergenthaler Hall, Room 111 today at 3:30 pm. Learn how to overcome phone obstacles when contacting employers and develop a competitive edge in the marketplace. Or figure out how to **navigate the Graduate School application** process at 2 pm, with an overview of time games, application materials, and writing essays.

Forget Terrace! Eat jerk chicken,

oxtail stew and assorted cakes catered by Clemente's Restaurant at the **Caribbean Week Cultural Dinner** in the Glass Pavilion from 7 to 10 pm. And while you eat, enjoy the sounds of the Islanders' Street Band. Admission is \$8 in advance, \$10 at the door.

OFF CAMPUS

Join in a **Memorial Ritual Reading of Howl** and other works by Allen Ginsburg, at Mencken's Cultured Pearl Cafe, 1114 Hollins Street, around 10 pm tonight. You are invited to read or just listen.

Catch the Baltimore premier of **Blush**, a Hong Kong film about two young women prostitutes and their rivalry for the love of one man, at the Walters Film House at 7:30 pm. Tickets are \$4 general, \$3 members, students, seniors.

MUSIC CLUBS

Hear Jimmie's Chicken Shack and Underfoot at 8x10; Love Riot plays Fletcher's with Once Blue and Cindy Lee Berryhill; New Wet Kojak, a band featuring members of Shudder to Think and Girls Against Boys, performs at **Memory Lane**; bassist Jonas Hellborg hits the Funnel with Shawn Lane and Jay Jay.

Don't miss the techno wizard, **DJ Shadow**, at the Capitol Ballroom in DC tonight.

Saturday, April 26

ON CAMPUS

The Sirens give their annual **Spring Concert** in Bloomberg at 8 pm.

The South Asian Society of Hopkins presents its 75th Annual Cultural Show, **Taala: A Night of Rhythms**, in the Arellano Theatre at 7:30 pm. Admission is \$4, and authentic Indian Food will be on sale.

Hear **Soma Holiday**, the **Kelly Bell Band**, and get free pizza and prizes at **Hop Fest '97**, an outdoor concert on the Upper Quad from 6 to 9 pm.

Caribbean Week's biggest party, the **Caribbean Fete** takes place in the Great Hall from 10 pm to 2 am. Music for the free event will be provided by DJ Que Pasa, who will bust out the reggae, calypso, ska, and more.

CALENDAR

April 25 to May 1

The **Amadeus Trio** joins the Hopkins Symphony Orchestra for a performance of Beethoven's *Triple Concerto in C for Violin, Cello, and Piano* at 8 pm in Shriver Hall. Tickets are \$7 general admission, \$6 students and free for JHU students with ID. Call 516-6542.

OFF CAMPUS

Hear the **AllNighters** perform at Loyola College tonight. Contact AllNighters@jhu.edu for more information.

Greenmount Avenue explodes with activity today during the second **Multi-Cultural Spring Festival**, from 10 am to 4 pm. Join the thousands of Christmas in April volunteers when they storm Harwood neighborhood to repair, paint and landscape houses.

Get over to the University of Maryland Baltimore County in Cantonville for **Quad mania** to hear Geroige Clinton and the P-Funk All-Stars, rapper Redman, ska band the Toasters, the Bloodhound Gang, and more, at noon, free of charge! Call 455-3100 ext. 3 for details.

MUSIC CLUBS

Jah Works bring its reggae to 8x10; hear Splitshine and Expanding Man at Fletcher's; or catch Honor Among Thieves at Bohager's for free; the amazing Delta 72 rock at the **Black Cat** in DC.

Eric Ambel & Roscoe's Gang, a roots-rock band, hits the Roots Cafe at St. John's Church, 27th & St. Paul Streets, at 8 pm with the Graverobbers. Tickets are \$6.

Sunday, April 27

ON CAMPUS

Join RAB for an **Orioles game vs. the Boston Red Sox** today. Tickets are only \$5, but space is limited so get your

tickets early. Sign up with Alex, that Snoopy guy who lives near the Snack Bar, at 516-5013.



COURTESY OF JHU GOSPEL CHOIR

Don't miss the **1997 Annual Spring Concert** presented by the Johns Hopkins University Gospel Choir at 6 pm in Shriver Auditorium. Featured gospel choirs include Morgan St. University, Towsan St. University, UM Baltimore County, UM College Park, Howard University, and Adoremus, a JHU Christian a capella group. Tickets are \$3 students, \$4 general.

It's a **Soccer-Fest** out on the Garland Field from 1 to 4 pm. Come out and play or just eat the Bar-B-Q. The games are co-sponsored by the Organization Latina Estudiantil (OLE). Call Jackson at 235-9036 for more information.

Get out for **Holi on the Beach II**, "the festival of colors." From noon to 9 pm, the events include Uttran, the Kite Flying Festival, Annual Skit and Mystery Dances, and Rangeela, the Spirit of Color. Powered by the Cosmic Sound, AUM, the event is, as always, entirely free.

OFF CAMPUS

The Peabody Concert Orchestra, under Associate Conductor Edward Polochick, closes its season today in the Miriam Friedberg Hall, One East Mt. Vernon Place at 3 pm. The program includes *Brahm's Variations on a Theme by Haydn* and *Mendelssohn's Symphony No. 2 Lobgesang*. Tickets are \$16 general, \$8 seniors and \$5 students with ID. Call 659-8124 for information.

Listen to the **Chamber Music Society of Baltimore** at the Baltimore Museum of Art this afternoon at 3:30 pm. Tickets are \$18 general, \$5 students, and a reception will follow the performance.

MUSIC CLUBS

Check out Uz Jsme Doma and Rhi-novirus at **Memory Lane**; the **All Mighty Senators** are at Windsor Inn; Diana Frole performs at **Funk's Democratic Coffee Spot**; O'Brien's features Baltic Avenue, Monkey Boy and the Martians.

Monday, April 28

ON CAMPUS

Hear **Chai Ling**, the Commander-in-Chief at Tiananmen Square, finally speak in Shriver Hall tonight at 6:30 pm as part of the 1997 **Woodrow Wilson International Studies Symposium**.

William C. Hunter, MA, MD, author of the book *Getting into Medical School: A Planning Guide for Minority Students*, speaks in the Mudd Hall Auditorium from 7 to 8:30 pm. The event is free and a reception with light refreshments will follow.

Sophomores and juniors with an interest in the Humanities are invited to learn about the **Honors Program in Humanistic Studies** at 5 pm in Gillman 111. If you cannot attend but would like to learn more, write to Dana Hollander c/o the Humanities Center or at dana@jhu.edu.

NIGHTLIFE

Baja Beach Club, 55 Market Place, 727-0468
Bohager's, 515 S. Eden St., 563-7220
Cat's Eye Pub, 1730 Thames St., 276-9085
The Coffee House at Mays Chapel, 11911 Jenifer Rd, Timonium, 922-5210
The Depot, 1728 N. Charles St., 750-6121
8x10, 8-10 E. Cross St., 625-2000. Great live bands.
Fat Lulu's, 1818 Maryland Ave. 685-4665
Fells Point Cafe, 723 S. Broadway, Fells Pt., 327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 276-3865.
Funnel, 401 S. Eutaw St., 837-0502
Hammerjacks, 1101 S. Howard St., 481-7328 (chg.) & 752-3302 (info).
J Patricks, 1371 Andre St., 727-9482.
Memory Lane, 1433 Hamburg St., 837-5070, 18+ w/ID
9:30 Club, 815 V. St., N.W., D.C. (202)393-0930.
Orpheus, 1001 E. Pratt at Exeter, 276-5599. Dance club.
Mick O'Shea's, 328 N. Charles St., 539-7504
Paradox, 1310 Russell St., 837-9110. Huge warehouse turned dance club.
Slapstix Comedy Club The Brokerage, 34 Market Place, 659-7527.
Wyatt's, 1614 Eastern Ave., Fells Pt, 732-8656

ARE YOU INTERESTED IN BEING AN

Ethics Board Member

APPLICATIONS ARE NOW AVAILABLE AT THE STUDENT COUNCIL OFFICE IN MERRYMAN HALL

APPLICATIONS DUE: April 28 @ 12:00 PM

ANY QUESTIONS? CALL THE STUDENT COUNCIL OFFICE @ x8203

Wednesday, April 30

ON CAMPUS

The Johns Hopkins University Gospel Choir sings spiritual and contemporary gospel music, under the direction of J. T. McMillan at noon this afternoon in the Clipper Room. The event is free. For more details, call 516-7157.

OFF CAMPUS

The Peabody Symphony Orchestra, conducted by Hajime Teri Murai, finishes its season in the Miriam Friedberg Concert Hall, One East Mt. Vernon Place. The program includes Chen Yi's *Ge Xu* (Antiphony) 1994 and Stravinsky's complete ballet *The Firebird*. Tickets are \$16 general, \$5 students with ID.

MUSIC CLUBS

Don't you dare miss the Boo Radleys when they bring their britpop to the 9:30 Club in DC with the acclaimed *Gigolo Aunts*; the *Put-Outs*, Johnny Love and *Speed* perform at *Hal Daddy's*; hear *Duffy Kane* at the *Full Moon Saloon*; *Grandizer*, *Ashley Stove* and *Spatula* hit *Memory Lane*.

Thursday, May 1

OFF CAMPUS

Get over to the Baltimore Museum of Art for *Freestyle*, an evening of live music, film screenings, and food tastings. And it's all free from 5 to 9 p.m. Call 369-6314 for more information.

Learn about the Row Houses of Baltimore, DC, and Philadelphia at the lecture, *Tale of Three Cities*, at the Walters Art Gallery, which begins promptly at 6:15 p.m. Admission is \$12 members and students, \$20 general.

MUSIC CLUBS

Too Skinny J's and Shootz Groove play at 8x10; the *Gigolo Aunts*, *Old 97s* and the *Beltways* perform at *Fletcher's*; see the *Juggling Suns* at the *Funnel*, followed by *Stash*, a Phish cover band.

Campus Notes

Volunteers, 16 years of age or older, willing to spend the week at camp are needed to be companions to a child or a teenager with muscular dystrophy for the **Muscular Dystrophy Association**. Volunteers will choose between two sessions: either June 15th through June 22nd or June 22nd through June 28th. For further information and an application form, write: MDA Summer Camp, 8501 LaSalle Road Suite 211, Towson, MD 21286.

The **F. Scott Fitzgerald Literary Conference Committee** is sponsoring its second annual **short story contest**. Any resident of Maryland, Virginia or the District of Columbia may enter a typed, double-spaced story no longer than 3,000 words that has not been previously published before July 15 at The Writers Center, 4508 Walsh Street, Bethesda, MD 20815. First prize is \$500. Call (301)309-3300 for more information.

Baptist Student Ministry holds weekly "Encounter" meetings every Thursdays at 3 pm in the Campus Ministries Office in AMR I Wood House, with fellowship, guest speakers, Bible study, service projects, movie nights, and Christian atmosphere. All are welcome. If you have any questions, contact Bobby Waddail, Baptist campus minister, at 516-8188.

The Center for Immunization Research at Johns Hopkins is looking for volunteers who do not have HIV infection to participate in a preventive vaccine study. Participants must be 18-50 and may have higher risks of exposure to HIV as well as low risk. The vaccines do not use live or inactivated HIV products, so there is no risk of becoming HIV infected from the vac-

cines. Call 955-7283, 955-SAVE.

The **Jewish Students Association** holds weekly Orthodox and Egalitarian Shabbat services, followed by a traditional Shabbat dinner, every Friday evening. Call David Novich, Religious Chair, at x3574 for details.

Would you like to perform a much needed community service without leaving your dorm or apartment? **Joint Action in Community Services** works with Job Corps to assist young people who are just entering the workplace. A few phone calls per month is all that is required. Training will be provided for interested persons. Call Bill at the office of Volunteer Services for Details, at 516-4777.

WISH, Inc.: Women in Self Help is a free telephone counseling referral service for women, by women, which was established in October 1974. It is a nonprofit, tax-exempt, volunteer organization. The counseling number is 433-9400, and is staffed Monday to Friday, from 9 am to 3 pm.

The Hewlett-Packard Company is looking for **50 photographic submissions** by students nationwide. If selected, your photo will appear on an exclusive CD ROM. Submit your photographs to Chapman Warwick, Attn: Lisa Lunzmann, 2445 Fifth Ave. Ste. 401, San Diego, CA 92101 no later than May 9, 1997. Photographs must be high resolution PhotoShop file, color transparencies, or black and white prints.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 6:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

EXTENDED
SECURITY
VAN HOURS
May 5 - May 14
3 am - 7am

CINEMA

by Julie O'Leary

Weekend Wonder Flick—**Scream** stars Neve Campbell in a rare collaboration with Drew Barrymore directed by Wes Craven. Those rare collaborations aren't necessarily bad. See for yourself and prepare to laugh at this self-deprecating thriller. Showtimes for *Scream*: 8:00, 10:00 p.m. Friday, April 25 in Shriver Hall. **Lost Highway** will be playing at midnight tonight and on Wed. 4/30. Call 516-8666 or check the movie box for further info.

Reel World—The classic film series presents **Raging Bull**. No, it's not about the bailiff on *Night Court*—it features DeNiro as boxer Jake LaMotta. The film is scheduled for Wed, April 30 & Thurs, May 1 at 8:00 and 10:15 in Shriver Hall—call 516-8666 to verify times.

The Senator Theatre—The historic theater presents an exclusive engagement of **Paradise Road**. This film features a rare collaboration between Glenn Close and Oscar winner Frances McDormand. Showtimes: 1:00, 4:00, 7:30 p.m. with a 10:15 p.m. show Friday and Saturday and a 10:00 a.m. show Wednesday. The Senator Theatre is located at 5904 York Rd. Call 435-8338 for more information and times.

The Charles Theatre—**Waiting for Guffman** makes its long awaited debut at the Charles. Showtimes: 7:30 p.m. with a weekend matinee at 5:30. **Pink Flamingoes** continues its run. It's the 25th anniversary of the not-so-rare collaboration between director John Waters and film legend Divine. Showtime: 9:30 p.m. with a 3:15 weekend matinee. The Charles is located at 1711 N. Charles St. near the Penn Station shuttle stop—call 727-FILM for details.

Sony Rotunda—**Sling Blade** is about a guy who did a terrible thing as a kid. Ask Billy Bob's wife about doing a terrible thing. Ouch. Showtimes: 1:45, 4:30, 7:10, 9:40 p.m. **Kolya** is about a little Czech kid and a rare collaboration within the Academy voted it Best Foreign Language Film. Showtimes: 2:30, 5:00, 7:30, 10:00 p.m. The Rotunda is located at 711 W. 40th St. For times or more information call 235-1800.

Towson Commons 8 General Cinema—**Romy and Michele's High School Reunion** stars Mira and Phoebe. More importantly, Janeane is in it! I'm there. Showtimes: 1:20, 3:45, 5:45, 7:50, 10:05 p.m. with a 12:15 a.m. weekend show. **Murder at 1600** must be about cafeteria food in the White House. The gas will kill you! Showtimes: 12:45, 3:10, 5:30, 7:40, 10:15 p.m. with a weekend 12:20 a.m. show. **McHale's Navy**—A rare collaboration pairs Tom Arnold and Ernest Borgnine. Showtimes: 3:20, 9:40 p.m. **Grosse Pointe Blank** 99 dreams I have had. Every one a red balloon. Showtimes: 1:00, 4:00, 7:00, 9:45 p.m. with a 12:10 a.m. weekend show. **Anaconda**—The union of the snake is on the climb. Showtimes: 12:20, 2:20, 4:45, 7:50, 9:55 p.m. with a weekend 11:55 p.m. show. **Inventing the Abbotts**—Hey Abbott—let's do "Who's on first." Let's try it en français. Showtimes: 12:30, 7:05 p.m. **The Saint** doesn't star Susan Saint James. Showtimes: 12:00, 2:30, 5:00, 7:20, 10:00 p.m. with a 12:20 a.m. weekend show. **Liar Liar**—I saw it. I liked it. But am I lying? Showtimes: 12:10, 1:10, 2:40, 3:30, 4:50, 5:45, 7:10, 8:10, 9:30, 10:20 p.m.

The Late Shows selection includes **Booty Call** and **Star Trek: First Contact** at midnight **The Relic** 12:15 a.m. The late shows run every Friday and Saturday night and tickets are a mere \$2.50. Call 825-5233 for more information and to confirm times.

United Artists Harbor Park—Scheduled to run at the Inner Harbor theater are: **Volcano** stars Tommy Lee Jones and Gaby Hoffmann. L.A. burns. Cool! Showtimes: 1:50, 4:30, 7:20, 10:00 p.m. **Murder at 1600**—Snipes snoops out White House crime. Showtimes: 1:20, 2:10, 4:00, 4:40, 7:00, 7:40, 9:40, 10:15 p.m. **Anaconda**—He's a cold-hearted snake. Look into his eyes. Showtimes: 1:10, 3:10, 5:20, 7:30, 9:30 p.m. **B.A.P.S.** stars Halle Berry. The film put many to sleep. Should have called it *Taps*. Showtimes: 12:45, 3:00, 5:10, 7:10, 9:10 p.m. **love jones** is not about the Bill Clinton-Paula Jones controversy. Showtimes: 7:50, 10:20 p.m. **The 6th Man** is not about WCW Wrestling. Syxx sucks. Showtimes: 1:30, 4:10, 6:40, 9:20 p.m. **Double Team** Van Damme and Rodman is truly a rare collaboration. Showtimes: 1:10, 3:30, 5:50, 8:10, 10:20 p.m. **The Saint**—I once saw him go marching in with a bunch of other saints. I want to be right there in that number. Showtimes: 1:00, 3:40, 6:30, 9:10 p.m. **Turbo: A Power Rangers Movie**—Will it get an Oscar nomination? Showtimes: 12:50, 3:10, 9:30 p.m. Call 837-3500 for more info.

Orpheum Cinema—The Fells Point Theater presents a double feature: **Night of the Hunter** is a fine film starring Robert Mitchum and Shelley Winters. Showtime: 7:30 p.m. Following that is **Cape Fear**, the original 1961 version, also starring Robert Mitchum in a rare collaboration with Gregory Peck. Showtime: 9:30 p.m. with weekend matinees of both shows. Starting Monday are **The Golden Coach** and **Cinema Paradiso**. Call 732-4614 for details or check out their website at <http://www.charm.net/~orpheum>.

Sony Greenspring—This theater in Pikesville is not too far away and is quite nice but usually deserted. **McHale's Navy**—They want you as a new recruit. Showtimes: 1:45, 4:15, 6:45, 9:15 p.m. Gonna get **That Old Feeling** when you walk through that door. Go Whitney! Showtimes: 1:15, 3:45, 6:15, 8:45 p.m. **Inventing The Abbotts** has a lot of 1950s sex. Showtimes: 1:30, 4:00, 6:30, 9:00 p.m. The theater is located at 2835A Smith Avenue—call 486-4718 for details.

Heritage Playhouse—The nearby theater presents **Daughters of the Dust**. Showtimes: 2:00, 7:00, 9:00 p.m. Friday and Saturday; 4:00 p.m. Sunday. For the record, please keep in mind that a rare collaboration or co-sponsorship can be a very positive thing. Would I lie to you? The theater is located on 9 W. 25th Street—call 467-8900 for more information.

Walters Filmhouse—The art museum continues its "Film Treasures From China" series. **Blush** is a 1995 film playing tonight at 7:30 p.m. Is there a rare co-sponsorship involved in this series? Just wondering. The Walters Art Gallery is located in Mount Vernon near the Peabody shuttle stop. Admission: \$4, \$3 for students and seniors. Call 547-9000 for more information.

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"I'm a girl, I could never learn that all by myself, can you buy me something?"
—Some comedienne whose routine apparently stuck in the QM's feeble mind

So this week's quiz is about ditzzy women. Oh, no wait. That's EVERY quiz I write, since they're seemingly so autobiographical. This is a quiz about a whale. No! This is a quiz about being happy! That's right, it's the "Happy, Happy, Joy, Joy" quiz. No, really it's a quiz about comedienness. But this intro only serves to prove I'm delirious. I can't breathe, nor can I hear through my left ear. Although I'm writing this intro, and I've worked with this week's guest QM on the quiz content this week, I'm not writing this baby. 'Cause if I did, the questions would make no sense. As opposed to a normal week in the back page quiz. Plus, I'm going to Denver in a few hours. So when you're reading this quiz, I'll be off somewhere sunny in the mountains. Anyway, this week's guest QM will take good care of you. And I promise I'll be back next week for the final quiz, in which I'll be trying to find a new QM for next year, and dodging the nasty e-mail I get when everyone tries to guess who I am. That's right! If you can guess who I am, and I haven't dated you or lived with you, or dated someone who lived with you, etc.....then you'll get something. I don't know what. Maybe some special treatment. Or maybe a mention in the quiz? Or maybe, just maybe, we can wrangle some free beer and munchies out of the friendly folks at Eddie's.

In any case, enter this week's quiz, and try to guess who I am, and if you or someone you know is interested in being the next QM, send us some e-mail at newsletr@jhunix.hcf.jhu.edu or drop off your answers and a note at the Gatehouse. Entries are due by 5:00 p.m. Wednesday. Good luck!

I'm dying, Artoo! Oh no, that's just a headache. See y'all next time.

—The QM
(Quiz writer's note: Thanks Quiz Mistress for all your help with this quiz—have fun in Denver!)

1. This raunchy comedienne and close friend of Madonna appeared in the documentary *Truth or Dare*.
2. Not to be confused with Downtown Julie Brown, MTV Julie Brown created a hysterically funny Madonna parody called *Medusa: Dare to be Truthful*. In what movie about space aliens did Julie Brown star along with Geena Davis, Jeff Goldblum, Jim Carrey, and Damon Wayans?
3. These three women were big stars in early '70s TV comedy. The first played the title character on *Maude*; the second played Maude's neighbor. The third was the saucy Sue Ann Niven, the Happy Homemaker with more than a slight eye for men on *The Mary Tyler Moore Show*. More recently, they were Dorothy, Blanche, and Rose on *The Golden Girls*. Name the three actresses.
4. Ellen DeGeneres is out of the closet and her character finally comes out Wednesday. It's about time. Last year at this time, she starred in an awful movie in which the lack of chemistry between Ellen and co-star Bill Pullman was quite understandable. Name the film.



5. Janeane Garofalo. Wow, she's cute. And after her Shriver Hall appearance, I decided she's perfect for me. Yeah, I know—fat chance. But let me tell you Janeane, Uma's got nothing on you. Name last year's film in which Janeane played a radio host while Uma pretended to be Janeane to please a man. (or something like that)
6. Lisa Kudrow's new movie premieres tonight (Janeane's in it!) and Lisa can be quite funny. The only thing is, she reminds me of another great comedienne just a little too much. I'm thinking of a frequent Letterman guest (who once showered on his show) who starred in *Young Frankenstein* and *Mr. Mom*. Who is she?
7. On *Seinfeld*, she plays Elaine Benes, a character from nearby Towson. In real life, she grew up in a Maryland suburb of Washington. Before *Seinfeld*, she was on *SNL* from 1982-85 and she married *SNL* co-star Brad Hall. Now that you know all about her, name this hyphenated comedienne.
8. This *Grace Under Fire* star shares the same name as a popular Los Angeles Dodgers outfielder.
9. Lily Tomlin, Ruth Buzzi, Judy Carne, and Goldie Hawn were all regulars on what top-rated comedy-variety series in the late '60s and early '70s?
10. Lucille Ball was a television pioneer who was brilliant in the field of physical comedy. What longtime friend and sidekick played Ethel Mertz on *I Love Lucy*?
11. Roseanne Conner on *Roseanne* is played by Roseanne, who at one time was Roseanne Arnold. What name was this comedienne using when *Roseanne* first went on the air?
12. "Jane you ignorant slut." Jane Curtin has been doing it for years, from *SNL*'s "Weekend Update" to *Kate and Allie* to *3rd Rock From The Sun*. Her co-star on *Kate and Allie* is married to Dick Ebersol, an NBC exec who produced *SNL* during the Eddie Murphy and Billy Crystal years. Name this co-star.
13. While I'm on *SNL*, remember Roseanne Roseannadanna?

Never mind. Gilda Radner was brilliant. What famous comedian and star of *Blazing Saddles* was Gilda Radner married to?

14. Rosie O'Donnell has seemingly done it all. She started in stand-up and has done Broadway, movies, and now a popular talk show. In one of her first film appearances, she played Doris Murphy, the 3rd baseman in *A League of Their Own*, a film directed by a famous comedienne. Name the director and former star of *Laverne and Shirley*.

15. Whoopi Goldberg is clearly a giant in comedy. In addition to *Comic Relief*, *Sister Act*, and hosting the Grammys, she was a semi-regular bartender on television for a few years. And you know, who really did run the Enterprise—Picard or Whoopi? Name Whoopi's character on *Star Trek: The Next Generation*.

16. She, along with co-stars Vicki Lawrence, Harvey Korman, and Tim Conway, hosted one of television's all-time great variety shows. The Bob Mackey dresses she wore were absolutely priceless. In a *Gone With The Wind* parody, she spoofed Scarlett O'Hara by prancing down the stairs in a gown made out of curtains—complete with the curtain rod stretched across her shoulders. What a sight! Name this comedic legend.

17. Denny Dillon is a comedienne who has been in *Saturday Night Fever* and *Saturday Night Live*. She later had a recurring role as Bull's girlfriend on *Night Court*. Now she plays Toby on a popular HBO comedy. The Quiz Mistress tells me the one about the lost cat is hysterical. Name the HBO series.

18. This standup comedienne is known for her intense accordion playing and sharp wisecracking wit with a Chicago accent. She says she's half-Italian and half-Polish so she always has a hit out on herself. Hmmm. Her comedy CDs include *Buy This, Pigs* and *Attention Butt-Pirates and Lesbeterians*. Who is this girl?

19. This Asian-American stand-up comic had a short-lived TV series called *The All-American Girl*.

20. She now plays a supporting role on *Cosby*, but once got an Academy Award nomination for playing Lili von Schtup in *Blazing Saddles*. Name her (bonus point if you know what "Schtup" means in Yiddish slang).

Bonus/tiebreaker: Who played these recurring *SNL* characters: The Sweeney Sisters, the mother and daughter Coneheads, the church lady, the hostess of "Coffee Talk," and Pat?

Back to the Quiz Mistress!

Is anyone else psyched for *Romy and Michele's High School Reunion*? I'm waiting to read the review in this issue of the News-Letter, myself. In the meanwhile, let's all give a hearty congratulations to **Barbara Jo Biery** (again?), for she is this week's grand prize winner. You can get your beer and munchies certificate at the Gatehouse, Babs.

Here are the answers to the "Do I Have To Go To My Reunion" quiz: 1. He lost his ability to impregnate a female 2. *Peggy Sue Got Married* 3. *The Munsters' Revenge* 4. *Peggy Sue Got Married* 5. *Oklahoma!* 6. Spinal Tap, as in *This is Spinal Tap* 7. Ilse Lund (Ingrid Bergman) makes him play it, and Rick Blaine (Bogie) gets angry because he told Sam never ever to play it again. 8. "Someone who loves you." 9. Whackshimone. (Also will accept "punches him" or "Hits him on the noggin") 10. *Indian Summer, Beautiful Girls, National Lampoon's Class Reunion*...you get the idea.

Attention News-Letter staff members: our annual staff photo will be taken on



EXPOSURE
by Benedicta Kim

Tues. at 6
p.m. on
April 29 at
the
Gatehouse
(everyone
in the staff
box can
come!)